

A LEGACY.

Friend of my many years!
When the great silence falls, at last, on me,
Let me not leave to pain and sudden thee
A memory of tears.

But pleasant thoughts alone
Of one who was thy friendship's honored
guest
And drank the wine of consolation pressed
From sorrows of thy own.

I leave with thee a sense
Of hands upheld and trials rendered less—
The unselfish joy which is to helpfulness
Its own great recompense;

The knowledge that from thine,
As from the garments of the Master, stole
Caltness and strength, the virtue which
makes whole.

And hands without a sign;
Yea, more, the assurance strong
That love, which fails of perfect utterance
here,
Lives on to fill the heavenly atmosphere
With its immortal song.

—John G. Whittier, in *Independent*.

IN THE LIBRARY.

They were in the library. He and she, and Paul and Virginia, if you prefer to know them by their Christian names. They were engaged. Their wedding day was not appointed, but some day in the spring had been chosen. They thought it was better not to fix any certain date for that blissful event. It seemed more blissful on account of this same uncertainty. They had nothing in particular to do—this afternoon in the library—yet in spite of their want of occupation the time passed so quickly that they found when they reached home that they had said half the things they intended to say when they left the house. This, however, was not a new experience with them. Nor was it with you, when you were young and frivolous, and happy, I fancy, unless you were the one exception, to the great majority of foolish young people.

Having nothing better to do, they fell to looking over the corpulent file of newspapers which hung on one of the racks in the very corner of the library where they were sitting.

"What is this?" exclaimed Paul, glancing at an item stuck in one corner of the page.

"What's that?" replied Virginia.

"Read it, dear."

"It's a dispatch from a town in Texas."

"Read it, dear."

"All right, if you insist."

This community was thrown into a furore of excitement over the arrest to-day of Ralph Williams for the murder of his young and beautiful bride of a few weeks, and George Miller as accessory after the fact. The murder was committed November 8, 1898, and has been a profound mystery ever since, although suspicion has been cast on Williams from the first. A reward of \$1,000 was offered by citizens for the arrest and conviction of the perpetrator, and detectives have been at work on the case for more than a year and have finally succeeded in obtaining scientific evidence to have Williams and Miller arrested. The affidavit upon which the warrant was issued was made out by John Cross, father-in-law to Williams. The excitement is intense. Williams belongs to one of the best families in the country.

"Do you think he ever loved her, Paul?" asked Virginia, as her hand crept between his arm and his coat, and clung very closely to the former.

"Not as I love you, dear," was his reply. "Here is another dispatch. Shall I read it?"

"Yes, dearie."

"It's not as bad as the other."

The culmination of a romance occurred last night in an opulent marriage of Mr. R. M. Plaskett and Miss Mattie Seider at the residence of the bride's stepfather, John Hall, on Hall avenue. The house of the groom is at Joliet, Cal., where he has amassed a fortune in the sale of polishing machines. A year ago, through a business matter, a correspondence sprang up between the couple, which was followed by an exchange of photographs and an engagement. The ceremony was performed last evening, and the arrangements were completed by letter. Mr. Plaskett arrived from his bride yesterday, and the couple met for the first time a few hours before the wedding. Rev. J. A. Snodgrass officiated, the guests including the near friends of the bride.

"How foolish to fall in love that way," observed Virginia. "Do you think you ever could have loved me had you met me that way?"

"It would have made no difference to me how I met you, dear. I should have loved you just the same. Don't you know that?"

"Yes, dear—but it was foolish."

"Here is another story."

George Anderson, a butcher who kept a shop on State and 14th streets, Chicago, is anxiously sought by the police, and whom he is indebted and by a pretty fellow named—

—a Miss Francis—to whom he was to be married. Anderson went into the butcher business with a partner at Fortieth and State streets several months ago, and prospered. Good was his business that he was compelled to secure the services of Miss Francis as cashier. To his pretty cashier he made love, and as a result they were engaged to be married. Anderson secured his wedding suit, and it fitted him perfectly. He went out to pay a small bill and failed to return. An investigation was made, and the fact that Anderson had gone to parts unknown, taking with him his clothes and all his belongings, and leaving numerous unpaid debts. In the meantime this pretty cashier mourns the loss of her lover.

"He didn't love her,"

"No, dear," replied Paul. "I don't think he did; at least not as I love you."

