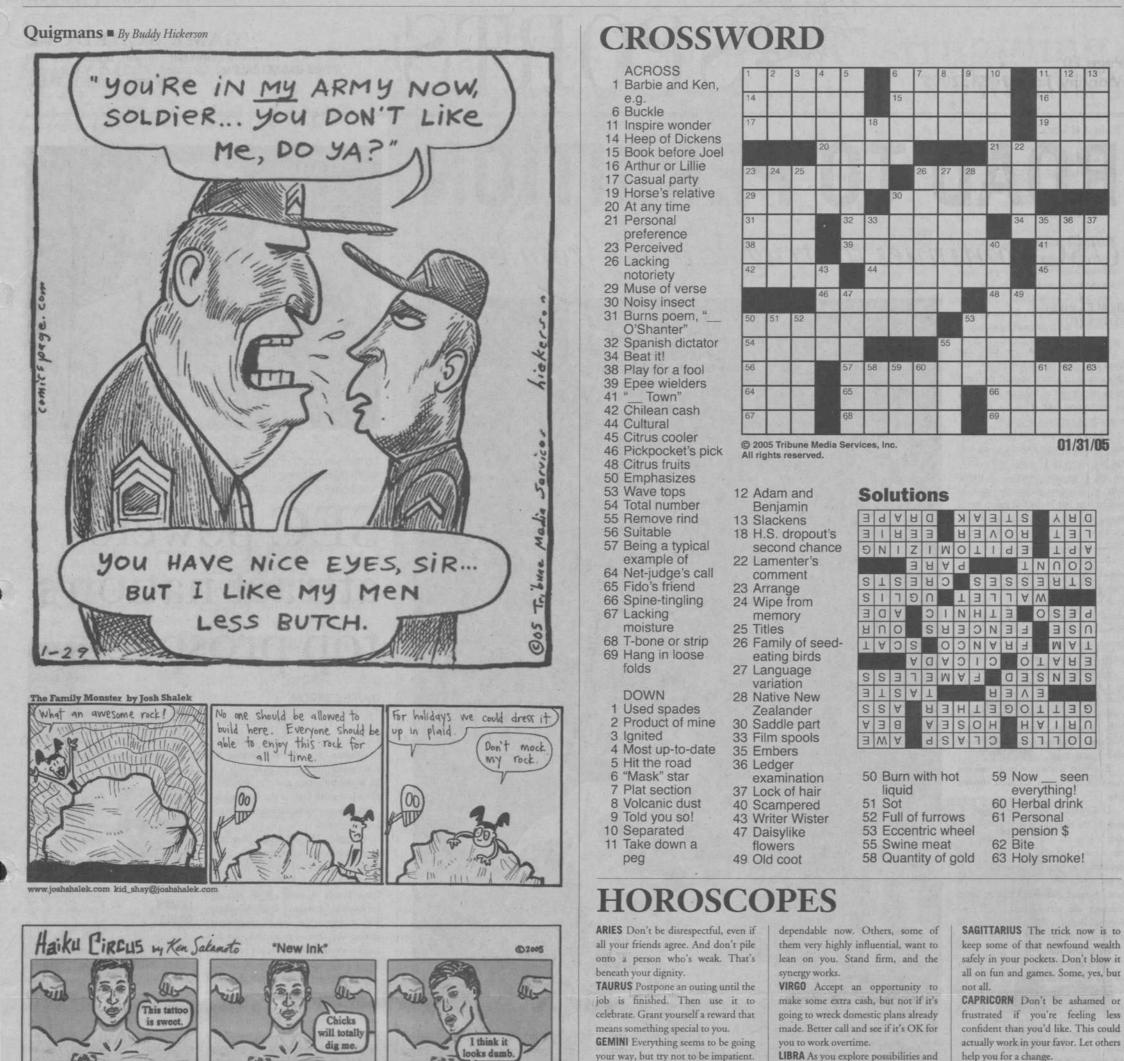
Monday, January 31, 2005



to get yet, but you don't have to give up on it. Persevere. CANCER You do need to take someone else's wishes into consideration, but once that's done, a

LIBRA As you explore possibilities and imagine consequences, you'll discover which paths you want to take and which ones to avoid. This is good. Don't hurry.

