



Katy Blalock / THE GAMECOCK

Trey Goodwin pretends to choke Amber Guyton during Chamber of Oppression Tuesday night in the Russell House. The event, sponsored by AAAS, examined discrimination. It was the second time the event had been held at USC.

## Terror expert talks jihad, Middle East

TV analyst: Terrorists 'enemies of our enemies'

Ashleigh Orthen  
THE GAMECOCK



Katy Blalock / THE GAMECOCK

Students united last night in the Lumpkin Auditorium to hear a certain view on what will make or break the war on terror, which caught most students in complete bewilderment.

Walid Phares, author of "Future Jihad" and a terrorism and Middle East expert with MSNBC, CNBC and NBC, spoke Tuesday night on the difference between terrorism and jihadism.

"Mr. Phares gave his strong opinion on what the distinct difference between terrorism and jihadism actually is," said Kristen Pounds, a first-year elementary education student. "I would definitely call him an expert. He knows what is going on in this world."

Phares reiterated the distinguishing difference

Walid Phares peaks to a group in the Lumpkin Auditorium in the Hipp-Close Building on Tuesday night. The event was sponsored by Students Defending Democracy.

to be that terrorism is a strategy, a business and a policy. It crosses all nationalities and ethnicities. On the contrary, jihadism is a religion, a certain way of life in a country.

"Take Europe for example. Right now Europe is trying to figure out how to turn a believer

EXPERT • 9

## Pressure Chamber

AAAS sponsors night of discrimination awareness

Joshua Rabon  
THE GAMECOCK

Students got a chance to experience discrimination firsthand in the Russell House Ballroom on Tuesday night thanks to the Chamber of Oppression, an event sponsored by the Association of African-American Students aimed at exposing students to different forms of discrimination.

This is the event's second year at USC. The event was started last year after AAAS members saw it at another school.

Many students decided to attend the event based on its reputation.

"I heard about it last year and found it interesting, so I decided to attend this year," said second-year advertising student Kenyetta Jeter.

Third-year psychology student Aaron Wallace said he felt the event could have reached more ears.

"I usually come out and support AAAS and try to become involved on campus," Wallace said. "I think it could have been better publicized. I

wish I had heard about it sooner."

Co-event chairperson Amanda Bowling, a second-year HRTM student, found the Chamber of Oppression to be a success and looks to improve it in the future.

"We started the event last year, and overall I think it went really well," Bowling said. "The objective was to display real situations of discrimination. Every year we'll try to make the event better and better."

The chamber was a series of stations which students were lead through, with each depicting a different form of discrimination.

The stations featured a black male who could not read, two black females taunting a Korean shop owner, a dinner featuring dark-skinned blacks fighting with light-skinned blacks, anti-homosexuality, domestic violence, religious persecution against Muslims and atheists, and the stigma surrounding interracial couples.

"It's not just about being black or being dark. There is discrimination

CHAMBER • 9

### Professors fight to keep memory of Orangeburg shootings alive

Greg Webster  
FOR THE GAMECOCK

Samuel Hammond, Delano Middleton and Henry Smith are dead. Shot in the middle of the night by South Carolina state troopers during a 1968 protest of a segregated bowling alley, their deaths have never been formally investigated by the state.

But Jack Bass and Cleveland Sellers have not forgotten that night.

The two professors recently

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## Speaker to provide information about student fellowships

Joshua Rabon  
THE GAMECOCK

All eyes will be on keynote speaker Lee Ferguson tonight in the Capstone Campus Room as students aspiring to win fellowships look to glean some insight into the application process.

"I am hoping to find out more information about the opportunities available to me," said first-year political science and economics student Nora Bennani.

Ferguson, an assistant professor in the chemistry

and biochemistry department, is a 1997 USC graduate. He has first-hand experience with the fellowship application process, as he was awarded the Science to Achieve Results Fellowship in 1998.

Ferguson said he will incorporate his own experiences into his speech.

"I plan on giving personal examples about the progression from being a fellowship awardee as a student, through the graduate academia to a

FELLOWSHIP • 9

## Got Film? Festival showcases movie-making prowess of Carolina students



Katy Blalock / THE GAMECOCK

The Got Film? Festival, an event featuring student-made films, was put on by Carolina Productions Tuesday night in the Russell House.

Justin Chapura  
NEWS EDITOR

Murder mysteries, surreal dreamscapes and downright comical nonsense converged on the Russell House Theater's screen Tuesday night at the second-annual Got Film? Festival.

The event, which drew an audience of at least 80, is organized by Carolina Productions and began as a showcase of student-produced media in 2004. Last year, past-CP commissioner Chase Stoudenmire, a second-year

history student, re-imagined Got Film? as an annual competition involving one-week, four-plot devices and the imagination of USC's budding filmmakers.

CP's cinematic arts commissioner Stephen Williams said this year's submissions had to be under 15 minutes in length, contain no excessive violence or obscenity, and include in some way four common elements: a jump rope champion, a scene at the Thomas Cooper Library's reflecting pool, a puzzle with a missing piece

and the phrase, "We should buy a bunny." Each entrant team had one week to write a script, coordinate actors and camera crew, and edit a final product in hopes of currying favor with the two judges, Larry Hembree and Carrie Ford, both of the Nickelodeon Theatre on Main Street.

As they say in screenwriting — hilarity ensues.

Seven entries took creative license to multiple levels. "Good Guy and Rope Lad," directed by Paul Markovich and Phillip Walker, starred

two superheroes battling "The Puzzler" on Greene Street. Director Aaron Johnson's "1ff0 pmUJ" Dadaistic piece documented two men competing in a jump rope contest to win a rabbit. The unique twist was the dialogue was spoken backwards, such that when the audio track was reversed, it produced somewhat understandable English.

Tobias Myers' "McGuffin Puzzle" was a nod to the film noir genre, shot in black-and-white and following a

FILM • 4

### VIEWPOINTS

Liz White mourns the death of her dog and past relationships; Brandt Boidy questions the importance and purpose of the Olympics.

### THE MIX

Academy award Chicago-based band The Academy is ... headlines the Truckstops and Statelines Tour sponsored by Xbox 360.



### Walk on

Meet USC's lone walk-on J.P. Nerbun, a guard for the Gamecock basketball team.

### SPORTS



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