

SEASON'S OUTING HATS

ATTRACTIVE AND VARIED STYLES
ARE OFFERED.

Small, Close Shape Is the Best Liked
—Smart Models in Sailor Designs
—Ratine and Linen Combine
With Taffeta.

Outing hats of this season are of many shapes and kinds and on the whole are more attractive and varied than usual. Any of the small close hats popular for street wear will serve for motoring, but it is well to have something dustproof for summer touring and many women object to being swathed in all-enveloping dark veils with or without the shields over the eyes.

A hat of burnt straw has a rounded crown of the same straw, not too high, and fitted lightly down around the head without drooping too low over the forehead. In fact, there is a little curve or dent up at the left front which adds greatly to the becomingness of the model. This hat is extremely light



Rubber and Silk.

In weight, and its only trimming is a folded band and a bow of black patent leather lying closely against the hat and looping exceedingly smart against the yellow straw.

The sailor takes on various forms this season. One smart model is made of glistening black rubber. The hat has a shapely crown and the narrow, slightly turn-down brim is lined in red taffeta. For riding, sailor and continental shapes are the popular summer hats, but for winter and formal equestrianism the derby holds first place. English women rather like a rather wide brim derby or fine straw, and it has its merits, but it has not been accepted here.

Sailors are always in vogue for general outing wear, but the popular outing hats of the summer are likely to be the panama, peanut, leghorn and other scupple straws with brims that may be strapped or caught as the wearer pleases.

Some good models have wide brims drooping slightly all round and trimmed simply with a band of black velvet. Others are turned up directly in front or at the side and held by some sort of ornament, or perhaps the wide, soft brim merely rolls upward toward its edge at the left front and is not caught up at all.

Ratine and linen is also made up in combination with taffeta. The white ratine or linen on the outside with the under brim faced with black, blue, red or green taffeta. A fold of the colored taffeta surrounding the round shaped crown of the hat and held in place by little tabs of white material.

An attractive and picturesque model of the felt and straw combination is trimmed around its low, flat crown with a band of

Bulgarian embroidery. The brim is wide and drooping, making an excellent protection for the sun, shore-wear or canoeing on mountain lakes.

There are a great variety of bathing caps this season and the very newest thing shown in this line perhaps is the two-piece rubber cap. The cap is of tannish-colored ribbon, edged with black. There is a large, round shape, which is laid over the head, which, when placed on the head, falls in ripples around the face. A scarf of the rubber is swathed around the head, holding the round piece of material in place, and is tied in large loops and ends at the sides.

CACHET FOR THE PETTICOAT

Band of Ribbon at the Knees Adds to Effect of Costume—Also May Be Worn Around Bust.

The question of petticoats is a most important one just now, for with the narrow skirts and the lacy underslips required by fashion, one wonders how a girl is to acquire even that semi-clothed look that is rather expected of her, for her colored stockings will show at the knees if she wears a lace petticoat, and there is no room for her skirts—however, a band of ribbon about six or seven inches wide can be run on flat at the knees and will greatly add to the effect of her costume. Another wide ribbon may be worn straight around the bust under the arms and will bring out the lace brassiere on top of her princess slip, and in the uncorseted days, if the ribbon be boned slightly at front and back, may really be worn with a well-made lace brassiere instead of a corset, if one be of the ultra slim figure that is now en vogue.

Square Necks Worn.

A peasant bodice cut out square to the bust line and filled in with folds of soft chiffon or net is gradually winning by a neck over the pointed décolleté. As with all necks, whether round, square or V-shaped, it has its omnipresent ruche of plaited lace or net, and an original note on some of these gowns shows a fall of lace in the middle of the back from the up-standing de Medici ruff—a jabot worn behind.

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These lands have good clay sub-soil and we have a number of others which we can not describe in this space. If these do not suit you let us hear from you and we will give you further information. If not as represented will pay your railroad fare.

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CUTS INTERVIEW SHORT

PLAIN CITIZEN DRAWS HIS WATCH ON PRESIDENT.

Baltimore Man Thinks of Engagement With Wife, and Habit Made Him Run From the Presence of Woodrow Wilson Without Saying Goodby.

