

DOCUMENTARY

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"The strength of the film is the honesty of the girls," Mozen said. "I think they tell great stories, and I admire them because they have a lot of courage."

Kissel, who worked with Mozen to coordinate the film's screening at the university, similarly finds the subjects' stories compelling.

"Young women do not have a strong voice in our society and our culture," Kissel said. "This film gives a voice to their concerns, though."

Mozen said she decided to make this documentary, which she began in 1997 and completed in 2004, after the enthusiastic response to her earlier film titled "No Rewind," which dealt with teen HIV.

That film, which served as her graduate thesis, was shown across the United States and around the world, and her audiences encouraged her to make another documentary.

Mozen said she also wanted to make "3 girls I know" because of her interest in human sexuality and her desire to help other teenage girls struggling with the pressures of growing up.

"I remember my teen years because I had a difficult time, and I wish I had a film like this when I was that age," Mozen said.

Luchok said she appreciated how the girls in the film also use their personal experiences as a means to reach out to others in similar circumstances.

"Despite the setbacks and the problems they have faced, each one of these young women has taken a positive message forward to other girls," Luchok said.

Kissel said she hopes the film's screening and the discussion afterward will initiate a dialogue about the fears and pressures young women encounter in the local community as well as on-campus.

"As a university, we're charged to be responsive to the community in which we live — not just the campus," Kissel said. "As a society, we must address these issues and solve these problems."

Kissel urges both community members and students to attend the screening. Mozen said, as a filmmaker, she looks forward to the panel discussion.

"The issues in the film bring up questions, and one of the film's strengths is the discussion it yields," Mozen said.

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NICK ESARES/THE GAMECOCK

Joshua R. Deberry, a first-year electronic journalism student, performs at the Terrell G. Johnson Memorial talent show held by Kappa Alpha Psi in the Russell House Ballroom.

SHOW

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scholarship chairman Reggie Price said. "There is definitely sure talent within the USC community

and the City of Columbia. Kappa Alpha Psi is privileged to have been able to present them to the campus."

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NICK ESARES/THE GAMECOCK

Benedict College students Demetrius McIntosh, left, a third-year business management student, and Mike Hailey, a second-year computer science student, comprise Quazi Carolina. They won the Terrell G. Johnson Memorial Talent Show held by Kappa Alpha Psi.

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