|  |  |  |  | THE SUNDAY SCHOOL. internamional lesson con- <br>  | THE GREAT DESTROYER some starnuivg racts above the tick of niteapriancee |
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|  | teemen ink |  |  |  |  |  |
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| Jege archway a middle-aged man, his hair just tinged with gray, but with |  |  |  |  |  |
|  |  |  |  |  |  |
| ing this fair landscape with feelings that are unshared by those he looks |  |  |  |  | or |
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| 价 |  |  |  |  |  |
| Tenained at mork there while he |  |  |  |  |  |
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|  |  |  |  |  |  |
| never come into my head, because, I suppose, I have other things to do. |  |  |  |  |  |
| The fand of least emporyment nas | By mome |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | tind |  |
| mism |  |  |  | Yet would He come forth again unto them, trumphant orer the Erave and |  |
| like to are him here, ot course, |  |  | Suice some initer |  |  |
| Soter | (1) |  |  |  |  |
| Sin |  |  |  |  | ion iot thint ot HI II Rm haybl |
| cinic eret | ns |  |  |  |  |
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| Hishat if he evee does, returned |  |  |  |  |  |
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| tate, brandy pemee. A ter years |  |  | inalus | ons isior |  |
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| uppon a neve altition |  |  |  | deavor in this earthly pilgrimage. |  |
|  | whid |  | no |  |  |
| So |  |  |  | \% |  |
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| coreme |  |  |  | Hill |  |
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|  |  | and | Homme |  |  |
| 边 | - Then you mets fin |  | dempen |  |  |
| emaciation. He had dark hair, the length and straightness of which |  | self subject. Under these circum- |  |  |  |
| made him appear even more lantern- | ment on the staircase; come to fetch me home." |  |  |  |  |
| so far from having t | andild |  |  |  |  |
| was destitute of color. | $\begin{array}{l\|l}  & \text { the ro } \\ \mathrm{s} & \text { about } \end{array}$ |  |  |  |  |
| chorg |  |  | -'FOR THE |  |  |
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| put them ntote the oters hand |  |  | one |  |  |
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| He oinh dair |  |  | ${ }_{\substack{\text { or } \\ \text { mak }}}$ |  |  |
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| cobe |  |  |  |  |  |
| Seen his eeses, wied howeverer weri |  |  |  |  |  |
| more than bitereme | Stay |  |  |  |  |
| a girl's. "A patron," atron may, however, |  |  | ${ }_{\text {and }}^{\text {and }}$ | Man on Rice Experatarn |  |
|  |  |  | ${ }_{\text {sen }}^{\text {sana }}$ |  |  |
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 The Bolt on the Attic Door.
A mother with a larze fammy
mall house was in the habit of



## Neglect of Prayer. Chrysolom has said, "The just