The reply to this was a closer pressure on the part of the hand.

"Is there anything else, dear, that you see?"

"Yes, here is a story from a Georgia town."

A young countryman who had loved a girl who lived a mile or two from him, he was nearly in despair about winning her hand, and was on the eve of selling out and leaving the country, as the girl had refused him three times, and it was out that she was engaged to another fellow. Our hero had noticed that his rival and the girl would walk in an old meadow field nearly every afternoon, and he grew nearly jealous. In his cat he had a young bull that was very tame and very thing but his master, he named him a special pet. Now Dave, as he called the bull, was to be the object with which to satiate his revenge. He would turn him into the meadow, and he would see his rival tossed like a football. So, one afternoon, calling Dave, who would follow him like a dog, he repaired to the meadow, let the fence down and turned the bull in. He then strode off, and walked around as miserable as a man could be who was committing an evil deed. An hour or so later he heard the deaf mutterings of the bull, and he turned to see the young man having fun, and the girl, who was rushed to the girl and the bull dashed after the fugitive, and catching her in his arms, told her that such a coward was unworthy of her. As Dave saw his young master, he left off pursuing the other man, returned and went to his home, while the girl and the young man who would never speak to a man that was so cowardly as to marry Dave's boss.

"So she didn't marry the coward."

"How could you expect her to?" was Paul's reply.

BUDGET OF FUN.

HUMOROUS SKETCHES FROM VARIOUS SOURCES.

All She Asked—What They Stole—Dogs That Chum—Narrow Escape—Not Inquisitive—One Notch Better, Etc.

"It cannot be otherwise," he muttered hoarsely, "you must be mine. You and I could not avoid it if we would, and let us thank the fates that our union will be cemented by love. You could never have been another man's wife. There is a destiny hanging over you."

"Oh, George," she gasped convulsively. "Brush it away, please do."

What They Stole.

"Darringer, I hear that some robbers broke into your house last night. What did they steal?"

"Nothing, Bromley. They didn't get further than the vestibule. My son came home at midnight and they ran. Well, yes, they did steal several things."

"What?"

"The house dog, a spring gun I had set for them, and the burglar alarm."

—Harper's Bazar.

Dogs That Chum.

"Is that your dog?" asked a passenger of the elevator boy.

"No, sir. It's my dog's chum."

"How is that? Do dogs have their particular friends?"

"Oh, yes, sir, dogs chum just like people. This is a black-and-tan, but my dog is a pug. When he was sick this one came to see him every day. They'll eat off the same bone."

—Detroit Free Press.

A Narrow Escape.

"Speaking of mushrooms and toadstools, gentlemen," chimed in Dumley, "a friend of mine not long ago gathered a quantity of what he supposed were mushrooms, and took 'em home. His wife cooked 'em, and the whole family ate heartily of 'em."

"And did they all die?" inquired the crowd, very much shocked.

"No, they happened to be mushrooms, you see," replied Dumley, with a far-away look in his eyes, "but it was a narrow escape."

—New York Sun.

One Notch Better.

As a train was ready to leave the Central Depot the other day, a drummer, who occupied two seats, or had prepared to, left the car to say good-bye to some one.

When he returned he found his luggage on the wood-box and a strange man in possession of the seats.

"What does this—this 'er—mean?" he demanded as he drew himself up and took in the situation.

"Drummer, ain't you?" queried the other.

"Drummer on twelve hundred a year?"

"That's my salary, sir, but what has that got to do with this case?"

"A great deal, sir. I'm a lightning-rod man on fifteen hundred."

And he calmly crossed his feet and unfolded his newspaper, while the drummer gathered up his things and went into the next car. —Detroit Free Press.

Not Inquisitive.

A gentleman once saw a boy peeling the bark from one of his choice trees with a hatchet. The gentleman tried to catch the boy, but the latter was too quick for him, so that the farmer changed his tactics.

"Come here, my little son," he said, in a soft, lure-like voice with counterfeited friendliness, "come here to me a minute. I want to tell you something."

"Not yet," replied the recipient, "little boys like me don't need to know everything." —Siftings.

Sherman Saved Joe Jefferson's Life.

