## Quigmans • By Buddy Hickeron


＂It never fails，Doc．Every time I make a huge splash on the Florida coast，they downgrade me to a tropical depression．＂


## －POKER

Continued from page 12
three or four tables simultaneoouly， players can easily participate in more than The main disadvantage of Interne play for poker pros is the inability to ＂read＂compecitors－noticing small
ticks and other mannerimss that an ticks and other mannerisms that can
reveal if somebody is holding a strong reveal if somebody is holding a strong
hand or luffing． Even at in－person games，pros ofien have more trouble reading the novices．
＂It＇s hard to read someone if they ＂It＇s hard to read someone if they don＇t know if they have a good hand，＂ said Jim Karamanis，a Chicago attorney
who plays online and in－person poker who plays online and in－person poker
recreationally． play poker for a living，but the number appears to be growing， appears to be growing．
＂Cerainly at this point there are
houcands＂sid Greg Raymer，who leff
his job as a patent attorney at Pfizer Inc．＂
affer winning $\$ 5$ million affer winning $\$ \$$ million this year at
poker＇s biggest cvent poker＇s biggest of Poker．
The The lure of Internet poker has
intensified since Raymer and the 2003 World Series winner gained entry into the casino events，which were broadcast on ESPN，by winning odline
tournaments． tournaments． To prosper at Internet poker，players
must be technically strong and quicly must be technically strong and quickly
assess the thousands of scenarios that assess the thousands of scenarios that
arise－betting aggressively on strong hands and folding when they re in a weak position．
Signing on to EmpirePoker．com one Tuesday affernoon，Silver pur $\$ 1,000$ into his account and folded most hands before the first round of betting，losing
his $\$ 15$ ante．On the first hand he played，Silver lost $\$ 170$ ，
played， Ilver lost $\$ 170$ ，
If a lose $\$ 170$ on a hand，it＇s e nothing，＂Silver said．＂You can＇t let it

I didn＇t find a job when I graduated so I just kept playing ．．．．＂ MIKE KIM
venings and sometimes stays wek until
unrise so he can play sains up until
Scandinavian players.
"My sleep schedule has been terrible
recently," said Silver, who also does
work for Baseball Prospectus, which
does sta
games.
Siver
enes done much beter
expected, though he and other player
expected, though he and other players
acknowledge their profiable poker days
may nor be long-lived.
Kim. "Im just trying to ride it out," said
Kim. "If poker starts dying down, I'm
going to have to get a real iob."

