Quigmans＊By Buddy Hickerson


## www．dailygamecock．com <br> Five days a week．Cool．

## CROSSWORD

| ACROSS | 1 | 2 | 3 | ${ }^{4}{ }^{5}$ |  |  |  | $7{ }^{8}$ | ${ }^{8}$ | 9 | 10 |  |  | 11 | 12 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Produce provider |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 Appendages | 14 |  |  |  |  |  |  | 15 |  |  |  |  |  | 16 |  |  |  |
| 11 Large vase |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 Repair runways | 17 |  |  |  |  |  |  | 18 |  |  |  |  |  | 19 |  |  |  |
| 15 Shakespearean king | 20 |  |  | ${ }^{21}$ |  |  | 22 |  |  |  |  |  | ${ }^{23}$ |  |  |  |  |
| 16 ＂Ulalume＂writer |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 Stage whispers | 24 |  |  | 25 |  | ${ }^{26}$ |  |  |  |  | ${ }^{27}$ |  |  |  |  |  |  |
| 18 Missile shelter $19 \text { Drag }$ | 28 |  |  | 29 |  |  | 30 |  |  | ${ }^{31}$ |  |  |  |  | 32 |  |  |
| 20 Hogan of golf |  |  |  | 34 |  |  |  | 36 |  |  |  |  |  |  |  |  |  |
| 21 Stretch out |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 Deteriorates | 37 |  | 39 |  |  |  | 40 |  | 41 |  |  |  |  |  |  |  |  |
| 24 Dregs | 42 |  |  |  |  |  |  | ${ }^{43}$ |  | 44 |  |  |  |  |  |  |  |
| 26 Violent conflicts |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 Ford failure | 45 |  |  |  |  |  |  |  | 46 |  | 47 |  |  | 48 | 49 |  | 50 |
| 30 Small cooking utensils |  |  | 51 |  |  |  | 52 |  |  | 53 |  |  | 54 |  |  |  |  |
| 34 Soak up rays | 55 | 56 |  |  |  |  |  |  |  |  | 58 |  |  | 59 |  |  |  |
| 36 Newborn |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 37 Lookout man | 60 |  |  | ${ }^{61}$ |  |  |  |  |  | 62 |  |  | 23 |  |  |  |  |
| 41 Surfeit 42 Common | 64 |  |  | 65 |  |  |  |  |  | 66 |  |  |  |  |  |  |  |
| 42 Common benchmark |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 44 Black goo | 67 |  |  |  |  |  |  |  |  | 69 |  |  |  |  |  |  |  |
| 45 Singer of love songs |  | To5 Trit | ibune M | dia S |  |  |  |  |  |  |  |  |  |  |  | 17 | 7／0 |
| 47 Conditions |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Monotonous routine |  | titch | ane |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 52 Fiddlesticks！ |  | osing |  |  |  | Solu | － | Dns |  |  |  |  |  |  |  |  |  |
| 54 Distribute cards |  | ompe | etitor |  |  | S｜y | 3 | 71 | 10 | $\forall$ | S | I | W |  | a | － | $\forall$ |
| 55 Radar signal |  | Additio | ional |  |  | 13 | N | $\forall 7$ | d | － |  | $\wedge$ | $v$ |  | V | 1 |  |
| 57 One－name |  |  | shings |  |  | 7 | 0 | 53 | － | 0 |  | 137 | 7 |  | N 0 | 析 |  |
|  |  |  |  |  |  |  | $\square$ |  |  |  |  | S |  |  |  |  |  |
| 59 Vegas cube 60 Very long time |  | rief s | sign of | of a hit |  | 7 \％ | ］ | a | H | 0 | d | S | $1{ }^{1}$ | d | 1 |  |  |
| 60 Very long time |  |  |  |  |  | SW | 빌 | 31 | b | 비 | a | V | N 3 | 8 | － 3 | S | S |
| Carson | 12 E | mbar | arrassi |  |  |  |  | 바 | 1 | 7 | 3 | $\wedge$ | 37 | 7 V | $\checkmark 3$ | S | － |
| 62 Do cobbling |  | oss |  |  |  | 11 | ］ | 11 | VS | S |  | 01 | 11 | 13 | ヨ 8 |  |  |
| 64 Chasing game | 13 Im | mage | es in r |  |  | 7 \％ | 1 | $\forall \mathrm{N}$ | 0 | 3 N |  | N | $\checkmark 1$ | 1 |  |  |  |
| 65 Swear | 22 B | allet | step |  |  | S | $\checkmark$ ， | d 3 | 0 | त $\forall$ |  | － | 73 | 3 S |  |  |  |
| 66 Saturn or | 23 F | Fixed |  |  |  |  | － | 3 M | － | S |  | M | S | S |  |  |  |
| 67 Mercury | 25 P | Pay th | he tab |  |  |  |  | 밥 | 3 B | So | d | d | ［－7 |  |  |  |  |
| 67 Madison Ave． offerings | 27 A | Attack |  |  |  | ${ }^{1}$ | 1 | 0 | 7 | S |  | S | 30 | 0 | 15 |  |  |
| 68 Arizona city | 31 L | ayer | of pai |  |  | 0 | d | प्र | V | 37 |  | $3 \wedge$ | $\wedge$ 人 | $\forall 8$ | d |  |  |
| 69 Crude workers？ |  | ourna | alist |  |  | ，प्र | $\cdots$ | S | W｜r | －$\forall$ |  |  | 妇 0 | 0 |  |  |  |
| DOWN |  | crafty |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 Leggy Betty |  | Sco | cotia |  |  | 46 H | Hold |  |  |  |  | 56 Bu | Burde |  |  |  |  |
| 2 Make repairs to | 37 D | unde | erhea |  |  | 48 W | Work | ked ov | over |  |  | 57 Go | Golfer |  |  |  |  |
| greens |  | usy b | bug |  |  | 49 W | Writer | r Nor | orman |  |  | Ba | B |  |  |  |  |
| 3 Shares |  | ende | ent jev | welry |  | 50 F | Falls | as ice |  |  |  | 58 Co | Cold－c | d－cut |  |  |  |
| sentiments |  | orest |  |  |  |  |  | broth |  |  |  |  |  |  |  |  |  |
| 4 Scoundrel |  | vergr | reens |  |  | 55 S | Secon | ond star | star |  |  |  |  |  |  |  |  |
| 5 At all times | 43 P | oet S | Speye |  |  |  |  | gnation |  |  |  |  |  |  |  |  |  |