Two plainly dressed men stood at the clerk's desk in the Fifth Avenue Hotel last night. Everybody recognized them, for the names and faces are familiar everywhere. The one was tall and erect, with grizzled beard, old derby hat, and carefully arranged necktie; the other, a somewhat younger man, with regular features, merry sparkling eyes, and jet black hair combed to points that project over his ears. They were William Tecumseh Sherman and Joe Jefferson, the actor.

They were chatting gaily and evidently enjoying themselves. The famous soldier and actor were telling stories. Turning to a third party in the group he said: "One of the most valiant achievements of my life, which I look back to with unalloyed pleasure, was the saving of Joe's life. It occurred last summer. We were both in the hotel upstairs talking to some friends. Joe had to leave early, and excused himself. After he went out I noticed a bundle of manuscript on the floor. I thought at first it belonged to me, but finding mine safe I hurried to the elevator after Joe. But he had gone down by way of the stairs. I halted 'Joe, Joe,' but I didn't hear him. I ran down after him two steps at a time. I finally caught up with him, and, handing him the manuscript, said: 'Here, Joe, you've forgotten something.'

"A serious expression spread over his face as he took it and said in a tremulous, solemn, impressive voice: 'My heaven, you've saved my life!'

"It was his autobiography, which he was engaged upon at the time." —New York Sun.

A Fiendish Proposal.

"Be mine, dearest Angelina," exclaimed Roland De Vere, the handsome young dry-goods clerk, as he dropped on his knees at the feet of Angelina St. Clair, "be mine, and make me the happiest man the world contains."

"Are you sure you love me?" murmured Angelina, as she gently swayed her ninety-nine cent fan, and glanced half-faithfully, half-coquishly at the ardent young prince at her feet.

"Love you? Angelina I would do anything for you. Be mine and I will do your shopping for you, match your ribbons, your sewing silk."

"Sir," exclaimed Angelina, drawing herself up haughtily and fixing upon him a stony glare, "this is the proof of your love, is it? This is what you would do for me? Ha! Do my shopping! Match my ribbons, my sewing silk! and laugh at a low, demure laugh that made his flesh creep. "Do my shopping! Deprive me of one of the greatest pleasures of my life, my the greatest—the solace, the joy of a woman's existence in her wrath, while the eyes rest of benign tenderness emitted flashes of brilliant flame, "fiend, fiend, demon, begone!"

And Roland De Vere retired with such precipitation that he overturned a "what-not," and smashed to smithereens a crooked-necked bust of Shakespeare, the man who, it will be remembered, was so long supposed to be the author of the plays of Bacon.

Roland De Vere will in future beware of arousing a woman's wrath by such a fiendish proposal as to do her shopping for her. —Boston Courier.

Hunting in Idaho.

George Riebold, a pioneer of Idaho, since 1868 the owner of the Little Giant gold mine at Warren and long a skilled hunter in the Sawtooth Mountains, is in Iowa. Mr. Riebold was for many years a contemporary of George Weiser, the famed trapper and hunter after whom the busy young metropolis of Weiser City was named, and he was associated with him at times on some of the most perilous tramps.

"Weiser was the Daniel Boone of that section," said Mr. Riebold yesterday, "but the naming of the Territory was done by Joaquin Miller. The word 'Idaho' is pure Bannock, and signifies 'the gem of the mountains.' As to game up there now, we've got plenty, and good game too, but not a buffalo. There were uncounted thousands but a short time ago, but the Northern Pacific road, and the hunting trail, ended from it, drove what remained into British Columbia, where isolated bands, may occasionally yet be found. There is an abundance of elk and bear and myriads of mule deer. On all the earth probably there is not another place where there are more deer. They weigh from 80 to 300 pounds each, dressed, and any hunter with any skill at all can easily get all he wants. The wildest and most exhilarating sport in Idaho is that indulged in by the Sheep-Eaters, a branch of the Bannock tribe. They are known by this name because they subsist largely on the huge mountain sheep. When the sheep are heavy they drive them far up on the cliffs, and then with their dogs make them jump down, where they are found dead at the bottom and made away with by these fellows. These Indians are first-class shots, too, and of course kill many of these sheep and other game that way. We've got an animal up there called the antelope goat. Did you ever hear of them? They grow very large, a bull antelope goat will weigh as much as 300 or 400 pounds. They remain in the snow-capped mountains that is, above the snow line—at an altitude of from 700 to 1,200 feet. They stay there summer and winter. They have jet-black horns, five to thirteen inches long, sharp as a pencil, and depend altogether on fighting when attacked by wolves or dogs. They sit down just like a dog. I have seen them sit down on a rock and watch. They can't run much, and they can't jump more than six or seven feet. They are indigenous only to that country, and scientists don't know anything about them. I tried to get one of these antelope goats for the Smithsonian Institution the last time I was out, but didn't succeed. The last-headed grizzly bear is the only animal the Indians won't disturb. They ain't afraid of the others. I have myself driven an ordinary sheep grizzly away from her cub, and she didn't attack me, being thus less dangerous than a sow. A sow wouldn't permit that. But these bad-headed grizzlies are large and extremely vicious. The silver-tip grizzlies are also very cross." —San Francisco Examiner.

