

## Upstate band taps 'beer metal' keg

*S.C. rockers on mission to make metal rule again*

Devon Ulcek  
THE GAMECOCK

Back when metal ruled the world, live concerts were more than an audio experience. Guitar solos, high energy and a little beer turned any performance into a full-blown stage show. Metal of the '70s and '80s was created as an outlet for crazy antics, debauchery and simply to have fun. Spartanburg's Juggernaut strives to bring the party back to modern rock with their hard-hitting rock 'n' roll anthems.

The band's wailing guitar solos, punchy riffs and pounding rhythm are the direct result of many metal influences. The band cites Pantera, Black Label Society and Lynyrd Skynyrd as a few of their many inspirations.

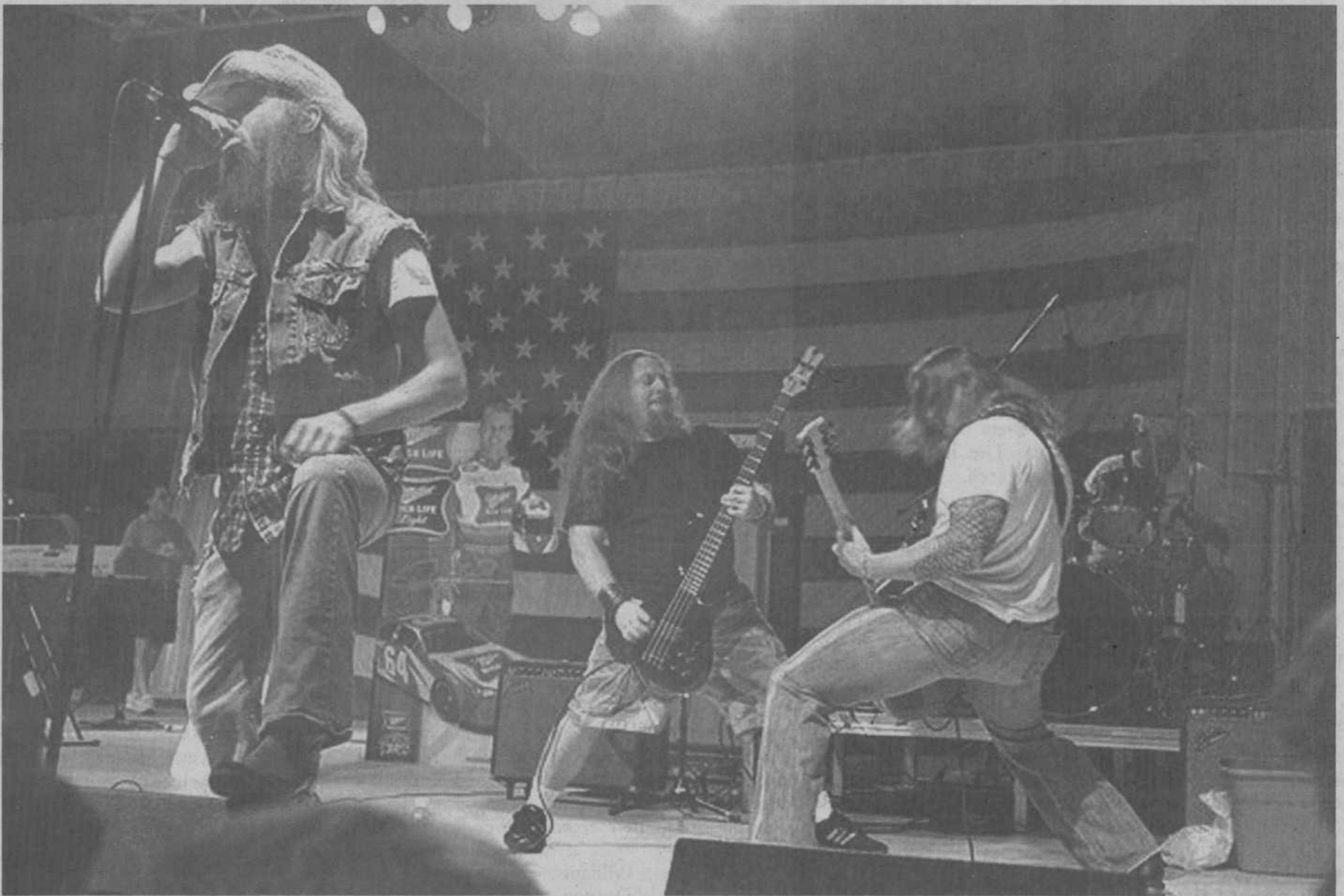
Juggernaut was formed in 2000 from members of existing bands in the Spartanburg music scene.

