

Health the Best Cosmetic. Everybody should be beautiful now. judgment from the elaborate advice given in ladies' papers, writes Lady Violet Greville in London Graphic, yet the most beautiful complexions and the greatest youthfulness of skin and appearance I have seen were in ladies who had never used cosmetics or anything stronger than distilled water, cold cream and perhaps milk of roses or elder-flower water. Health is the best cosmetic, and fresh air the most excellent panacea. Above all, let us avoid being raddled with red and smeared with white like the eighteenth century belles.

Apropos of Clothes.

A Japanese woman of rank has come to America to study dress reform. It is rather odd that women in the Far East should wish to copy our modes, just as the Western women are comling to the conclusion that the Japanese have solved the problem of truly artistic and comfortable female habiliments. It is a pity for the almond eyed beauties of the Flowery Kingdom to vulgarize themselves by wearing Parisian clothes. Can no one stop the sacrilege, for sacrilege it really seems to be, by convincing the court women of Japan that they would make the mistake of their lives if they should allow their beautiful and picturesque national costume to go out of existence?-New York Tribune.

Correct Size for Woman's Stockings. "I notice that the hosiery saleswomen of Washington have a system of measurement which I do not remember ever to have seen elsewhere." said the woman from the West. "I went into one of your largest shops one day recently to buy something netching in embroidered blue lisle thread. Of course, the saleswoman asked me what size I wanted, and I didn't know, but I wanted something that wouldn't bag at the ankle. The saleswoman asked me to hold out my doubled-up fist. Then she took the stocking and measured the length of the foot around my fist. Heel and toe came together and lapped over. "That pair is a half size too large, said the saleswoman. 'This,' and she took up a stocking with a foot just long enough to encircle my hand, 'this is your size." -- Washington Post.

The Windows of Her Soul.

A famous beauty specialist recommends those among her patients who suffer from styes and other weaknesses of the eyelids, like red rims, to bathe them with a solution of sea salt and water. Zinc ointment, she has repeatedly noticed, acts like a charm when the evelashes have dropped out as a result of weakness of the eyes, bringing them into full and luxuriant growth again, but it is not the least good for a woman whose evelashes are normal to use it in the hope of improving them. Eyebrows she accentuates by first of all combing them the wrong way up, and then by brushing them back to lie smoothly and in a symmetrical curve, and she says that the systematic pursuit of this plan, with the daily use of almond oil for scanty brows and eau de cologne for ragged and untidy ones, is a wonderful producer of permanent prettiness.

The Alsatian Braid Bow.

A recent and worthy invention for the retaining of the hair when done up in braids is called the "Alsatian Braid Bow." This is a clever little arrangement through which a bow of ribbon tis passed in such manner that there is no necessity for the ribbon being wound around the hair.

It is a well-known fact that when you tie the ribbon around the hair lonce it is mussed up, so when you come to tie it the second time it appears much like a wet siring. With but a quarter of a yard of ribbon it is possible with this new invention to make a bow which requires neither tying nor sewing and can be used for an indefizite time.

The young girl who is always using hair ribbons will appreciate another avaluable characteristic of this new braid bow, which is, that it is impossible for the ribbon to become untied from the hair without being manipulated by the fingers. The ribbon can be changed instantly, and attached to the hair in a minute.

Hints for Home Dressmaking. Without much labor or expense

ready-made skirts, elaborately tucked and intersected with guipure or Olencon insertion lace, with sufficient material for the bodice, may be obtained at reasonable prices in an endless variety of designs suitable for fashionable promenade or evening wear, and only need a small amount of experience to put together, as nearly all the newest designs in gowns of this description have the lining foundation of silk or sateen made separate, the color of which may be varied from time to time. Bought skirts of this kind are, as a rule, somewhat full round the hem, so that the silk foundation will have to be in seven breadths-this is, a front, two side pieces each side and two backs, and, whatever the length of front may be, the center of back seam must measure five inches longer, or if it is to be of cotton six widths will be sufficient. And should the ready-made skirt be too short narrow frills of lace or glace silk might be sewed on to the seperate foundation.-Washington Star.