Tired Ones.

Such weary warriors, love inspired
But worn with love's demands
Until the trembling hands
Fail above their tasks, and stay
While white lips pray.

On guard above each little one
As though each dying day
Carried no tired mothers far away
From their fond world, and so
They faint would go
Bent to love's least behest—
A child clasped to the breast.

So weary; stooping low
Above sweet, sleeping faces when the glow
Of twilight fades, no care or tired as they
Who have no care all day
For loved ones, young or old; no cheeks
To touch.

With kisses, as they sleep, or such
Dear riches as bring home
Dearest than diadem of kings.
The weariest hand
Is empty, having no command
Of loving lips, no care of age or youth;
No lips to call for it, in truth,
From purple dawn till night—no wealth
To hold.

Dearer than freed gold.
—George Klinge.

An Appropriate Name.

A woman lately returned from Europe brought a reception card that must have 200 little brown birds, fastening a rose-colored crepe upon a skirt of white lace. A circle of these little feathered creatures is for the head.

"I believe it would be a good dress for a character to wear at a costume ball," said its owner; "only I wouldn't know what to call it. What would you say for a name?"

"Cruelty to animals," replied the friend.

Marriage Customs.

Among the Lolos of Western China it is customary for the bride on the wedding morning to perch herself on the highest branch of a large tree, while the elder female members of her family cluster on the lower limbs, armed with sticks. When all are duly stationed, the bridegroom clamors up the tree, assailed on all sides by blows, pushes and piches from dowagers, and it is not until he has broken through their fence and captured the bride that he is allowed to carry her off. Similar difficulties assail the bridegroom among the Mongolian Koraks, who are in the habit of celebrating their marriages in large tents, divided into numerous separate but communicating compartments. At a given signal, so soon as the guests are assembled, the bride starts off through the compartments followed by her wooer, while the women of the encampment throw every possible impediment in his way, tripping up his feet, holding him by the hair, or preventing his passage, and applying willow and alder switches numerically as he stoops to raise them. As with the maiden on the horse, and the virgin on the tree top, the Korak bride is invariably captured however much the possibilities of escape may be in her favor. —Blackwood's Magazine.

Teaching a Bird to Stand on Your Finger.

Set the cage on the table near where you wish it to sit; introduce a finger between the wires near the favorite perch, holding it there patiently, yourself occupied with book or paper the while. Presently as it shows no disposition to harm him, he cautiously goes up to examine it. Then he pecks it to ascertain its quality; maybe he fights it. That is well; he no longer fears it. Pay him with a little bird food; put him away. Next day try him further. He may go farther and light on it, or he may be several days getting thus familiar. Be patient. Once this step is attained, vary the program by introducing the finger in other spots. He will soon light on it any point or angle. Then try the corner at first thrusting the finger under it; next time fasten it open, blockading egress with the rest of the hand as one finger extends within. When he perches on it, draw him forth a little. Next time tempt him to the perch outside a little, and so on. In a short time you have but to open the cage door, uplift a finger, and he is sure to fly for it; and he may thus be called to any part of the room to rest on the familiar perch. Most birds learn this familiarity in a few days, yet there are those who will be two to four weeks.

An Eye for Color.

A gentleman who was invited out to dine lately observed that the chandelier over the dining room table was of peculiar construction, so that there was a light over the head of each guest.

The globes were of various tints, some amber, some red and some blue. "What is the object of having the globes of different colors?" the guest asked of his hostess.

