

**GOT HIS "SPENDING MONEY?"**

**Mumorous Incident in the Early Career of the Late Comedian, Sol Smith Russell.**

When a boy Sol Smith Russell, who later rose to eminence as a comedian and to high material fortune through a combination of large earnings and ingenious frugality, was employed as a member of the celebrated Peak Family of Bell Ringers. He was billed as Master Solly. His "turn" was ballad singing, and it was stipulated that he was to receive no compensation other than board and lodging until experience should make him more affirmatively valuable to the organization.

When the second season was nearly at an end Master Solly suddenly was struck with an idea that he ought to have some kind of remuneration for his work, since he was "featured," and really the best drawing card Peak could boast. So, plucking up courage, he accosted Peak in these words:

"Mr. Peak, I have been with you nearly two years and in all that time you have paid me nothing for my work. I don't ask for much, but you can afford to give me a little spending money every week—just enough to get along on."

Bill looked at him in sorrow, not to say amazement. "How much do you want, Solly?" he managed to gasp.

"Oh, I guess about five dollars a week."

The demand almost sent Peak into convulsions; but he rallied, and in a tone of melancholy resignation, he said:

"Very well, Solly. I am your friend. I will give you the five dollars; but for God's sake don't tell my wife!"

**HOMES OF THE STRAWBERRY**

Eight Districts of the Country in Which the Succulent Fruit is an Important Crop.

A survey of the production and marketing of strawberries in the United States made by the department of agriculture indicates that the eight most important commercial strawberry districts are central California, Tennessee, Maryland, Delaware, southern Louisiana, North and South Carolina, Virginia and the Ozarks.

Great quantities of strawberries, the report says, are also grown in the North in small patches and shipped to market by trolley, express or in the producer's own wagon.

The first strawberries of the year come from central Florida, the movement beginning in December and continuing until the end of March. By the first of March the first strawberries from southern Texas and southern California find their way to the market. About the middle of March the Louisiana crop begins to move, continuing about two months or until the middle of May.

By that time the season of carload shipments is at its height. The greater part of the Tennessee and Virginia crop is shipped in May, as well as much of the Delaware, Illinois and Maryland output.—Good Housekeeping Magazine.

**Bright Salesman.**

The depression in business caused a local jeweler to discharge his experienced man, replacing him with a high school graduate—a youth just out of school. He appeared very anxious to learn, and the proprietor at the end of the first week was much pleased with results. One day the merchant was obliged to be away from the store, and upon his return inquired:

"Well, Frank, did you sell anything?"

"Yes, sir; I sold five plain band rings."

"Fine, my boy!" said the jeweler, enthusiastically. "We'll make an A1 salesman out of you one of these days. You got the regular price for them, of course?"

"Oh, yes, sir. The price on the inside was 18c., and the man took all that was left, sir."—Harper's Magazine.

**My Smile.**

Our smile still holds its wonted place, due east and west across our face, and sometimes it seems half inclined to reach around and tie behind. We cannot dance, nor can we sing, but we can tote a smile, by jing! Sometimes we push it from its place, but that is when we shave our face, and when we have done shaving, then, our smile is on the job again. Worms may kill our tomato plants, hot irons may scorch our Palm Beach pants, laundries may spifficate our shirts and fix our collar so it hurts, a neighbor's dog may kill our cat, but our smile stays right where it's at, and being such a happy cuss makes the old world smile back at us. Misfortune cannot get your goat if you have got a smile to tote.—Judd Mortimer Lewis, in Houston Post.

**Found.**

Mrs. X. lost her cook and had telephoned in vain for another. Dinner guests were expected and she was desperate. Finally, putting on her things, she went out, and she hadn't gone far when she met a neat-looking colored woman. She explained her dilemma and the colored woman listened in silence, then she said: "Where do yo' live, missus?"

Seeing a ray of hope joyft r, Mrs. X. gave her address, to be met with the reply:

"Well, yo' jess go home an' look in yo' glass an' yo'll see yo' cook."—Boston Transcript.

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It is just out—and comes years before experts expected it! For makers have striven a life-time to attain this ideal machine. And Oliver has won again, as we scored when we gave the world its first visible writing.

There is truly no other typewriter on earth like this new Oliver "9." Think of touch so light that the tread of a kitten will run the keys!

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**WARNING!** This brilliant new Oliver comes at the old-time price. It costs no more than lesser makes—now out-of-date when compared with this discovery. For while the Oliver's splendid new features are costly—we have equalized the added expense to us by simplifying construction. Resolve right now to see this great achievement before you spend a dollar for any typewriter. If you are using some other make you will want to see how much more this one does. If you are using an Oliver, it naturally follows that you want the finest model.

**17 Cents a Day!** Remember this brand-new Oliver "9" is the greatest value ever given in a typewriter. It has all our previous special inventions—visible writing, automatic spacer, 6 1-2-ounce touch—plus the Optional Duplex Shift. Selective Color Attachment and all these other new-day features.

Yet we have decided to sell it to everyone everywhere on our famous payment plan—17 cents a day! Now every user can easily afford to have the world's crack visible writer, with the famous PRINTYPE, that writes like print, included FREE if desired.

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