Hand Work Everywhere. It is astonishing what a quantity of

hand work one sees on street clothes nowadays. Everywhere one comes across hits of the most elaborate em broidery, in vests, cuffs and collars, black being introduced with deep reds, blues and yellows with superbly decorative result. Sometimes the embroidery is in the Russian cross-stitch. with the rich tan of the coarse canvas upon which it is worked showing at tervals. This, in red and black, is very chic on flannel shirtwaists in solid colors, the embroidery forming collar, cuffs, button band and belt. Some very rich hand embroidery in

gold and black threads appears on a bolero which is copied from a late French gown. This costume is as astounding as it is effective in the combination of its materials. A skirt and sleeves of bright red frieze are minutely checked with narrow lines in black; the novel jacket is red cloth, while the under bodice and lower sleeves are no less than a black jersey in spun silk! Where the panels of the jacket lap, back and front, are the chiffon vailings used for hat placed small gilt buttons in rows of three. The stock, belt and elbow puffs | vailings are dotted in self color.

are of the tinsel embroidery on the red cloth, and the flounces and odd tablier of the skirt are outlined by a stitched band in plain red.

Helen Kellar on a Warship Helea Keller spent her summer va-

cation in Halifax, and when the Indiana visited that Canadian city Miss Keller was invited to go on board. Lieutenant James J. Raby did the honors of the day. In a letter which sqeaks of that visit he writes: "it was an honor to show Miss Keller over the Indiana, and the very happiest incident of the cruise for me. Her delight at being aboard was a great pleasure to me, and more than once my eyes filled with tears when I looked at her beautiful face that could not return my gaze. She is a wonderful woman, and I was astonished at her knowledge of ships and their appliances. When we showed her the turret she wanted to know where the 'sighting-hood' was. I had never before known a woman who knew what a sighting-hood is, so that you can well imagine my surprise." When the Spanish war was in full blast Miss Keller first heard from the newspapers of the "sighting-hood," and it was ever after her ambition to know for herself what it was."-Boston

Sweet Simplicity in Morning Gowns.

Sweet simplicity is just now the rule for cotton morning gowns abroad and at home, and most of the little confections which smart dressmakers are showing have a diary maid air that is most alluring.

The stamp of the frock comes chiefly through the way in which it is worn, and of course suitable accessories are required to create the ensemble of undeniable elegance necessary for the woman of fashion. Nevertheless, the whole effect of one of these pretty print costumes-for even the old time calicos are seen in tnem, in designs of trellised vines and stiff, quaint roses-is one of rural charm. When a pink and green print is topped by a rough straw hat crowded with old maid roses, cherries or apple boughs, the result is refreshingly countryfied.

The model of the cotton gown is unusually as simple as the material. A dimity spotted wth blue pois (oblongs) or patterned with delicate green clover leaves or pink apple blossoms, will have the full skirt tucked closely to below the knees, from where is falls full around the feet in a deep lace or footing edged flounce. The gathered bodice also reveals insets of this airy but durable trimming, set between clusters of fine horizontal tucks or crosses the material in large diamonds or squares. It is belted taut at the waist with ribbon, which may likewise form the stock, over which falls a turnover collar of the net and dimity.-Chicago Record-Herald.

Making Sugarplums for a Living. A certain New York confectioner

used to run a free cooking class in connection with his candy shop and catering business. The cooking class was in reality a clever way to advertise his chocolate. The principal items of the cookery lessons were chocolate creams, chocolate cakes and chocolate to drink. Of course, all these things were evolved from the confectioner's own unsurpassed chocolate, and its name and its superiority were dinned into the ears of the pupils of the cooking class until they finally left in despair. The dissolution of the school followed. Nevertheless the popularity it achieved, in spite of its limitations and drawbacks, showed how prospercus such a school might be if properly run. In London there is a flourishing confectionery establishment run entirely by women, and a school for would-be confectioners, is run in connection with the ordinary business. The students meet in a bright, clean kitchen, equipped with copper saucepans, marble slabs and porcelaine pipkins. They wear big aprons and white mob-caps and their sleeves are rolled up to the elbows. Some of these pupils are ambitious to become managers of similar establishments of their own. The concern in question is carried on in connection with a restaurant and tea room, and since tea rooms are often managed by women, pupils from such establishments are coming in increasing numbers to this confectionery school. One course, in which only two pupils can be taken at a time, includes the making of cakes, sweets, ices, bookkeeping and shop management. All the latest inventions of the confectioner's art are mastered by these women as readily as they appear, for they find it necessary in this, as in every field of work, to keep abreast of the times.-New York Commercial



Belt pins in gun metal are new and

are found in a variety of designs. The newest hatpins include unusually large openwork balls, topped with a jewel.

