

HOME TOWN HELPS

PROPER CARE OF THE LAWN

Grass Plats Must Never Be Neglected If Home Is to Have a Proper Appearance.

One of the most important duties on the home place during the summer is the care of the lawn. There is nothing about a place that makes so much for general attractiveness as a well cared for lawn.

Many people make the mistake of keeping the lawn cut too close. In that case the grass roots are exposed to hot sun and drying winds during the summer. Cut the lawn frequently, but do not set the machine too close. To keep the lawn looking clean at all times have a grass-catcher attachment on the mower. A careful watch for weeds on the lawn should be kept. Cut them out well below the surface with an old knife as soon as they are large enough to be seen.

A roller on the lawn is advisable, but it should be used with care. Lawns that have been rolled for a long time are likely to become over-rolled; there is surface cohesion or close-packing of the top soil, which prevents the admission of air and healthy root development. The remedy is the use of the spiked tamper. A home-made one may be made by taking a piece of two-inch plank, some 12x12-inch timber and inserting four-inch spikes an inch and a half or two inches apart. Bore holes a little smaller than the spikes before driving them in, to prevent splitting the wood. Perforate the whole surface thoroughly with this, give a top dressing, lightly rake it in and water the whole thoroughly late in the afternoon.

HAVE TOP SASH SCREENED

May Be Considered Small Matter, But Is Always Advisable—Advice for Prospective Builder.

Don't forget that you may at some time want to open the top sash of the window, and that flies and mosquitoes are not particular as to through which sash they enter; therefore have the screen run from top to bottom of the window; to do this, side springs will be necessary in the screen frames, but they will cost little more than a screen which can be used only from the bottom sash and which is little better than no screen at all.

Don't forget that there will never be a better time to build than the present; materials of all kinds are cheaper than they have been for several years, and as soon as the European war is over there is sure to be a sharp advance in prices.

Don't say you can't build now because you have not enough money; if you have a little, the co-operative banks and building associations will loan you the balance needed upon terms under which you can pay for the house in monthly installments which would be no more than you would ordinarily be paying for rent—Exchange.

The City Beautiful.
A one-time mayor of New York, George B. McClellan, said: "In a self-governing community, the ultimate object of the government is the happiness of the governed. Something more is needed to make the happy city than health and wealth and wisdom. The city healthy, the city wealthy, and the city wise, may excite satisfaction, complaisance and pride, but it is the city beautiful that compels and retains the love of people." When last the tree men of the South met at Riverside, in the music room of the famous Glenwood Mission Inn, an illuminated sign stretched across the stage, which read: "Make your city beautiful and you will learn to love it."

Standards for Electric Service.
A representative of the United States bureau of standards has been in conference with the public-service commissions and managers of public-service corporations in various parts of the country. The information so obtained has been used in preparing the bureau's forthcoming circular on "Standards for Electric Service." Another representative of the bureau spent the entire month in the South, making measurements of street illumination and electric current in the street-lighting systems of a number of cities and towns. The results of the investigation will form the basis of a circular on street lighting.

Use Only Fire-Resisting Material.
There has been established in Cleveland, O., a society whose object is to disseminate information on the safe, sane and sanitary building of moderate-priced houses. This society recommends only such building materials as will resist the action of the elements, thus reducing to a minimum the fire hazard.

Shade Trees Improve Property.
It has been estimated that within the cities of New York state there are 20,000 miles of streets capable of sustaining a growth of 5,000,000 shade trees, which can be made worth \$100,000,000 in increased property value.

MISS HOLLYHOCKS

By CAROL BAIN.

The man with the easel placed it close to the fence so that he could look over the palings and down that rosy vista of hollyhocks. The cottage beyond the hollyhocks was quite hidden from view by the drooping branches of a chinaberry tree. In the path between the rows of hollyhocks stood a girl in a pink dimity frock. The skirt was frilled to the waist with tiny pink ruffles. A pink sunbonnet hid her face.

"My medal picture!" exclaimed the artist, opening his paint box. "I don't know what she's looking at, but if she'll only hold that pose for a few minutes longer—"

With swift, sure strokes he outlined the girl's pliant form in its quaint gown of the newest fashion—a modern adaptation of an old style. She was facing the hollyhocks and looking intently at something on a round, green hollyhock leaf. One slender white hand and rounded wrist were stretched cautiously out, and one little foot in its high-heeled slipper appeared beneath the short skirt.

She scarcely seemed to breathe, and five minutes passed before he drew back quickly while a great golden butterfly fluttered up and out of sight among the trees.

Even then she did not face him, but turned toward the cottage and vanished in a bend of the path.

The following winter Wade Newton's picture, "Miss Hollyhocks," carried off the coveted prize.