"We all had a common love of Southern rock, metal and outlaw country that we thought was missing from the scene," bassist Benji Lineberry said.

Vocalist Marcus Lineberry and drummer Donnie Rash collaborate on the band's lyrics, and Cashew plays guitar.

The band remains very DIY-oriented, as Benji Lineberry handles the band's promotion and Marcus Lineberry creates all of Juggernaut's Dixie-inspired designs.

As self-proclaimed



Special to THE GAMECOCK

Spartanburg band Juggernaut will bring their distinct brand of "Southern beer metal" to New Brookland Tavern tonight at 9 p.m.

Southern beer metal, Juggernaut's live show is explosive.

"We want the audience to forget about their crazy work week, drink up and have a good time," Benji Lineberry said.

The band sees many modern rock acts using the stage as an outlet for their disapproval of political issues, with some modern rock genres losing sight of the importance of true rock 'n' roll. Juggernaut instead

uses the stage to give the audience a fierce rock 'n' roll show without angsty pretension.

The band also hopes to bring back the same live energy and performance style of metal bands of the '70s and '80s like Corrosion of Conformity and Motley Crue.

"We wanna take the crowd on a ride from start to finish, and make sure that the audience feels comfortable," Benji Lineberry said. Juggernaut certainly

achieves the raunchy sound that they strive for. Tracks like "Yo Majesty," a live recording, and "Hold the Thunda" show off the band's musicianship and love for loud and fast rock. With three EPs completed, Juggernaut has compiled all of their recorded music onto "JUGGERNAUT - East Coast Rockers." The compilation features 17 tracks since the band's creation in 2000.

The band's drive will

certainly help them to share their music on a national level. Juggernaut has performed in the Carolina's, Georgia and Tennessee. They plan to travel farther across the country in the future.

"We'd love to go up north and out west, as well; show them how it's done down in Dixie," says Benji Lineberry.

Juggernaut has shared the stage with national rock acts like Jackyl, Corrosion of Conformity, Fu Manchu, It

Dies Today and Supagroup. They also have a new EP in the works to add to their growing discography.

Juggernaut's next performance will be tonight, Jan. 27, at the New Brookland Tavern. Other bands performing are Havoc Din, Crash Cadillac and Develed. Doors open at 9 p.m. and admission is \$5 for 21+ and \$7 for under 21.

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## Music — real world style

*Former Columbia resident featured in musical documentary*

Tim McManus  
STAFF WRITER

Filmmaker David Anker followed six musicians for five years as they traveled the world playing for the Philadelphia Orchestra. Why? To see what drove them to play in the orchestra and to make a documentary about it called "Music From the Inside Out."

It will be playing at the Nickelodeon Theatre Jan. 27-31.

"It basically starts with the question, 'What is music?'" says the Nickelodeon's executive director, Larry Hembree.

The movie shows the entire orchestra throughout its travels around the world, but highlights six of the musicians, says Hembree.

One of these musicians is David Kim, a violinist who moved around a lot as a child but says he did his "best growing up" in Columbia. Kim says his mother, who was a concert pianist and music professor at USC, was the "driving force behind my musical career."

"I lived in South Carolina from the time I was about 9 until I was about 15," says Kim. "During those years, my mother at first would fly with me to New York every other Saturday morning and I would go to the Juilliard School of Music."

He also performed all over the country with his mother accompanying him on piano.

"We would travel across the country and play at

concerts and on TV," says Kim.

His mom died when he was 14, but he still pushed to become a world-class solo violinist. In his late 30s, however, he had an epiphany as he watched the film "Jerry Maguire."

"It's kind of the typical Hollywood-formula movie," says Kim, but "the whole trajectory somehow struck me."

"He almost got to the top of his profession," says Kim, "then he lost everything and fell to the very bottom."

