|  | noyed | nder | Strange Romance. <br> We copy the following from a recent | GRA \& TURLE | EIail: | NEW DRUG STORE! |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | letter of "Evelyn," the correspondent of the |  |  | No. 1, Park Row, |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | d Silver Watches, |
| akcs |  | Ion |  |  |  |  |  |
|  |  |  |  |  | Ye Old Customers ! |  | CAN GOLD JEWELRY, |
| at them she tell Of the care and the worry they bring, Of the martyr-like toil she enduras- | never have anybody to love you!" A spasm of pain shot athwart the rigid |  |  |  |  |  |  |
| mecticen 4 |  |  | ${ }^{\text {ing }}$ |  |  |  |  |
|  |  | Unionumed wa | Now mit olstate camo in inieir way | Two Doltars and Three Quarters |  |  |  |
|  |  |  |  |  |  |  |  |
| dras. | Good heaven! that lips like those should ask me that question!" |  |  | a Half |  |  |  |
|  | rt |  |  | Cumbic Aix |  |  |  |
|  | a ook her away. Was it your sister: <br> $\mathrm{Ah}, \mathrm{yes}$; and memory hew back to |  |  | in- |  |  |  |
|  | that gentle, farr-haired chid who had clusg with suft arms to his neek, and kissed |  |  |  |  |  | And many others of the latest invention. INE CUTLERY, SPECTACLES, WALKING |
|  | 隹 |  |  |  |  |  |  |
|  |  |  |  | ranging from One Dollar and Fifty Cents to the very finest Auction Jobs, at great sacrifice. |  |  |  |
|  |  |  |  | ains from Auction, Iored Grenadine, MIIS. E, Bmbroidered Whito MUS. |  |  | A. PRontalt, One Door below Augusta Hotel, Broad. Street, Angasta, Ga. |
|  | ; herself, the sweet immortal rosebud! |  |  |  |  |  | NEW SHOP |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | ew Tools. |
|  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  | Machine |
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|  |  | ing to her husbaud: |  |  |  |  |  |
|  | ch | ${ }_{\text {che }}^{\text {like Di, }}$ |  |  |  |  |  |
|  |  | wihh hi you go |  | . |  |  |  |
|  |  |  |  |  |  |  | Machinery |
|  |  |  |  |  |  |  |  |
| The Romance of a Hideren Heart. |  |  |  | RIBBONS, BUTTONS AND BRAIDS. Al new styles, for trimming ladies' dresses. GRAY. \& TURLEY. |  |  |  |
|  | cee fill yon the frour, broken |  |  |  |  |  | To OW |
| the dark front of Ireton Hall, the residense of Richard Steeie. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | Farmers an |
|  |  |  |  |  |  |  | Farmers an |
|  |  |  |  | a |  |  |  |
|  |  |  |  | BY. |  |  |  |
| world. A hard, selfish, grasping man, beloved by none, and resperted only be |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | maiden-widow announcesof retiring to the convent |  |  |  |  |
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|  | mentioi his Richard Steele to opup |  |  |  |  |  |  |
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|  |  |  |  | BLACK AND WHITE HERMANIE, Oxtra | $5$ |  | Sco. 28 |
|  | Heat |  |  |  | leaty |  | REAL |
|  | mme |  |  |  |  | hache Instantly Cured! |  |
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|  |  |  | Pro!essional Card. |  |  |  |  |
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|  |  |  |  | LADIES' GAUZE UNDERVESTS. All sizas |  |  |  |
| the gardens, and cast wistful looks at th rich damask roses which hung orer th |  |  |  |  |  |  | JNE |
| anamia |  |  | $\mathrm{Hi}_{\mathrm{i}}$ |  |  | DENNIS SARSAPARALLLA |  |
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| de, and |  |  |  | $A^{\text {Pril }}$ L ${ }^{\text {a }}$ | In | Fisk's M |  |
| crill weart |  |  |  | Come all that suffier with | am the Sole Agent for the for the District of Edgefiel |  |  |
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|  | met me there! - Voour Grar ${ }_{\text {L }}$ |  |  |  |  |  |  |
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