AID • CONTINUED FROM 9

has information on but they are unsubsidized departmental scholarships and lists numerous scholarship sites. Wright said students should contact their specific college directly to find out more about scholarships being offered.

The third type of financial aid is student fourth type is loans.

"These last two are called self-help aid. You're either working now to earn the money or will pay it back later," Miller said.

Students hired for workstudy jobs must apply for financial aid and be awarded federal workstudy. Miller said students should call the financial aid office to see if they are eligible for workstudy and should visit the career center to investigate other student employment opportunities.

There are several available for students. Miller recommends federal student loans over other types of loans because they offer lower interest rates education. than the private sector.

offers two forms of student loans, subsidized and unsubsidized. Subsidized loans bear no interest expense until repayment begins after the student stops their education. Unsubsidized loans are less attractive because once the loan is made the interest expense begins Comments on this story? E-mail immediately.

Miller said banks do offer private student loans, with generally higher interest rates. Also available to some students is a federal program that allows a student's parents to borrow money to pay for their son or daughter's education.

Students who have more than one loan employment, and the may want to consider a federal consolidation loan program that allows a student to combine various federal loans they have accrued. Miller explained some students qualify for certain subsidized and unsubsidized loans, as well as other federal loans available, and could potentially face having to repay all loans simultaneously.

With the consolidation program, the student is able to make one payment by lumping the loans together.

Students should different types of loans understand the differences in the types of financial aid to help them make the right decisions in paying for their college

"Apply early and get it The federal government out of the way," advised Casey Wiley, graduate assistant for the financial aid office loan unit. "If you have any problems, go to the financial aid office."

Contact the USC financial aid office at 777-8134 or USCFAID@

gamecockfeatures@gwm.sc.edu

Graduate student mixes easels, earthy flair in City Art exhibit

Nathan Rouse THE GAMECOCK

Most South Carolinians are familiar with the experience of driving through the rural portions of our state. The forests and hills will often give way to open fields, with sunlight and shadows playing across them. Such country scenes are often awe-inspiring and thoroughly breathtaking.

These scenes are the specialty of Blake Morgan, a graduate art student at USC. Morgan spends many of his days driving down the back roads near Columbia in his truck, looking for something that catches his eye. Upon spotting something that interests him, he pulls over to the side of the road, gets out his lawn chair and easel, and paints.

The products of his activities will be featured in an upcoming exhibit at City Art, a local art gallery and art supply store in the Vista, beginning on Thursday. The exhibition consists exclusively of Morgan's landscapes.

After the exhibit opens, a reception will follow from 5:30 to 8 p.m., and is open to the public. The pieces in the event range from 3 inches by 5 inches to 5 feet by 7 feet. All of the art in the exhibit will be for sale, and although the prices out of control and to avoid

average student budget, Morgan expressed a desire to see some students at the

"Altogether I'm pleased with the show," Morgan said. "There is an infinite variety in nature."

Morgan does not limit his paintings to strictly what he sees, however; most of his paintings include interpretive elements. He paints not only the way à scene appears, but also incorporates a theme or feeling into each of his

"They vary in realism," Morgan said. "If you consider the landscape as an outlet for your ideas, it becomes more than just a picture."

Morgan does indeed view art as much more than a picture; he considers it to be a way of sharing human experience. He sees his landscapes as a way of communicating a scene to his audience, and also as a way of sharing the unique mood and tone of the

"Painting is similar to other art forms," Morgan said. "Sometimes it can be like poetry."

Although Morgan stands by his ideals of the use of art as language, he attempts to stop the idea from getting

describes his landscapes as traditional, straightforward, and honest.

"I'm not trying to do anything different," Morgan

Morgan is a 25-year-old graduate student working on his Masters degree in fine arts. He was born near Beaumont, Texas, and spent time in Louisiana before moving to Oklahoma for most of his high school and college career. He attended East Central University in Oklahoma, where he received a BA in studio art. He then decided to attend USC for his graduate studies and is currently studying and teaching.

"I chose USC because it has a painting program that appeals to me," said

might be a bit high for the pretense in his work. He Morgan. "It's appropriately considerate of tradition."

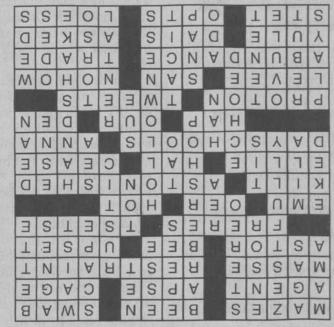
> Morgan plans to attempt to make a living from selling his artwork after graduation, but is unsure of his chances, acknowledging the difficulty of making a living solely

> from selling art. "It depends on whether or not I can get lucky," he

Morgan sees Thursday's exhibition as an important event in his career as a studio artist, and hopes that the event will be successful. If he finds that he cannot make a living in the competitive world of studio art, he plans to make a living teaching the craft to

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu

Solutions



Nobody covers USC better. Nobody. THE SAMECOCK



Ten Things Student Government did this Year

- Instituted a Monday night shuttle to transport Greek students from central campus to their chapter meetings, and a Game Day Shuttle to Football Games.
- 2. Worked with Parking Services and the City of Columbia to remove medians on Blossom Street to add turning lanes into the Village and Coliseum Parking Lots.
- 3. Secured funding for the purchase of two new shuttles to transport students on campus.
- 4. Placed security cameras in the Blossom Street Garage, which is characteristically dark, and has one of the campus's highest crime rates.
- 5. Put greater emphasis on protecting the environment by purchasing more recycling bins on campus, sponsoring Clean Carolina, and encouraging the university to establish a campus bike rental program.
- 6. Created the Congressional Advisory Board as an avenue for students to address their concerns to members of Congress, such as student loans, expensive textbook prices, etc.
- 7. Implemented the first-ever Carolina Convoy trip to take students to an away football game.
- 8. Co-Sponsored a bus trip that transported 106 students to Biloxi during their Fall Break to assist with Katrina Relief efforts.
- 9. Improved communication with the students through a new Blackboard site, Student Government Television, publications, and an Open Door policy giving student full access to the officers.
- 10. Lobbied for the elimination of the 16 Hr. credit limit and the implementation of a grade forgiveness program, to give students a second chance to improve course grades.

Clean Carolina

Clean Carolina hits Greene Street on February 22nd from 10am-2pm. Take part with your student organization and clean up litter in your designated area. Visit the Student Government table on Greene St. to pick up clean-up supplies. Return to the table with a bag of litter and recieve a meal.

Frustrated about not having a Valentine?

Can Do Carolina has the perfect relief for your frustration...crushing cans! **Greene Street**

For more information: CanDoCarolina@yahoo.com

Feb 15th from 10am-3pm