

Movie Listings

For the weekend of
April 22

Dutch Square Mall

Movies	Times
The Interpreter	6:55 7:30 9:40 10:10
King's Ransom	1:40 4:30 7:50 9:55
A Lot Like Love	2:10 4:40 7:35 10:00
The Amityville Horror	7:10 7:40 9:20 10:00
Fever Pitch	1:30 4:00 7:10 9:30
Kung Fu Hustle	1:50 5:00 7:25 9:55
Sahara	1:30 4:10 7:00 9:40
Sin City	1:45 4:20 7:00 9:40
Beauty Shop	2:10 4:40 7:40 10:00
Guess Who	1:50 4:30 7:30 9:50
Robots	2:00 4:50
The Upside of Anger	7:15 9:45
The Pacifier	1:40 4:10
Hitch	7:20 9:50

Carmike 14

Movies	Times
The Interpreter	1:00 4:00 7:15 10:00
A Lot Like Love	1:10 4:20 7:20 9:50
Sahara	5:00 7:00 8:10 9:45
Sin City	1:00 4:00 7:00 9:45
Beauty Shop	1:30 4:10 7:00 9:30
Miss Congeniality 2	1:30 4:15 7:00 9:35
The Ring Two	1:30 4:15 7:30 10:00
The Pacifier	1:15 4:20 7:10 9:45
Diary of a Mad Black Woman	1:10 4:10 7:10 10:00
Because of Winn-Dixie	1:20 4:20 7:10 9:40
Hitch	1:15 4:10 7:00 9:50
Are We There Yet?	1:30 4:15 7:15 9:40
Million Dollar Baby	1:00 4:00 7:00 9:55

Columbiana Grande

Movies	Times
The Amityville Horror	7:15 8:00 9:25 10:10
Be Cool	1:35 4:10 6:55 9:35
Bride and Prejudice	1:40 4:20 6:45 9:20
Constantine	1:05 4:05 7:05 9:50
Downfall (Der Untergang)	1:20 4:40 8:05
Fever Pitch	7:00 7:30 9:30 10:00
Guess Who	1:15 3:45 6:30 9:00
Hostage	1:30 3:55 7:10 9:55
Ice Princess	2:20 4:50 7:20 9:40
King's Ransom	3:00 5:20 7:35 10:05
Kung Fu Hustle	2:50 5:10 7:25 9:45
Robots	1:45 4:00 7:45 10:00

Regal Cinema 7

Movies	Times
Sahara	1:20 4:15 7:10 9:55
Beauty Shop	1:30 4:55 7:30 10:05
Upside of Anger	1:10 4:10 7:05 9:45
Miss Congeniality 2	1:40 4:40 7:25 10:00
Ice Princess	1:50 4:45 7:15 9:35
Sin City	7:00 7:20 9:50 10:10

Actors' natural chemistry looks 'A Lot Like Love'



PHOTO SPECIAL TO THE GAMECOCK
Peet and Kutcher find on-screen chemistry.

By MIKE SZYMANSKI
KRT CAMPUS

LOS ANGELES — Outwardly, it looks like Amanda Peet and Ashton Kutcher are an item. They stroll into an interview together, practically hand in hand. He's protective of her, she lets him pull her chair out for her. They pepper their banter to each other with "honey" and "sweetie."

On screen, their director Nigel Cole said, "I'm amazed how sizzling the two of them come across when they're together. I wish I could take credit for that."

Of course, Kutcher is teamed with actress Demi Moore in real life, and Peet has no comment about her personal life. Yet the two of them are aware that they come across well as a couple who dance around their feelings for each other during a seven-year period in their latest movie, "A Lot Like Love."

"We actually read an actress in Los Angeles, and it wasn't working," Kutcher said.

"You read 20 people," Peet said. "You can tell the truth."

"We read other actresses and the chemistry wasn't just right," Kutcher said. "We wanted someone who had the combination to be vulnerable, but

also to be funny. I've seen Amanda and she's beautiful, very funny and able to be vulnerable."

Peet looks at her co-star skeptically as if she was being "Punk'd."

"I guess that when we auditioned with each other we fell in love with each other, or I fell in love with Ashton," she said.

In the story, Kutcher's character meets Peet's character on an airplane and they have a quick sexual encounter in a tiny bathroom. She's a New York Goth-like character and he's a kid who's still living at home. They reconnect during a

period of years and eventually realize their encounters feel a lot like a real love for each other.

Peet said her character's early years remind her of growing up in New York. "I was a hipster, kind of an artsy person, it was my Goth phase — or at least I tried to be like that. Actually, I was kind of a prude in high school and I did my homework and I went to college. But I identified with this artsy, tough girl."

In reality, both young actors are rather cynical about love. Kutcher, 27, said, "I'm somewhat of a love cynic in that I don't know if it's truly 100 percent attainable every day, but I think that to me love is when your desire for someone else is greater than your desire for yourself — or equal to that."

Peet, 33, said, "I certainly don't believe in love at first sight. I definitely believe in a lot of chemistry and lust at first sight. But I think that love is something that takes work. As you can see in the movie, I think that timing is everything."