It isn't often that a plain citizen like any one of us draws his watch and cuts short an interview with the president of the United States just because his wife has made him put on gray silk socks and other gay rags to attend an outing to the seashore.

That's what John Driver of Baltimore did the other day. He knew his wife was waiting for him, and it was just habit which made him snap his watch and run from the presence of Woodrow Wilson.

"Gee," said Driver, in telling the story to friends. "I didn't know Pat Tumulty had gotten up in the world like that! Pat and I used to work in Newark, N. J., together 15 years ago, when we were kids, and we almost upset the town with our tricks—taking pasture bars down and letting cows into the corn, filling wagon bottoms with water, overturning rain barrels and the like.

"Then we moved away. Pat got married and had children and so did I. I've been too busy lately reading trade journals to find where I can sell sashes, doors and blinds, to read anything but the headlines of newspapers.

"My wife reads all the papers. She can tell you what the president or King George or Emperor William are doing any minute, and sometimes she's ashamed of me.

"On Wednesday I came to Washington to try to sell some goods. I certainly was looking slick, if I do say it myself. My wife had even manicured my nails the night before.

"Say, as I was walking along Pennsylvania avenue, who should I see driving down it in a great big automobile but Pat Tumulty, my old friend Pat. I puts my hands to my mouth to make a trumpet, and I yells at him: 'Hey, you Jersey skeeter, what you doing up in that buzz wagon?'

"Pat turned around, and when he sees me he runs the automobile up to the curb and grabs me and hugs me. 'What you doin' over here?' he says. I tells him, and we talks a few minutes, and then he says he's got to go. 'What you doin'?' I asks. 'I got a job up to the White House,' he says. 'Come and see me.' Then he has to go.

"When I gets through my work, I goes around and I asks a man in a uniform for Mr. Tumulty. I supposed Pat was a doorkeeper or something like that. 'Are you Mr. Driver?' the man asks, and when I tells him I am, the fellow grins and shows me in.

"Say, Pat Tumulty's in a great big room, and he's got a desk with a top to it as wide—' Driver looked about in desperation—"It's as big as this room! And shiny! 'What's this job you've got, Pat?' I asks. 'I'm secretary to the president,' he says, and I almost drops dead.

"And just then a man walks into the room yelling, 'The president of the United States.' Before I have time to touch my tie, in walks President Wilson and Tumulty says to him: 'Mr. President, I want to introduce my friend, Mr. Driver!' and he grins. The president grins, too.

"Is this the man you were telling me about last night? President Wilson asks. 'Yes,' says Tumulty. 'I want him to tell you the story of Parson Jones some time. There ain't nobody can tell it like Jack.'

"I opened my mouth—and just then I think about the outing and my wife, and I grabs my watch out of my pocket, and it's two minutes to 11 o'clock!

"Two minutes to catch that train! 'Gee, I've got to get out of here,' I says, and makes a bolt for the door. 'Hey, wait a minute,' says Pat, laughing. The president was laughing, too. 'You can't never make it that way.'

And he presses a button and a black man comes and Pat says: 'Take Mr. Driver down to the train in the car, and make that train, do you understand. Make it!' So I ducks without even sayin' goodby to the president, mind you. I'm ashamed of myself.

"Well, the conductor had his hand on the bell cord when we were outside the station and I got up in the machine and yells: 'Hey, hold that car!'

"The White House automobiles all have a coat of arms on 'em, you know. I wasn't thinkin' about that, but the station master sees it, and his arm stops as if it was paralyzed, and I jumps out and gets in. I ain't got much breath left."

Demands of Vaudeville.

"Vaudeville," says E. A. Woolf in the Dramatic Mirror, "now demands that the material in a playlet must be weighed with an idea; it must be free from horseplay; it must be developed in consistent character drawing; it must be along new lines; and, above all, it must be clean." Mr. Woolf writes thus encouragingly with the authority of one whose name last season "appeared upon more theatrical programs than that of any other author in the United States," according to the editor of the Mirror.

Buying Cotton Again

The farmers are hereby notified that the Graniteville Mfg. Co. has re-opened its cotton market at Graniteville, for the purchase of cotton from wagons, and will probably buy cotton direct from the producers during the remainder of the season.

Our market closes promptly at 12 o'clock on Saturdays.

A. H. GIBERT, Secretary.

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