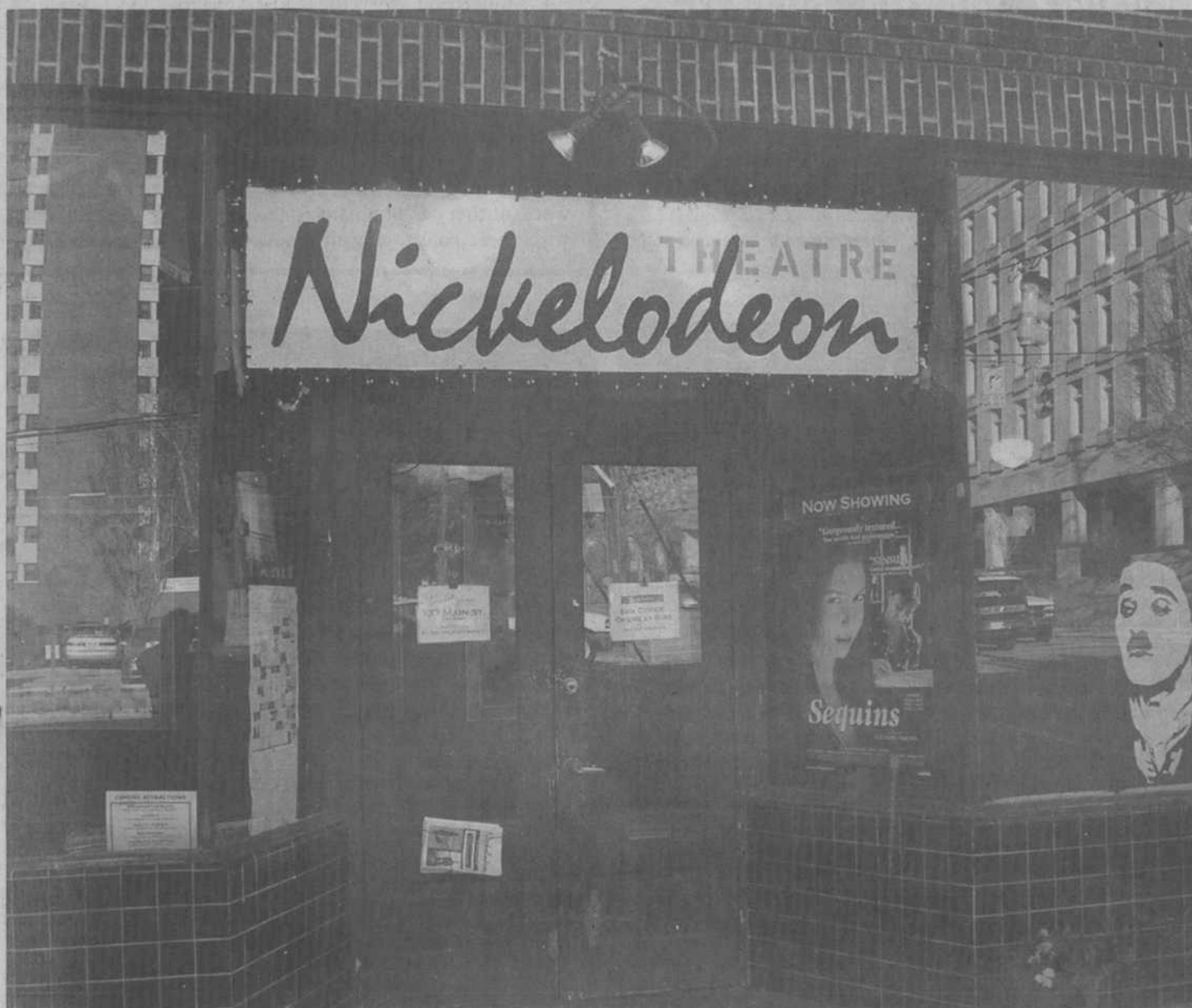
"Through my whole life everyone around me - teachers, relatives, friends - have told me that me being a big, famous soloist was a guaranteed, foregone conclusion," Kim says. "It struck me that now that I was in my early 30s, that it wasn't going to happen."

So he decided to "get a real job," started "acting like the man of the house" and joined the Philadelphia Orchestra.

"In the end, I feel like I did reach the top level of my career," he says. "Every night I'm playing with one of the world's greatest orchestras."

Kim described one adventure in the film while the orchestra was in China performing a piece by Tan Dun, the composer of the score of the movie "Crouching Tiger, Hidden Dragon."

The music called for a vague description of a sound, "Chinese Teacup



Special to THE GAMECOCK

"Music From the Inside Out," a documentary following six Philadelphia Orchestra musicians on tour across the U.S. and around the world, will be showing at the Nickelodeon Theatre tonight through Tuesday, with live music before.