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AUGUSTA, GA.

THOS. J. ADAMS PROPRIETOR.

EDGEFIELD, S. C., WEDNESDAY, OCTOBER 31, 1900.

VOL. LXV. NO. 44

Fine Jewelry, Watches and Diamonds, Sterling Silverware, Clocks, Fine Cut Glass, Silver Plated Ware.

Large Size Lock Chain Bracelet, Sterling Silver, 75c. Baby's Size 30c. Send for one.

The Best and Most Complete Workshop in the City for Watch and Jewelry Repairing, Diamond Setting, Engraving, Etc.

WM. SCHWEIGERT & CO., Jewelers,
702 BROAD STREET, AUGUSTA, GEORGIA.

THE REALM OF FASHION.

New York City—Shall pink satin foundry is here stylishly combined with dark velvet and tucked ivory mousseline de soie. The picture is reproduced from Modes.



MISSIS COSTUME.

The bodice is mounted on a gloved fitting lining, which closes in the center front. The back is smooth across the shoulders and draws down close at the waist line with its pleats in the center. A perfect adjustment is made with an under-arm gore.

The fronts are slightly double-breasted. The fulness at the waist being arranged in blouse effect over a narrow velvet grade. The shallow plastron of tucked mousseline is permanently attached to the right, lining front and fastens invisibly on the left.



WOMAN'S WAIST WITH DOLEKO.

The special feature in this waist is the tucked collar, which provides a stylish trimming for the back and outlines the plastron, forming broad tucked revers. It extends out over the sleeves, giving broad effect to the shoulders, that is becoming to slender figures.

The sleeves are correctly finished with upper and under portions, and finished with a ruffle which falls over the back.

Narrow velvet ribbon is effectively applied around the standing and tucked collars and on the lower edge of the sleeves.

The circular skirt is fitted smooth across the front and over the hips, closing under an invisible placket at the center back. It flares prettily at the sides and falls in graceful folds in the back.

Plain and figured India or taffeta silks, poplinato, crepe meteor, chamille or silk tulle are appropriate for this design.

To make the waist in the medium size will require two yards of figured material thirty or thirty-six inches wide, or one and one-half yards of forty-four inch width, one-half yard of tucking for shield and standing collar. To make the skirt in the medium size will require two and one-quarter yards of forty-four inch material.

A Style Generally Becoming.

No style of bodice is more generally becoming than the bolero in its many forms. The excellent May Manton design illustrated in the large picture is adapted to many materials, but is never more effective than, as shown in black tulle, which is appropriate for this design.

The model, from which the drawing was made is worn with a skirt of figured black silk and over a waist made of ready tulle mousseline in cream white. The lining is white satin, but the revers are faced with black gauze, which adds greatly to the effect. The high stock, which matches the waist, is finished

with an applique of heavy cream lace. Pastel tinted tulle is admirably and exceedingly attractive for garden party and informal evening wear, but the latest hit from Paris tells of tulle embroidered into which gold and silver threads are introduced. The waist beneath may be of any contrasting material, but is most effective in such diaphanous filmy stuffs as chiffon, mousseline and Liberty gauze.

To cut this bolero for a woman of medium size three yards of material twenty-one inches wide, or one and three-eighths yards fifty inches wide, with one and three-quarter yards of tucking eighteen inches wide for the waist, and one and one-half yards of lining, will be required.

Treatment of the Coat.

Now that it is unsafe to go from home without wraps it is well to understand the secret of proper hanging when not in use. She is an unwise woman who hangs up her jacket by a loop at the back of the neck. It makes the coat sag where the strain comes, and it gives it a dragged and droopy appearance. If loops are used at all they should be put at the armholes, and so put on a: to stand upright and not stretched across an inch or two of space. But the best way to keep a coat fresh and in good shape is to keep it, when not in active service, on a wooden hanger.

Modish Gowns.

Next to the white cloth gowns in favor stands gowns of light blue and mushroom pink cloth and the indications are that this is to be pre-eminent a season of pale tinted cloths for reception wear.

An Essential For a Child.

The comfortable loose wrapper that



CHILD'S WRAPPER.

Scenes in Galveston After the Great Storm

Galveston has experienced storms before, and on several occasions severe damage has been done. But the people have grown used to the danger from inundation, and even when the storm broke on that fateful Saturday morning they were not unusually disturbed, writes John Gilmer Speed, in Harper's Weekly. They went about their business in ordinary fashion, confident that the storm would soon blow over. At ten o'clock a gale was blowing. By noon this gale had increased to hurricane proportions, and those dwelling near the beach began to realize that this was something more than an ordinary summer gust of wind. Great waves were dashed over the beach, and the summer re-



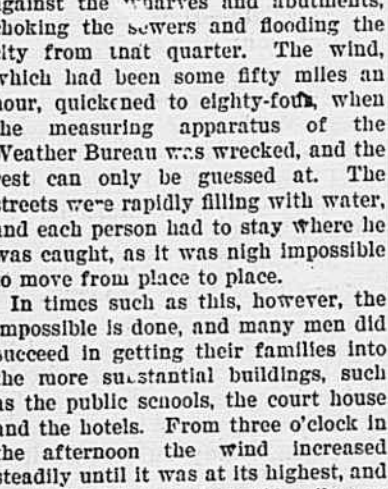
MORNING AFTER THE FLOOD NEAR BASE BALL PARK, FOOT OF TREMONT STREET.

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RUINS OF THE FIRST CHURCH.



THE WRECKS OF THE RESIDENCES.

while the fallen houses each held the secret of those who had been crushed in the downfall. A more pathetically wretched condition never met the eyes of men.

As the day got older, however, there was no drinking water in the town, and the unimpaired food supply was short, while communication was cut off from the world that was willing to help. But above all was the necessity to get rid of the dead, which in so hot a climate began quickly to decay. In very many instances the dead could not be recognized, and therefore could not be claimed by relatives. The bodies were buried in trenches, and boat loads were taken to deep water and there sunk, yielding up to the sea the victims it had come ashore to claim.



SEARCHING FOR BODIES IN THE DEBRIS ON TREMONT STREET, GALVESTON, TWO DAYS AFTER THE TIDAL WAVE HAD RECEDED.

their burdens loose. The force seemed irresistible, as mighty as it was merciless. All this was in unrelieved darkness, which pre-empted even the most resourceful from averting the dangers that were on every hand. There was little if any change for two hours and a half. Then the barometer be-

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