"But why won't you sell the picture?" insisted Henderson, lighting another cigarette.

Wade Newton glanced across his studio where "Miss Hollyhocks" was placed on an easel.

"It isn't a girl you know, is it?" went on Henderson, stroking his tiny mustache.

"Never saw her face," said Newton.

"Then, why—"

"Because I have a curiosity to discover her for myself. Confidentially, Ned, Miss Hollyhocks brought me fame and a number of orders. I'm going to marry her some day."

"Idiot!" gaped Henderson drawing on his gloves. "But I suppose you can go down and find her in the old garden any time you please."

"I wish I could," returned the other with a sigh.

"What do you mean?"

"You know I was called abroad as soon as I finished that picture. When I returned I went immediately to Sleepy Valley where I had chanced upon the garden, but the girl and her people had vanished as the rose of yesterday. It seems they had only hired the place for three months and beyond learning that the name was Smith I came back as wise as I went."

"Smith! I like Miss Hollyhocks better!" said Henderson. "Of course she might have been homely as sin, but, believe me, Wade, only a girl with a peachy complexion will guard it with a sunbonnet."

Newton laughed indulgently. "I believe the pink sunbonnet has set you to dreaming, too," he said.

"Well, by-by; I'm off," said Henderson. "Wire me when you find Miss Hollyhocks."

"I will," agreed Newton.

He dismissed the picture and the unknown girl from his thoughts and dressed for dinner. He had promised to dine with the Colemans, who had just returned from a year's travel abroad. Their daughter, Dorothy, had held Wade's heart in the hollow of her hand for many months, only she did not know it. Wade was not sure of it himself, for his girl of the hollyhocks intruded her mysterious personality every time confession hovered on the tip of Wade's tongue.

"Dorothy is in the library, Mr. Newton," said Mrs. Coleman as she greeted the painter. "She wanted me to send you to her as soon as you arrived."

With a light step Wade entered the library and closed the door behind him. Then he stood as though paralyzed.

Over in the embrasure of the bow-window there stood a noble palm. In the shadow of it was a girl in a pink sunbonnet and a pink frilled gown. She might have stepped out of his picture!

"Who is it?" he asked quickly.

She stood motionless, one slender white hand extended toward the palm leaves.

In three strides Newton had crossed the room and stood beside her. He bent his head and peered around under the pink sunbonnet. A charming pink and white face, a pair of blue eyes and enticing lips. Newton kissed her then and there.

"Oh!" she cried, and stepped back.

"Dorothy, darling, I never dreamed—I never guessed—that you were my hollyhock girl," he breathed rapidly, his eyes afire. "What were you doing there in Happy Valley, and why didn't you tell me that you were stopping there? Who are the Smiths, anyway?"

But Dorothy only shook her head and fled from him, saying that she must change her dress. He caught her hand at the door.

"You love me—you will be my wife, darling?" he asked. "You know how long I have loved you. To think you should be my dream girl, too! You love me?" he insisted.

She nodded—he kissed her again. (Copyright, 1915, by the McClure Newspaper Syndicate.)

Citation.

STATE OF SOUTH CAROLINA, COUNTY OF EDGEFIELD.

By W. T. Kinnaird, Probate Judge:

Whereas, Walter D. Daniel and Shiloh Daniel, of above County and State made suit to me, to grant them Letters of Administration of the Estate of and effects of Isaac N. Daniel, also of above County and State.

These Are Therefore to cite and admonish all and singular the kindred and Creditors of the said Isaac N. Daniel deceased, that they be and appear before me, in the Court of Probate, to be held at Edgefield, C. H., S. C., in my office on 3rd day of Sept. 1915, next, after publication thereof, in the forenoon, to show cause, if any they have, why the said Administration should not be granted.

Given under my Hand, this 12th day of August A. D., 1915.

W. T. KINNAIRD, P. J. E. C.

Aug. 17—3t.

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EDGEFIELD, S. C.

Executor's Notice.

All persons holding claims against the estate of the late R. A. Cochran will present them to the undersigned duly attested for payment, and all persons indebted to the said estate will make payment to me.

T. E. Cochran, Executor.

Plum Branch, S. C.

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WARNING! This brilliant new Oliver comes at the old-time price. It costs no more than lesser makes—now out-of-date when compared with this discovery. For while the Oliver's splendid new features are costly—we have equalized the added expense to us by simplifying construction. Resolve right now to see this great achievement before you spend a dollar for any typewriter. If you are using some other make you will want to see how much more this one does. If you are using an Oliver, it naturally follows that you want the finest model.

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IT MAKES HOME OH! SO HAPPY To Have A BANK ACCOUNT



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