"Why, you see," said she, "when one gives a dinner of tea, one must invite some people whom one perfectly hates. Now, last Tuesday I gave a supper and I had to invite two women whom I despise. But I had to invite them or some of the young men I wanted wouldn't come. I had my revenge on my fair enemies, however. I placed each of these two women under one of those pale blue lights at the table. They're usually considered beautiful women, but under that light they had the most ghastly look you ever saw. They were perfect scarecrows. They seemed to have aged twenty years the minute that they sat down. The men noticed it, of course, but they didn't divine what caused it. They were quite taken aback and awfully glum at first. But finally one of them turned with a sigh and began talking to a real homey little thing that was sitting under a ruby-colored light. Why, she was 'perfectly charming' under it. So, I thought I'd have the rest of them under the blue light. It kills everything."

The gentleman looked up. He was under the blue light. —Buffalo Courier.

Mrs. Cleveland's Notes.

It is a rare lady if ever born in any of the departments and bureaus of the Government at Washington as well as in the Executive Mansion that all letters received which do not in themselves violate the rule of courtesy shall be answered in some manner, even if only to acknowledge the receipt of them.

Mrs. Cleveland, on whom no official obligations rest, voluntarily follows this rule of replying to all the letters she receives so far as is possible. She is very prompt, too, in writing her answers to letters whenever practicable, and has remarkable facility in expressing herself in a few words, while seeing to say all that is necessary. Her handwriting, while as stylish in appearance as that of the ultra fashionable quill pen, affecting no cursive, is still (unlike that of the ladies of that class) perfectly legible. She does not lay herself open to the charge of a bright man recently preferred against the fashionable women whose writing no one can easily read, if at all.

Bloodiest Battle of the War.

Twenty-three years ago, says the Augusta (Ga.) Chronicle, the bloodiest battle of the war between the States was fought. At 3 o'clock on that day the Confederates, under the command of General Hood, attacked the Federals, under Major-General Schofield, at Franklin, Tenn. The Federals were entrenched on Franklin, the Confederates with 15,000 infantry. The Confederates were unable to use any of their artillery, but the Federals utilized theirs to advantage from behind their intrenchments and from across the Harpeth. Until night the battle was fiercely waged, the field being literally strewn with Confederate dead. But the boys in gray finally conquered the foe, and the Federals were pursued eighteen miles to Nashville.

While the Confederates were successful in this battle, adds the Chronicle, it resulted in the complete disorganization of the Army of Tennessee. Five brigades were killed and eight wounded, and from behind their intrenchments and from across the Harpeth. Until night the battle was fiercely waged, the field being literally strewn with Confederate dead. But the boys in gray finally conquered the foe, and the Federals were pursued eighteen miles to Nashville.

Among those who were killed were the gallant Irish Confederate, General Patrick "Stonewall" Jackson, of the Army of Tennessee; General States Rights Galt, of South Carolina; John Adams, of Mississippi; Schoup, of Indiana, and General Palmer, of Burke County, Ga. The whole battle was fought in the space of one-quarter of a mile, and was without doubt the very bloodiest of the Civil War. The Confederate loss was 6,000 killed and wounded, being over one-third of the forces engaged.

War on Carrier Pigeons.

The Russian Government has been trying experiments in the capture of carrier pigeons by falcons, and they have proved as successful as the Minister of War expected. The falcon sees the pigeon at a distance, goes for it, and captures it promptly. The idea is to utilize the birds in time of war to intercept messages sent from the enemy, and to capture them before they are established at the different fortifications in Russia.

WOMAN'S WORLD.

PLEASANT LITERATURE FOR FEMININE READERS.

A gentleman who was taken through the White House by Mrs. Cleveland last winter saw her private desk piled high with letters she had received, and said to her:

"Surely you don't expect to answer all of these?"

"Indeed I do," she responded. "All these persons have written to me in good faith, and are doubtless excellent people, who will appreciate a reply directly from me. I wouldn't hurt their feelings or disappoint them for the world."

The official note paper used in the President's offices has "Executive Mansion, Washington," printed in small blue letters at the head of the paper, and on the upper left hand corner of the envelope, beneath "Executive Mansion," in the same characters as on the note paper, is the word "Official." The paper used is smooth, some thick, some thin, but all tough.

Fashion Notes.