## HOROSCOPES

ARIES The next few days will be busy， $\mid$ practical aspects，however．They＇re $\mid$ repponsibility．Generally，you avoid
 TAURUS Once you＇ve made all the imporant decisions，kick back and relax．You＇ve earned a treat，and a romantic interlude at home is perfect．
GEMINI Focus on fixing your place up GEMINI Focus on fixing your place up
for the next day or two．Only you can for the next day or two．Only you can
get yourself out of the mess you＇ve gec yoursedf out of the mess you ve
gotten into．But maybe you can get the family to help．
CANCER For the next couple days，
you＇ll find it easy to do the math． you＇ll find it easy to do the math． Bring all your bookkeeping up to date， and turn what you have into more． Leo You might be doing what you re
doing beause you enjoy it rogether．

VIRGO The \begin{tabular}{l}
$\begin{array}{l}\text { place，the better you feel．You＇re } \\
\text { getting stronger，physially and }\end{array}$ <br>
$\begin{array}{l}\text { time．} \\
\text { CAPRICORN Once you＇ve got your } \\
\text { supplies，you can take off on your }\end{array}$ <br>
\hline

 

$\begin{array}{l}\text { gecing stronger，physiclly and } \\
\text { mentally．Plan someching special for }\end{array} \begin{array}{l}\text { supplics，you can take off on your } \\
\text { expedition．Whether this voyage is }\end{array}$ <br>
\hline

 

$\begin{array}{l}\text { tomorrow，or even later tonight．} \\
\text { LIBRA You like to get along with }\end{array}$ \& $\begin{array}{l}\text { virtual or actual is a choice that you } \\
\text { must make．And }\end{array}$ <br>
\hline
\end{tabular} LIBRA You like to get along with

everybody，but that sometimes leads $\begin{aligned} & \text { must make．And that＇s just the } \\ & \text { beginning．}\end{aligned}$ everybody，but that sometimes leads
you to make promises． you to make promises．Hurry and
kecp them，before you forget．You can bet the others won＇t． SCORPIO You＇ve achieved a new level of status in the community．This opens the way to new contacts and
new privileges．For new privileges．For the next day or
tow，nenjoy to the fullest．
SAMITAlus SAGITtARIUS possibility of taking on ther

$$
\begin{aligned}
& \text { beginning. } \\
& \text { AQURIUS If }
\end{aligned}
$$

AQUARIUS If you＇ve figured out what
you want，figure out you want，figure out how to pay for it．
Balance the Balance the checkbook，take care of Play with
PISCES You； where your re just about to the point delegating．The objective is to start delegating．Phe objective is not to be
the only person who an do the job possibility of taking on more it＇s to get the job done．

## CALENDAR



TODAY
The Main Line，Nothing in Specific （The Bloomside Project）and The sign： 7 p．m．New Brookland Tavern， 122 State St．$\$ 7$ over $21, \$ 5$

Main St．
＂Dead Poet＇s Society＂： 8 p．m． Russell House Theater． THURSDAY
The Motorcycle Diaries＂：\＃，9：30
m．Nickelodeon Theatre
The Rocky Horror Show
p．m．Trustus Theatre， 520 Lady St．
Dave Demonki with Cathedrals of the Soul： 9 win cathedrais of 1530 Main St．A pay－what－you ＂Dead Poet＇s Society＂： 8 p．m

