

# Burton delivers dark delights in vivacious 'Corpse Bride'

Depp's, Bonham Carter's stop-motion animated characters packed with energy, humor



Special to THE GAMECOCK

Johnny Depp is the voice behind Victor Van Dort, right, a groom with cold feet in Tim Burton's new film, "Corpse Bride."

[www.dailygamecock.com](http://www.dailygamecock.com)

Free  
Consultation

DUI, Traffic, Auto Wrecks  
Alcohol, Drug Charges

**Garry L. Wooten**  
Attorney and Counselor at Law

(803) 254 - 5563

Office (803) 254 - 5563  
Residence (803) 788 - 6724  
Fax (803) 252 - 5563

1313 Elmwood Avenue  
Columbia, SC 29201

come on cocks  
**LET'S GO!**

**UNIVERSITY  
COMMONS  
apartments**  
939.0444

Leslie Dennis  
FOR THE GAMECOCK

Although Tim Burton and Johnny Depp have collaborated on four other movies together, "Corpse Bride" is the eccentric duo's first attempt at animation. While Depp lends his voice and likeness to the character Victor Van Dort, Burton puts the bones of the story together and constructs a beautiful, gothic fairy tale revolving around death, heartbreak and love.

The film begins with nervous and insecure Victor's impending wedding to the quiet and shy Victoria Everglot (Emily Watson). The circumstances surrounding the wedding are revealed to the audience through a song by the Van Dort and Everglot households.

Arranged by Victor's nouveau riche parents (Tracey Ullman and Paul Whitehouse) and Victoria's penniless parents (Albert Finney and Joanna Lumley), the marriage is merely a social contract. The families hope the marriage will give the Van Dorts' status and the Everglots' economic stability.

When Victor and Victoria meet for the first time the day before their wedding, an initial connection emerges, and both seem comfortable around each other.

Victor forgets his vows at the rehearsal and ventures into the woods to practice reciting the words alone. While saying the vows to himself, Victor puts the wedding ring on what he thinks to be a twig but is actually the finger of the Corpse Bride (Helena Bonham Carter). Having unknowingly married the Corpse Bride, Victor is taken to the underworld and leaves behind two sets of angry parents and a heartbroken fiancée.

Through another jazzy, pop song sung by a group of skeleton singers, Victor finds out how his bride became a corpse. The night that Emily, the Corpse Bride's real name, and her fiancée planned to elope, she was murdered while waiting for him

to arrive. Ever since, she has waited where she died for someone to come and marry her.

Throughout the film, Victor is torn between his feelings for Victoria and his attraction and obligation to Emily. The emotional tug-of-war within Victor adds a new aspect to a seemingly straightforward story. Through Victor's confusion, Burton makes the audience sympathize with the female characters. Instead of following the fairy-tale formula of having a single, clear love interest, Burton gives Victor two equally deserving characters, one living and one dead, to choose from. In all his films, Burton fashions a world visually stimulating and intriguing. "Corpse Bride" is no different in both the land of the living and the realm of the dead.

The drab, colorless world of the living mirrors the rigid social and familial relations of society, while the jazzy, carefree lifestyle of the underworld is shown through vibrant colors. Burton's vision of the afterlife is more vivacious than the world of the living. The dead seem to be happy that they died and enjoy their life after death more than the previous one.

Like Burton's "The Nightmare Before Christmas," "Corpse Bride" is created through stop-motion animation. Unlike hand-drawn or computer animation, characters are created and moved little by little for each movement. Stop-motion animation adds to the gothic feel of the film and gives the story an eerie appearance.

Burton expertly and beautifully weaves together humor and heart in "Corpse Bride" through traditional storytelling and eye-popping animation. Less than an hour and 15 minutes long, "Corpse Bride" allows children and adults to enter a strange and wonderful world of love and death, if only for a short while.

Comments on this story? E-mail [gamecockfeatures@gwm.sc.edu](mailto:gamecockfeatures@gwm.sc.edu)

ESTABLISHED IN CHARLESTON, IL  
IN 1983 TO ADD TO STUDENTS GPA  
AND GENERAL DATING ABILITY.

**JIMMY JOHN'S**

Since **JJ** 1983

OK, SO MY SUBS REALLY AREN'T GOURMET AND WE'RE NOT FRENCH EITHER. MY SUBS JUST TASTE A LITTLE BETTER, THAT'S ALL! I WANTED TO CALL IT JIMMY JOHN'S TASTY SANDWICHES, BUT MY MOM TOLD ME TO STICK WITH GOURMET. SHE THINKS WHATEVER I DO IS GOURMET, BUT I DON'T THINK EITHER OF US KNOWS WHAT IT MEANS. SO LET'S STICK WITH TASTY!

Jimmy John

**\$3.99**

**8" SUB SANDWICHES**

All of my tasty sub sandwiches are a full 8 inches of homemade French bread, fresh veggies and the finest meats & cheese I can buy! And if it matters to you, we slice everything fresh everyday in this store, right here where you can see it. (No mystery meat here!)

**#1 PEPE**

Real applewood smoked ham and provolone cheese garnished with lettuce, tomato, and mayo. (Awesome!)

**#2 BIG JOHN**

Medium rare shaved roast beef, topped with yummy mayo, lettuce, and tomato. (Can't beat this one!)