SCORPIO Get things at home organized just the way you want. A

SAGITTARIUS The trick now is to keep some of that newfound wealth safely in your pockets. Don't blow it all on fun and games. Some, yes, but

frustrated if you're feeling less confident than you'd like. This could actually work in your favor. Let others help you for a change.

AQUARIUS As you roll along with the flow, pay attention to where you're going. You can steer around the barriers that pop up quite easily - if you're watching.

PISCES You don't have to tell how

Black nominations increase at Oscars

By DAVID GERMAIN THE ASSOCIATED PRESS

LOS ANGELES - Six years ago, Chris Rock joked that the Academy Awards looked like the "million white man march" for its traditional underrepresentation of blacks. This time, with Rock taking his maiden voyage as host of Hollywood's biggest party, he will preside over a record Oscar night for black actors, who earned five of the 20 nominations.

Jamie Foxx was the first black performer to receive two nominations in the same year, as lead actor for his soulstirring portrayal of Ray Charles in "Ray" and supporting actor for "Collateral," playing a wily cabdriver who holds his own against a relentless hit man.

In the best-actor race, Foxx's competition includes Don Cheadle for "Hotel Rwanda," in which he plays reallife innkeeper Paul Rusesabagina, who shielded refugees during the Rwandan genocide. Sophie Okonedo earned a supporting-actress nomination as Rusesabagina's wife.

Among Foxx's rivals for supporting actor is Morgan Freeman, who earned his fourth nomination, playing an exboxer and resident sage of a run-down gym in "Million Dollar Baby."

The wave of nominations comes three years after another historic Oscar celebration for blacks, when Halle Berry won the best-actress award for "Monster's Ball" and Denzel Washington took the best-actor honor for "Training Day." It was the first time blacks won both lead-acting prizes, and with "Ali" star Will Smith also nominated, the first time in 29 years that blacks earned three nominations in the luster for blacks at the Feb. 27 Oscars. lead categories.

"I think you have to look toward Denzel and Halle for being such great ambassadors," said Foxx, considered the favorite to win the best-actor prize for



PHOTO SPECIAL TO THE GAMECOCK

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Sophie Okonedo and Don Cheadle, who play the inn keeper and his wife in "Hotel Rwanda," are nominated for Academy Awards.

they not? It was so great to see them up there holding those statues. Whatever race you are, you couldn't help but think they looked great.

"To be wrapped in that beautiful black skin, it made young actors such as myself want to do more in film and be able to go to that big dance. The opportunities are getting better."

Rock's presence as host will add to the The feature-length documentary nominees include "Tupac: Resurrection," a portrait of slain rapper Tupac Shakur, and the documentary short-subject category features "Mighty "Ra,." "They made it look good, did Times: "The Children's March,"

chronicling anti-segregation efforts in Alabama in 1963.

In the academy's 77-year history, a scant 3.2 percent of the acting nominations have gone to blacks. While that figure has risen from 2.8 percent three years ago, it remains a weak track record given that blacks make up 13 percent of the U.S. population.

The Oscars were largely a whitesonly affair in their first four decades, with just eight black nominees before 1970 and two winners, Poitier for best actor with 1963's "Lilies of the Field" and Hattie McDaniel for supporting actress with 1939's "Gone With the Wind.

lovely compromise can be arranged. There's plenty for all. LEO It's important to show you're

There's one thing you won't be able

combination of luxurious efficiency, subtle opulence and technical sophistication can be achieved.

much you have. In fact, you probably shouldn't. It's not disrespectful at all to keep your finances private. So do it.



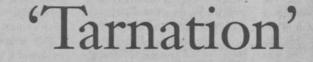
TODAY

"Hero": 8 p.m. Russell House Theater.

TUESDAY

The Letter Red, Senseless, All **Good Citizens and Crimson Addict:**

7 p.m. New Brookland Tavern, 122 State St. \$7. All ages. "Hero": 8 p.m. Russell House Theater.





7, 9 p.m. Nickelodeon Theatre. Monday and Tuesday.

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Five days a week. Oh yeah.