Steel studded satin, with fancy steel buckle, makes a pretty belt to wear with gray or dark toned shirt-

Luminous is the descriptive term applied to a new shimmery variety of satin particularly adapted for fancy waists

An ivory cloth gown with yoke of coral passementerie seen at one of the recent exhibitions was especially ef-

Calf skin upper, with vici kid vamp, is an excellent combination for a street shoe. The sole is moderately

Irish point lace in clear white is used for some of the exquisite evening waists that have arrived this fall from Paris.

One of the smartest shirtwaists seen this fall was of coral cloth stitched in self color and fastened with small gilt buttons. On the left side was a tiny pocket.

Cuff links are attractive, of curved cval, pink tinted, baroque pearls, each pearl held with four little clamps of gold. It is much prettier than a solid setting of gold.

Chinchilla is to be extensively used for trimming purposes this winter. particularly with velvet. In combination with almond green or black velvet it makes an especially handsome gar-

Black, white, royal blue and brown with rings or large polka dots of white, are the preferred colorings in drapery. Some of the blue and brown Bees of Fine Discrimination.

Morelia has some other o'd things for example, the sweetmeat 'nds under the portales, or area where friendly bees and wasps dev d the candies, and were not scare. asked an old woman sitting . large stand, loaded with candie. -uit, dulces of all sorts, sugar-plums, and molasses candy:

"Won't these bees sting a fellow?" "Oh, no, senor, don't be afraid; they are muy inteligentes, and can tell a customer right off!" "But would they sting a thief, for

instance?" "Certainly, senor; they are very intelligent. Poor things, they do no

harm and are much company. They must live!" I watched these winged insects with

all their panoply of war ready, and was fascinated. Then I asked another ques-"But would not a Morelian bee sting

a Yankee?" "Not if he were a customer, cabal-Mero'!"-Mexican Correspondence Boston Herald.

A QUESTION OF NEED. "What have you done with all the money I gave you for campaign purposes?" asked Senator Sorghum . "I have put it where it was needed,"

answered the agent. "That's what I thought," was the disconsolate answer. "Before I can rely on getting it all placed, I suppose I've got to wait until you get more than you

A Curious Custom.

No document can have the authority of the mperial throne of (h na unless it bears a red mark placed there by the sovereign. With this seal upon it, the paper becomes official. The genuine Hostetter's Stomach Bitters must have their Private Die Stamp over the neck of the bottle. For fifty years it has been the recognized remedy for stomach, liver and kidney complaints. It will cure dyspepsia, indigestion, constipation and biliousness, also prevent malaria, fever and ague.

The furrier sometimes makes things warm for his customers who don't pay their bills.

We refund 10c, for every package of Pur-MAM FADELESS DYE that fails to give satisfac-tion. Monroe Drug Co., Unionville, Mo. The Japanese carthquake of 1703 was the most destructive on record. It killed

190,000 people.

There is more Catarrh in this section of the country than all other diseases put together, and until the last faw years was supposed to be incurable. For a great many years doctors pronounced it a local disease and prescribed local remedies, and by constantly failing to cure with local treatment, pronounced it incurable. Science has proven caterrh to be a constitutional disease and therefore requires constitutional treatment. Hall's Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, Ohio, is the only constitutional cure on the market. It is taken internally in doses from 10 drops to a teaspoonful. It acts directly on the blood and nucous surfaces of the system. They offer one hundred dollars for any case it fails to cure. Send for circulars and testi-monials. Address F.J. Chener & Co., Toledo, O. Sold by Druggists, 75c. Hall's Family Pills are the best.

Some naturalists say that no insect except the silk worm feed upon the leaves

See advertisement of EE-M Catarrh Cure in nother column - the best remedy made.

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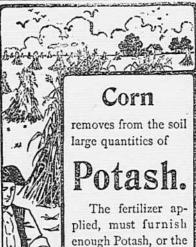
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The Bathroom Window. It is occasionally desirable in a bathroom window or in one having an objectionable outlook to have an opaque pane. The pretty frosted effect often seen in restaurants and saloons can be readily produced at home at little cost. To a pint of stale ale add a handful of Epsom salts. Mix and apply with a brush. This makes a hard finish that will remain indefinitely, or, if desired, may be semoved by scrubbing at any time.

Art of Plane Draping. An excellent way for screening the unsightliness of the back of an up right plane when turned away from the wall, as all pianos of that design should be, to improve the tone and prevent a singer's facing the wall, is one in which a three-paneled screen is hung on a rod attached to the back of the piano at the top.