**#3 SORRY CHARLIE**

California baby tuna, mixed with celery, onions, and our tasty sauce, then topped with alfalfa sprouts, cucumber, lettuce, and tomato. (My tuna rocks!)

**#4 TURKEY TOM**

Fresh sliced turkey breast, topped with lettuce, tomato, alfalfa sprouts, and mayo. (The original)

**#5 VITO**

The original Italian sub with genoa salami, provolone, capicola, onion, lettuce, tomato, & a real tasty Italian vinaigrette. (Order it with hot peppers, trust me!)

**#6 VEGETARIAN**

Several layers of provolone cheese separated by real avocado spread, alfalfa sprouts, sliced cucumber, lettuce, tomato, and mayo. (Truly a gourmet sub not for vegetarians only.....peace dude!)

**J.J.B.L.T.**

Bacon, lettuce, tomato, & mayo. (The only better BLT is mama's BLT, this one rules!)

WORLD'S GREATEST  
GOURMET SANDWICHES

**\$2.99**

**PLAIN SLIMS**

Any Sub minus the veggies and sauce.

SLIM 1 Ham & cheese

SLIM 2 Roast Beef

SLIM 3 Tuna salad

SLIM 4 Turkey breast

SLIM 5 Salami, capicola, cheese

SLIM 6 Double provolone

Low Carb Lettuce Wrap

**JJ UNWICH**

Same ingredients and price of the sub or club without the bread.

**YOUR CATERING  
SOLUTION!!!**

BOX LUNCHES, PLATTERS, PARTIES!  
DELIVERY ORDERS will include a delivery charge of 49¢ per item (+/-10¢).

\*\*\*\* JIMMYJOHNS.COM \*\*\*\*

**\$6.99**

**THE J.J.  
GARGANTUAN**

This sandwich was invented by Jimmy John's brother Huey. It's huge enough to feed the hungriest of all humans! Tons of genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns then smothered with onions, mayo, lettuce, tomato, & our homemade Italian dressing.

**\$4.99**

**GIANT CLUB SANDWICHES**

My club sandwiches have twice the meat and cheese, try it on my fresh baked thick sliced 7 grain bread or my famous homemade french bread!

**#7 GOURMET SMOKED HAM CLUB**

A full 1/4 pound of real applewood smoked ham, provolone cheese, lettuce, tomato, & real mayo! (A real stack)

**#8 BILLY CLUB**

Roast beef, ham, provolone, Dijon mustard, lettuce, tomato, & mayo. (Here's to my old pal Billy who invented this great combo.)

**#9 ITALIAN NIGHT CLUB**

Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo, and our homemade Italian vinaigrette. (You hav'ta order hot peppers, just ask!)

**#10 HUNTER'S CLUB**

A full 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo. (It rocks!!!)

**#11 COUNTRY CLUB**

Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, and mayo! (A very traditional, yet always exceptional classic!)

**#12 BEACH CLUB**

Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, sprouts, lettuce, tomato, and mayo! (It's the real deal folks, and it ain't even California.)

**#13 GOURMET VEGGIE CLUB**

Double provolone, real avocado spread, sliced cucumber, alfalfa sprouts, lettuce, tomato, & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is world class!)

**#14 BOOTLEGGERS CLUB**

Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but definitely tweaked and fine-tuned to perfection!

**#15 CLUB TUNA**

The same as our #3 Sorry Charlie except this one has a lot more. Homemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato. (I guarantee it's awesome!)

**#16 CLUB LULU**

Fresh sliced turkey breast, bacon, lettuce, tomato, & mayo. (JJ's original turkey & bacon club)



Special to THE GAMECOCK

"Someone in Control" is alternative band Trapt's second album.

TRAPT • CONTINUED FROM 5

Realist," demonstrating the band's ability to write songs without the need of distorted metal riffs. A song such as this shows the band's diversity and adds a little to the album in the process.

Featuring an acoustic guitar rhythm, the song's lyrics reveal a person in search of answers to life. It provides a pleasant middle to the album, giving the listener a break from the previous aggression.

However, "Bleed Like Me" continues with more dejected lyrics. The music balances soft melodic verses and a heavy pre-chorus. Absent in this song is a hook to keep it in the listener's mind after it's finished.

Finishing off the album, "Product of My Own Design" is styled much like the other

songs. Guitar melodies are fashioned with heavy bass riffs, while Brown sings "You were my ears/You were my conscience all these years/No more."

Overall, the second album continues with Trapt's known style. The blend of Ormandy's guitar, Charell's bass, Monty's drums and Brown's voice keeps them sounding unique among other bands in their genre.

But the overwhelming similarities between first album and sophomore release test the album's credibility. With most of the songs hooking the listeners, they tend to sound alike and do not stand out. A bigger use of versatility in the next album will be very welcome.

Comments on this story? E-mail [gamecockfeatures@gwm.sc.edu](mailto:gamecockfeatures@gwm.sc.edu)

**WE DELIVER! 7 DAYS A WEEK**

2015 DEVINE ST. (OPEN UNTIL 3AM)  
803.806.8282

**COLUMBIA**

715 GERVAIS ST.  
803.933.9595

"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S!"

**THE GAMECOCK**

Nobody covers USC better.