The large pouf at the back, so long disfiguring draperies, is now pronounced bad style.

* A wide front-panel, or one at each side is newer and better style than the single one that has become chronic.

The merry-thought, and peacock's feathers in diamonds and emeralds, are among new designs for brooches.

In front draperies, a go-as-you-please centre, with some plaques, either hand, is the correct thing for silk or woolen.

A new bangle is elastic—opening for the hand, then springing to the arm—yet warranted not to get out of order.

Smart looking fur capes are either plastrons across the chest or in shape of a habit-skirt with epaulets and loops of cord passmentaries.

Hats are segregating themselves into two distinct species—low, with wide brims, and steeple-like, with a bare suspicion of projection.

Red riding habits are the latest elegant economy of Parisian equestriennes, who must otherwise sport the color of the enterpriser of the hour.

We are promised in the near future new gloves of the favorite tan and gray, wholly without stitching, and in thought of them take heart of grace.

Mask veils of all colors show vines and flowers upon the thinnest net, while fur wear with cloth suits come fine tissues exactly matching their shades.

The feather fur is a trimming which is bound to become very popular, not only because it is very pretty and novel, but because it takes the place of real fur.

The only beautiful silken fabric which has the charm of rovelty this season, excepting always the broadened moires, is the plush and velvet striped skirting.

A bonnet of mouse green is bordered with a close row of small green wings, above which soars a vulture's plume, and the effect must be strikingly rapacious.

Angora sheep furnish the fluffiest of boss and muffs. The white, fleecy, fringe-like fur is also used in trimming evening wraps with very quaint effect.

A rather bizarre fashion is that of having one side of the corsage of one color and the other side of another provided of course that two colors are used in the toilet.

Lower skirts are plain and straight, without foot pleating, and often bordered with a deep band of velvet or brocade, above which appears braid or passementerie.

Mature women wear wide bonnets strings folded narrow, and tied in long loops that are pulled out to the ear and pinned with jeweled pins, leaving ends conspicuously absent.

Tulle bonnets are again seen for reception occasions. White, pink, blue and coral color are most fashionable and they are covered with tinsel figures giving perhaps rather a gaudy effect.

A brilliant effect is produced and a stylish one, by using chenille fringe, which comes half a yard long in rows on the tablier of bright colored silk. The fringe is finished by cut jet beads.

The color most depended on for evening effects are the different shades in tender greens—the linden and moss shades particularly, as these combine very artistically with the pinks and lilacs so very fashionable.

The pretty fashion of making lace gowns over a color is a fashion which still holds its popularity and is destined to for some time to come. Green is the most popular color for the slips to wear under such gowns.

Great Age of Fishes.

It is not generally known that there is hardly any limit of the age of a fish. The late Professor Baird, of the United States Fish Commission, is the authority for the statement that there is authentic evidence to show that carp have maintained an age of 200 years.

There is a tradition that within fifty years a pike was living in Russia whose age dated back to the fifteenth century.

There are gold-fish in Washington that have belonged to one family over fifty years. They do not appear much larger than when they were originally placed in the aquarium, and are every bit as lively as when young.

The Russian Minister says that in the royal aquarium at St. Petersburg there are fish to-day that have been known by the records to be 200 years old.

Some of them are, he says, over five times as large as they were when first captured, while some have not grown an inch.

An attaché of the Chinese legation says that there are sacred fish kept in some of the palaces in China that are older than any of those in Russia.

The Shortest and Longest Railroads.

The longest railroad, including all divisions and branches, is the Chicago, Milwaukee and St. Paul Railway, whose total length of lines operated Dec. 31, 1898, was 5,297.24 miles, though its main line is only 420 miles in length.

But the longest single line of road operated by one company is the line of the Northern Pacific from Duluth, Minn., to Wallula, Wash., Washington Territory, a stretch of 1,651 miles.

The smallest regularly incorporated railroad in this country is said to be the New York Central, Hudson River and Fort Orange Railroad, built for the purpose of carrying freight to and from the Fort Orange Paper Company's works. The main track is but 3.168 feet in length, and the rolling stock consists of a locomotive and one passenger coach.

The road, however, has a full set of officers and board of directors, and issues a yearly official report. The gross earnings of the road amount to nearly \$2,000,000, but all of this, except about \$6