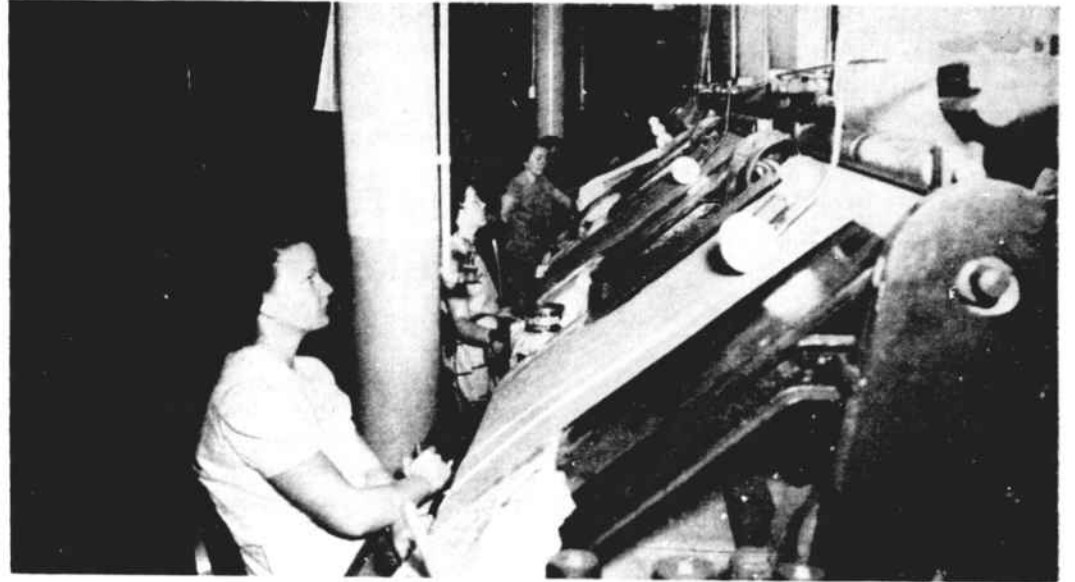


# Exercise of Safety, Cleanliness and Production



This is another view of the Graders at work, showing Juanita Thrift, Roberta Chaney, Eloise McElveen, Annie Mae Parrish and Evelyn Cauble, Graders, and Perry and G. C. Parrish, Jr. in the background. Notice the shining hardwood tables used for Lydia cloth and the minimum amount of threads upon the floor in this photograph which was made with no preliminary "cleaning up."



Ruby Hairston, Frances Blackstock, Blanche Meeks and Dorothy Gaffney are some of the Cloth Inspectors in the Lydia Cloth Room as shown in the above picture. The Inspecting Frames used at Lydia are of the most modern design, providing fast but careful inspection of cloth and with instant stop-motion controls, enable the Inspectors to remove minute imperfections.

## Cloth Grader Tells Of Work In Lydia Mill

## Lydia Cloth Room Changes Are Many

By Roberta Chaney  
Lydia Cloth Room Grader

By Eloise L. McElveen  
Lydia Cloth Room Grader

We in the Lydia Cloth Room realize that ours is a most important job. In our hands lie the reputation of the entire mill for good or bad quality cloth being shipped. If we ship a good quality cloth constantly to our customers across the nation, we won't have to worry about lack of work.

The present system of grading the cloth, established under our Overseer, Mr. L. A. Williams, is a very practical one.

The 80-square cloth is inspected over frames, then folded and graded. The other styles are inspected on the folders. Each folder has a certain style of cloth to run. Behind each folder are three Graders. Working with one special style of cloth makes it easier to grade, and to know just what to cut out. Grading is a matter of experienced judgement, of knowing how to give quality with the least seconds possible.

Sometimes the Weavers think we go "scissors crazy" when the seconds go up, but that is our responsibility and the Weavers are protected in the end as much as anyone else.

We sincerely hope we can continue to build and maintain the reputation Lydia has for top quality cloth.

There have been many changes in the Lydia Mills Cloth Room in the last few years so that today it is one of the most modern to be found anywhere in the textile industry.

Two years ago it was moved from the first floor to the basement. Foam rubber cushions were installed to prevent the tiresomeness which would come from standing on the concrete floor. Fluorescent lights replaced the glare of ordinary lights, making the work much more pleasant. Toilet and water facilities are of the most modern types and convenient. The drinking water always is ice cold and is most refreshing, especially in hot weather.



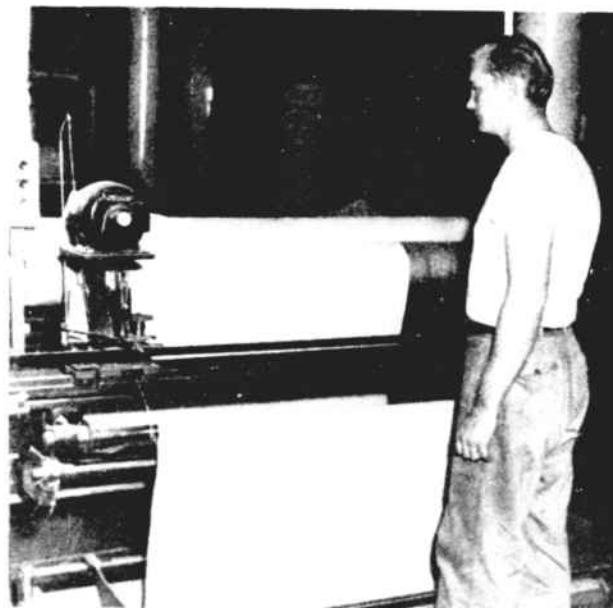
Frank Childress is a Roll Header in the Lydia Cloth Room. Notice the neat rolls of cloth which mean satisfaction to Lydia customers.



Ruby Hairston and Virginia Reeder, Lydia Cloth Room Graders, are indeed proud of this Good Housekeeping Award which often is found hung in this room. Lydia Cloth Room employees know the value of cleanliness in maintaining quality production.



Virginia Reeder, A. T. Crawford and Viola Dietz are shown above in their fast but efficient and careful duties of final grading Lydia's cloth. Upon them rests the highly important responsibility of seeing that the customer gets the quality of cloth which he wants, so that he will come back to Lydia-Clinton for more.



Perry Parrish, Stitcher Operator, is shown operating the automatic stitcher in the Lydia Cloth Room, an operation typical of the modern improvements in this room which have made it a model in the entire textile industry.



Annie Mae Parrish and Lena Fuller, Graders in the Lydia Cloth Room, are shown at the Bulletin Boards which are always found neat and watched often by employees. They know that only important notices are posted for the information and benefit of all.



Ed Nelson, Rolling Machine Operator in Lydia's Cloth Room, is shown in action in this "worm's eye view" from below.



G. C. Parrish, Jr. is a popular member of the Lydia Cloth Room team where he works as a Folder Operator.



A. T. Crawford, Rolling Machine Operator, and Charles Barlowe, Press Operator, take time out for a quick chat and a cold drink in Lydia's Cloth Room.

### SAFETY HINT

Pick up rolling and other small objects, such as pencils, sticks, etc., to prevent yourself and others from slipping and falling.