The screen is made of three panels of black satin embroidered in gold thread after the style of Japanese screens, the panels being laced together with gold cord drawn through small brass rings sewed at intervals of two inches on the edge of the satin, ending in gold tassels at the bottom The whole thing is then edged with a heavy black silk or gold cord. The effect is uncommon and adds much to the furnishing of a drawing room or music room, especially where the room admits of the piano being placed at one end, with the keyboard facing the wall.

Other material may be used, al ways selecting something of simple decorative pattern or one to match the other hangings of the room. In Paris draperies are made especially for this purpose, but there is danger of having them too close and heavy, thus deadening the tone of the instru ment.-Washington Star.

Housework Costumes.

A teacher of physical culture, asked by the present writer if women could make housework easier by a knowledge of how the muscles ought to be used, said, "Yes, most decidedly." "It is not," she explained, "because

housekold labor can be done very differently, but by knowing how to rest in breathing spells between such work and by dressing hygienically. If public opinion would not forbid, I would declare for every woman doing housework in a gymnasium suit. I adopted it years ago, and I know a number of women who wear it when they sweep or scrub. At house cleaning time it is a genuine emancipation. Watch a man and a woman do housecleaning. He can wash, paint, dust, scrub, hang pictures readily and with little effort. At 6 o'clock the woman is completely fagged, her skirts are draggled and dirty and a score of times through once sweep or scrub in bloomers you would never do the job again in skirts if you had to lock every door and draw down the shades. Of course a ring at the doorbell would throw a woman into a nanic unless custom were to sanction the gymnasium suit. Women must do the next best thing, wear a short skirt and a loose, comfortable waist. Corsets should never be worn at work; it makes every task more toilsome because the greatest freedom of movement is required. If absolutely necessary, don a loose, unboned waist or a bust supporter. Then lay aside tight collars, which compress the neck as uncomfortably as a corset does the body. The high, close collar which has been in vogue is to blame for throat troubles, and if women could only be brought to believe it, they are ruining their necks. Ugly wrinkles and a darkened skin are inevitable results of shutting from the throat every breath of fresh air.

"A working blouse may be comfortably made with the neck open and a sailor collar. Wear bloomers under the short skirt instead of petticoats, and for housework there is no footwear so comfortable and cool as canvas shoes with a thin leather sole and half-inch heels."-Good Housekeep

a household RECIPES

Puree of Turnips-Peel, slice and boil in hot salted water eight turnips; rug through a colander; return to the fire; mix in a large spoonful of butter rolled in flour and two tablespoonfuls of milk; season with a shake of pepper and salt; stir five minutes and

Cannelon of Beef-To a pint and a half of cold meat chopped fine add a cup of cracker crumbs, which have been soaked in milk, and a well-beaten egg. Moisten the mixture with rich stock or gravy. Season with paprika, salt, chopped parsley or tomato sauce. Kneed into a long loaf and place in a buttered bread tin. Baste frequently with hot butter or rich stock. Bake about three-quarters of an hour or until it is firm and brown. Serve hot

garnished with parselev. Rice Muffins-One and one-half cups of flour, one cup of sweet milk, one cup of boiled rice, one tablespoonful of melted butter, two teaspoons of baking powder, two eggs. Sift the baking powder, a pinch of salt and the flour into the mixing bowl; add the milk and yolks of eggs; beat until very light; add the melted butter, then the boiled rice, which stir evenly through the mixture with a fork, and lastly fold in the whites of the eggs beaten stiff. Bake half an hour.

Apple Caramel Pudding-Peel, core and slice enough sour apples to measure one pint. Cook them slowly in a saucepan in two tablespoonfuls of butter until soft; then add one cupful of sugar, one-quarter of a teaspoonful of cirnamon, two tablespoonfuls of caramel and simmer for twenty minutes. Mix together one and one-half cupful of stale bread crumbs, one-half cupful of crumbled stale macaroons and one-half cupful of seedless raisins. Butter a deep dish and fill with alter-! nate layers of the apples and bread mixture, having crumbs on top. Bak

ANTS AS MATCHMAKERS.

SULU MAIDENS SECURE HUSBANDS BY THEIR MEDIATION.

How the Strange Affair is Managed-Cirls of the Age of Fourteen Are Deemed Marriageable-After the Ceremony the Ants Are Eaten.

