'Armed' anarchists rock with wrath

International Noise Conspiracy ★★★★ out of ☆☆☆☆☆

Adam Carter FOR THE GAMECOCK

One has to wonder whether the post-proto-punk rockers of International Noise Conspiracy are really serious about their Marxist/Communist stated beliefs. Instead of provoking listeners to hate capitalism in the new album "Armed Love," they take a different approach. They romanticize the life of a revolutionary. What else would one expect from a band that hails from the disaffected youth of Scandinavia? After all, in Sweden, even some Christian bands dabble in liberation politics.

This "noisy" band has a great Conspiracy love for the bands that heavily contributed to the formation of the early New York punk scene in the early-to-mid 1970s. Think MC5, the Sonics and the New York Dolls - staples of '70s underground rock - and that's only the beginning. According to a news release, some of the band's influences artistically and musically gifted

punk music, which picked up to support the Marxist vision of the minimalism of the Ramones to form the iconoclastic, anticultural aberrations of Black Flag and the Dead Kennedys.

But enough about any punk rock "movement" - this is a band that seems to have a fairly good grasp on what it wants. They generally spurn the destructive nihilism, and for the most part avoid associating themselves with the "pretty vacant" aesthetics of the punk movement at large. The redand-black cover of the insert is a direct replica of the Spanish anarchy-socialist revolutionaries in the Spanish Civil War as well as the symbol of the anarchosyndicalist (anarchist labor union) movement in America. The International Noise decries the soullessness of bare Communist rhetoric with the statement on the insert, "We should never settle for the culture of revolution when what we really need is a revolutionary approach to culture. What have we become when our only source of life is our rhetoric?"Unless

hail from the second wave of young people use their creativity a world that does not oppress the working class, the revolution will die. That's what this band seeks to prevent.

They make do with a lineup of 12 exceptional anthems, beginning with the subversive "Black Mask," a song in praise of social action and protest, while "The Way I Feel About You" is a rocking love song about how one became turned on to Marxist ideology. "Let's Make History" is a break-up song filled with revolutionary overtones."Armed Love" and "Like A Landslide" are two songs in praise of social justice. Small "A

Demand" becomes a bold

statement, challenging the younger generation to rethink their acceptance of the state of their society.

"This Side Of Heaven" seems to be an attempt to reach out to religion - something Marxists usually loathe -- with the message, "I don't want to have to wait forever to find it, I want freedom this side of heaven." This actually reflects Jesus' own criticism of the religious leaders in 30 A.D., claiming they "devoured widows' houses." The strongest track of the album, "Communist Moon," delivers the powerful, signature line, "From desperate times come radical minds living armed love." "A Voice Of Our Own" and "Guns For

Everyone," makes for a hardrock ending to this already exceptional album.

The motto, "O bailan todos, o no baila nadie"- found in the insert - expresses "Either everyone dances, or no one dances." This slogan was found spray-painted outside of an expensive nightclub in Uruguay about 30 years ago and is reflected throughout the album. Is it a plea for social justice? A threat of violent revolution? One can only guess. In any case, "Armed Love" is a solid rock album from a band with pure, idealist credentials.

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offers a smaller, more intimate atmosphere, and it's not so popular that you would have to wait.

On a Friday night, the wait might only be 15 minutes, and with the newly added outdoor patio which has even more ambience — the wait might be nonexistent.

For the upcoming cold weather, the restaurant is closing off the outdoor patio and adding heaters. The candles and décor are sure to make this the perfect place to spend an evening out.

Not far from campus and a couple miles from movie theaters, Pasta Fresca is a great locale for a date. And it's not so boisterous that friendly conversation gets lost in the crowded restaurant.

With the extensive menus, it is surprising how affordable the dishes are, with the average entrée around \$9 and specials about \$14. A couple can eat an appetizer and two entrees for less than \$30.

If getting out isn't an option, Pasta Fresca offers take-out - and sitting in the restaurant, it's obvious what a brisk business they have.

Instead of going to the typical Italian restaurant with the fake décor, overcrowded waiting room and the usual flavors, try Pasta Fresca. It is much more than it appears to be and won't disappoint.

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Video clips educating students about Hate Crimes RH 203, 10 am - 2 pm

- NRHH Banner Contest in Residence Halls
- ^a RHA's Game of Life in Residence Halls



Can you live up to Cocky's Standards? The Carolinian Creed Sign it. Mean it. Live it.

Monday November 7 10 am - 2 pm: Greene Street Giveaway Day Sponsored by CSJC Get a Creed Week Lapel Pin and be spotted for prizes on Wednesday! Also giving away T-shirts! 12:00 pm - 2:00 pm: Palmetto Pans on the Russell House Patio **Sponsored by CSJC** 7:30 pm: TJ Leyden: "Turning Away from Hate", BA 002 **Sponsored by CSJC** Pajama Jam - watch Higher Learning, Capstone Campus Room 8:00 pm - 10:30 pm: Pizza & Drinks provided! **Sponsored by RHA Tuesday November 8** 8:00 pm: Birdcage, Gamecock Style!, Russell House Ballroom **Sponsored by BGLSA & Carolina Productions** Wednesday November 9 10 am - 2:00 pm: Greene Street Giveaway Day - Get spotted wearing a Creed Week Lapel pin - win a \$50 gift certificate! Also giving away T-shirts! 7:00 pm: American Value Systems Forum, BA Building 008 Sponsored by CSJC 7:00 pm: Sims Residence Hall International Food Competition (enter your dish to win \$100 gift certificate to the

Russell House Bookstore!) **Thursday November 10** 7:00 pm: Ethics & the Law Forum in Law School Auditorium

Sponsored by Alpha Lambda Delta

Friday November 11

10:00 pm - 2:00 am: Late Night Carolina's Come to the Fair! RH, 2nd Floor Sponsored by Alcohol and Drug Programs & GAMMA Events R & B Band G LaBeaud—Featured guest artist

WRHA Movies:

Sunday: The Power of One **Monday:** Finding Forrester **Tuesday:** Changing Lanes

Wednesday: The Interpreter Thursday: Crash Friday: The Manchurian Candidate



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