

## CROSSWORD

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## HOROSCOPES

ARIES You take care of everybody else, but don't forget your own family. Work overtime to make sure their needs are met.
TAURUS A loved one can help you figure out what to do next and how to do it. Talk it over now. There won't be time later.
GEMINI An interesting conversation could turn into more, so make time for people. CANCER The pace is quickening. Better figure out what you want, or odds are you won't get it.
LEO Cashing in your coupons could be another way to put a jingle in your pockets. There's no shortage of money out there.
VIRGO Confusion reigns, temporarily, for other people, much to your delight. Move quickly, you could lap the pack.

LIBRA Another push and you're over the top. Thank those who have been nagging you - they've given you that extra boost.
SCORPIO A situation you thought you had under control flares up again. Don't fret. All they want is some other sort of paperwork.
SAGITTARIUS You might have felt like the world was resting on your shoulders. For the next few days, friends will offer help. Accept it. CAPRICORN Go along with your partner's plans - you'll be pleasantly surprised. Other things can wait.
AQUARIUS You're always charming, but, for a day or two, you're irresistible, so make plans! PISCES Once you and your partner figure out what needs to be done, you can have some fun.

## CALENDAR



## FRIDAY

M.O.D. (members of S.O.D., Anthrax, Skinlab), Crisis, Jacknife, Death Valley Driver, In My Trunk: 8 p.m. New Brookland Tavern, 122 State St. \$10
advance.
"Wild Parrots of Telegraph Hill": 7, 9 p.m. Nickelodeon Theatre, 937 Main St.

## Love Has No Boundaries

Tour with Beres Hammond, Marcia Griffiths, Jimmy Cozier: 8 p.m. Township Auditorium, 1703
Taylor St.
iPop with WUSC-DJ Peter Adolphson: 12 a.m. Art Bar, 1211 Park St.

## - IPOP!

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Director Ashley Solesbee saw a perfect opportunity to try something new when her summer employers at the Art Bar in the Vista challenged her to find a way to boost Friday sales.

With the help of WUSC alum Peter Adolphson, who recently returned from law school in New York, Solesbee has helped to launch iPop, Columbia's first sustained effort at iPod-based DJ'ing.

Adolphson said that following 9/11, the New York club scene changed profoundly as traditional techno-based venues closed, and the revival of 1980s New Wavebased indie music found its way into hipster joints. Bringing the idea of digital DJ'ing back to Columbia with him from New York, Adolphson did a brief stint at Rust, whose regular crowd was less than amiable to the variety of music he plays than the diverse one that populates Art Bar on a given weekend.
"The thing we liked about (the name) iPop is how huge iPods are now," she said. She also said past efforts to do iPod DJ'ing in Columbia had failed because of a lack of promotion, which iPop is avoiding with the help of its own MySpace site and individual promotion of each week's event.

Adolphson does "a dance-rock format. He's very talented and puts lots of effort into it," Solesbee said.

Cross-promoting his iPop appearances through his Friday alumni show on WUSC, Adolphson said "we're not afraid to play 80 s songs" along with current music, and the ultimate goal is to "play music that people don't normally hear in Columbia." For now, the goal is to bring in a solid base of WUSC listeners, eventually expanding the audience by influx of students for fall semester.

Though Adolphson has exclusively handled the DJ'ing duties, the plan is to "expand it to other WUSC DJ's," said Adolphson.

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    gamecockfeatures@gum.sc.edu