Both of the actors admit doing crazy things for love.

Peet said, "I've tried to make a move at the wrong time. I've thrown pebbles at someone's window. I've gone after them

when there's another woman in the picture."

And Kutcher recalled a long-distance relationship. "One of the craziest things I did was when I was in Canada shooting a film and I flew in to Los Angeles for 30 minutes to see a person and then flew back out to Canada. I had a 30-minute window where I could see them, and they weren't there. They showed up with about 15 minutes to go. And then I had my 15 minutes and I was gone."

Kutcher said his more-than-15-minute in the proverbial fame spotlight is always a bit stunning to him.

"I often wonder what I'm doing here, why am I sitting in front of this microphone talking to you? Why me?"

When Kutcher is told that his director compares him to legendary star Cary Grant, the young actor is floored. "That's very generous of him, wow!"

But Kutcher disputes Cole's rendition of the nude scene that the two stars performed in the desert. They were posing for an artistic photo shoot, and the director said, "Ashton has a great body, one that I would give 10 years of my life for, and yet he was so hesitant to get naked."

"No, no, I like being nude as often I can, as much as I can be nude I try to be nude," he said. "Seriously, no, it's not that great for me. For other people, I like them being nude, but not me so much. You're completely exposed. I had this thong with like a catcher's mitt to wear. It was a little awkward."

Peet said, "Luckily it was halfway through the shoot, so we already knew each other well, and it was shot on a soundstage, not really in the desert. It worked."

"We were so self-conscious, I think we weren't looking at anything else except ourselves," Kutcher said. "Well, I was looking at her."

"Oh, I was looking, too," she said. "Never mind!"

"A Lot Like Love" opens nationwide today.



"King's Ransom"



"The Interpreter"



"Kung Fu Hustle"

"A Lot Like Love"

SHOW

Continued from page 8

but promising garage band. If rock is to survive beyond

nu-metal, its saviors may well be a few bands from the Bible Belt. The Drive By Truckers and Don Chambers + GOAT will hopefully be a part of that vanguard of rock's reinventors,

and will find the time to visit Columbia many times in the future.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu

Summer Membership at the Wellness & Fitness Center

USC-Columbia students who were enrolled in the 2005 spring semester and pre-enrolled in the 2005 fall semester, but are not taking summer classes, may purchase a summer membership per the following fee schedule:

Maymester/Summer I	May 9-July 4, 2005	\$46
Summer II	July 2-August 12, 2005	\$34
All Summer	May 9-August 12, 2005	\$80

Membership fees may be paid at the Strom Thurmond Wellness & Fitness Center's Business Office during regular office hours, 8:30a - 5:00p. Cash and checks made payable to USC are accepted.

Students taking Summer classes will have access to the facility during the term in which they are enrolled.

Please contact Campus Recreation at 576-9375 should you have further questions. <http://campusrec.sc.edu>



\$249,
all you can fly,
all summer long.

Hey, you can sleep in September.



GLiDE Summer Travel Pass. College students only! The GLiDE Pass gets you all the summer flyin' you can handle on Tuesdays, Wednesdays and Saturdays among all our destinations East of the Mississippi from May 1 - August 31, 2005. All you need to pay each time you fly are the applicable fees and taxes, which can be up to \$20.40 per one-way flight—or about the cost of a large pizza.* You also get big discounts on the other days of the week, and to the West all the time. It's an awesome deal @ \$249.* Passes are limited. When they're sold out...it's all over.

Requires a college ID, proof of age (18-25) and a sense of adventure.

Go to flyi.com to buy your pass or for more details.



*GLiDE Summer Travel Passes are limited and may sell out. While \$0 fare seats will be available on Tuesdays, Wednesdays and Saturdays, they are limited and may not be available on all flights and heavy demand may cause some days to sell out completely. GLiDE travel on Tuesdays, Wednesdays and Saturdays between destinations East of the Mississippi cannot be booked any earlier than 21 days before departure date; however, travel on other days and travel to the West on all days can be booked at the 20% discount without this restriction. Travel on the GLiDE Pass may not start until 5.01.05 and must be completed by 8.31.05. Travel may be booked for Tuesdays, Wednesdays and Saturdays between destinations East of the Mississippi for a base fare of \$0. Travel for other days of the week to destinations East of the Mississippi may be booked at 20% off any available fare. Travel for all days of the week to the West Coast may also be booked at 20% off any available fare. No GLiDE \$0 fares will be available on 7.05.05. All fares (including the \$0 fare) do not include segment fees of up to \$6.40 per one-way trip, the September 11th Security Fee of up to \$5.00 per one-way trip and Passenger Facility Charges of up to \$9.00 per one-way trip. Itineraries created as part of the GLiDE program can be changed or cancelled prior to departure for a \$25 fee plus any applicable difference in fare. Other important restrictions and limitations apply to the GLiDE Pass. See flyi.com for full program rules. ©Independence Air, Inc., 2005.