Who ever heard of ants in the role of matchmakers? Yet in the island of Sulu, one of Uncle Sam's recently acquired possessions in the Philippine archipelago, the maidens cannot find husbands without their intervention. A gentleman who recently visited the island has this to say of the curious state of affairs: "A most curious custom is to be

found in that island. It obtains only among some of the more savage tribes of the far interior, called the Kakkohattochochka (I won't swear to the spelling) tribe. These savages are very primitive people indeed, and very savage in all their manners of life. There are not above 10,000 of this tribe, and they live in the mountains of the interior. The way their young women are given in marriage is worth going miles to see. I saw the ceremony last month, and I shall not soon forget it.

the age of fourteen she is deemed marriageable. A notice is given out by the town crier that on a certain day the young woman will be given in marriage. This day is within a month of the fourteenth birthday of the lady concerned, and is chosen by her, according to ancient custom. And the choosing of the day, by the way, is all the bride has to say about the marriage. The crier also, a few days later, calls out the dowry of the bride and proclaims her charms aloud in the market place. So all the population is notified and a goodly crowd of admirers gather to take their chance for the fair lady. The near relatives of the bride and the contestants-who have previously given their names in to the father of the girl-and a crowd of perhaps 100 persons, if the young woman is the daughter of a man of importance, gather to see the show.

"On the morning of the marriage the bride is taken out by her maids and crowned with lilies and clad in white. Then with much drum beating she is led forth and passes among the suitors and kisses each in turn. Then she is wreathed with more flowers and is seated to watch the fun.

"Now, on that island of Sulu they have a kind of ant that puzzles the scientists, for it has a double set of mandibles, one above and one below the head, and both entirely independent in action. These ants play a leading part in the marriage ceremony. The night before the ceremony the village priest goes out by the light of the moon and opens an ant hill with secret rites and carefully selects some ants equal in number to the number of suitors. These are kept with care,

After the bride has kissed all the suitors in turn they go out to the hut where the ants are kept. The priest is there and he takes an ant by the body and allows it to fasten the lower mandible to the forefinger of the right hand of a young man. These ants are about an inch and a half long and have the most ferocious bite you can imagine. Then, each suitor with an ant hanging to his forefinger, the young men go back to the presence of the bride. Then there are long and elaborate rites, while the young men go the day she has been in danger of around and dance before the bride, breaking her neck. If you should reach with a monstrous ant hanging to each with a monstrous ant hanging to his finger. Then she is blindfolded and the young men are lined up for the selection. "The drums are beaten with renewed vigor and the bride goes along the line

of the suitors and inserts her forefinger in the upper mandible of the ants that hang to the fingers of the suitors, each in turn. The first ant that closes his pincer on the digit of the fair lady wins her for the man to whose finger it is hanging. Then the chosen bridegroom strikes the ant to the ground and crushes it with his heel, and in comes the priest and marries the couple. Afterward the ants that have been used in the ceremony are taken out and cooked and a portion is given to each guest to be eaten like the wedding cake in civilized lands."-Chicago Lecord-Herald.

A Doctor's Testimonial. Dr. C. I. S. Cawthon, of Andalusia, Ala. writes: "Tetterine is superior to any remedy known to me for Eczema and stubborn skin diseases." 50c. a box by mail from J. T. Shup trine, Savannah, Ga., if your druggist don't

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tiful Ware. The best glass for cutting purposes s flint glass, made very thick. This flint glass is made at different factories and is extremely heavy. Despite the fact that in cutting out the design half the raw article is removed, a finished bowl or jar of moderate size will weigh as much as six or eight pounds. the work is done by holding the object at just the right angle against a swiftly moving wheel on a lathe, the glass being kept wet by a stream of water. The first work in the process is to mark the design on the glass with a pigment, and after the glass is deeply cut along the lines traced the pattern is gradually developed. Naturally, the tracing being quickly removed, the greater part of this delicate work depends upon the correctness of the eye and hand of the work-

man. The cutting is first done coarsely and incompletely, this work being known as roughing. The roughing is done on what is termed a steel mill set in a lathe, water being used to aid in wearing away the hard glass. Then comes the process of smoothing, which is accomplished by means of a rapidly revolving stone. The final process of polishing is done by means of a wooden wheel. Considerable glass is removed in the process of smoothing, so that in the roughing-in process care is taken not to make the cutting too-

Cut glass is particularly liable breakage on account of the difference in its thickness. It may be half an inch thick in one place and only an eighth of an inch thick in another, and as variations of temperature naturally cause the different thicknesses to expand at a different rate, cracks, are liable to follow.

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