HEADS AND TAILS • By Jonathan Hugbes／The Gamecock


## CROSSWORD

| ACROSS | 1 | ${ }^{2}$ | ${ }^{3}$ | $1^{4}{ }^{5}$ |  |  | 6 | 7 | ${ }^{8}$ |  |  |  |  | 10 | 11 |  |  | 13 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{1}$ All grown up | 14 |  |  |  |  |  |  |  |  |  |  |  |  | 16 |  |  |  |  |
| 10 Applaud |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 Cleveland | 17 |  |  |  |  |  | 18 |  |  |  |  |  |  | 19 |  |  |  |  |
| suburb 15 Top－notch | 20 |  |  |  |  | 1 |  |  |  | 2 |  | 23 |  |  |  |  |  |  |
| 16 Dynamic leader？ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 Avid |  |  |  | 24 |  |  |  | 25 |  |  |  |  |  |  | 26 |  |  |  |
| 18 Type of pear | ${ }^{27}$ | ${ }^{28}$ | 29 | 30 |  |  |  | 31 |  |  |  |  |  | 32 |  |  |  |  |
| 19 Sora of Virginia |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 Bridge | 33 |  |  |  | ${ }^{34}$ | 34 | ${ }^{35}$ |  |  |  |  | ${ }^{36}$ |  |  | 37 | ${ }^{38}$ |  |  |
| 22 Gossip fodder | 40 |  |  | ， |  |  |  |  |  |  | 43 |  |  |  |  |  |  |  |
| 24 Post office＇s | 40 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 offering | 44 |  |  |  |  |  | 45 | 46 |  |  |  |  |  | 47 |  |  |  |  |
| 26 6th sense |  |  |  | ${ }^{48}$ |  |  |  |  |  |  | 50 | 51 |  |  |  |  |  |  |
| 27 Offering sites <br> 31 Thespian |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 33 Serengeti | 52 | 5 | 54 | 55 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| stalker | 57 |  |  | 58 |  |  |  |  |  | 9 |  |  |  | 60 | 61 | 62 |  | ， |
| 34 Gas container |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 36 Renowned | 64 |  |  |  | ${ }^{55}$ | ${ }^{5}$ |  | ${ }^{66}$ |  |  |  | 67 |  |  |  |  |  |  |
| 42 Pariect to BLT | ${ }^{68}$ |  |  |  | 69 | 9 |  |  |  |  |  | 70 |  |  |  |  |  |  |
| 44 Glossy fabric |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 45 －the line | 71 |  |  |  |  | 72 |  |  |  |  |  | 73 |  |  |  |  |  |  |
| （obeyed） | © 2004 Tribune Media Services，Inc． All rights reserved． <br> 6 Cavalry weapon Solutions <br> 7 In addition |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 47 Organic compound |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 48 Spirited mount |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 50 Element 53 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 52 Fr．holy woman |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 55 Tubb and | 8 Remove fetters9 |  |  |  |  |  | V 7 | 7 s | S |  |  | $\bigcirc$ | S |  | A |  |  |  |
| Hemingway |  |  |  |  |  | 3 | 77 | 7 ㅋ | 者 | 1 | S | 妇 | 1 |  | 3 | $1 \forall$ | $\square$ |  |
| 57 Used pastels | 10 Author Caleb |  |  |  |  | 0 | 0 | 35 | 5 | 3 | a | 3 | 0 |  | 8 | $\forall$ |  |  |
| 59 Expressed |  |  |  |  |  | 13 | त्र | N $\forall$ | $\forall H$ | H 1 |  | a | 3 | y | 0 | 70 | 0 |  |
|  |  |  |  |  |  |  |  |  | S 1 | 15 | 3 | N | 4 | 㴆 |  |  | $\perp$ |  |
| 65 Relinquish | 12 Opera highlights <br> 13 Nonmalignant growth |  |  |  |  | N | 10 | व 0 | 0 | 1 | a | 3 | 3 | ， | 5 |  |  |  |
| 67 Rock full of | 21 Itemized |  |  |  | 7 | 0 | N | 3 |  | 1） 3 | 0 | 1 |  | N | 1 | 1 | $\forall 5$ |  |
| crystals |  |  |  |  | g | $\bigcirc$ | ก 1 | 11 | 13 | 37 |  | 1 | 5 | 3 | 1 | 0 | प 0 |  |
| 68 ＂Six Feet Under＂ | accounts23 Overhead25 British isle |  |  |  | व | 3 | W | － | $\dagger$ | ¢ | N | $\forall$ | 1 |  | N | 0 |  |  |
| character |  |  |  |  |  |  |  | प्र० | 01 |  | $\forall$ |  |  | y |  |  |  |  |
| 69 Trial by fire | 27 High peaks |  |  |  |  |  | ， | 7 | 71 |  |  | y |  | $\forall$ |  |  |  |  |
| 70 DeGeneres | bread |  |  |  |  |  | S | 밥 | $\checkmark$ |  |  |  |  | $\checkmark$ |  |  |  |  |
| sitcom |  |  |  |  |  |  | － | －$\square^{\text {b }}$ | ヤヨ |  |  |  |  | 1 |  |  |  |  |
| 71 Collective | 29 Whistle blast |  |  |  |  | 1 | $\forall$ | H |  | $\bigcirc$ | 0 | 星 |  | y |  | ， |  |  |
| ${ }_{72}$ pronoun |  |  |  |  | 0 | y | 38 | $\forall$ |  | 3 N | O | ＊ |  | $\forall$ | 7 | y 3 | － |  |
| 72 Mach breakers | 30 Those agains32 Evaluated |  |  |  | d | V | 70 | 0 |  | $0 \times$ | 1 | S |  | 1 | 7 | $\bigcirc$ | 0 |  |
| 73 Particular bias | 35 Audience <br> 37 ＂Scarface＂star |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| DOWN | Paul <br> 38 Bus．sch．subj． |  |  |  |  |  |  |  |  |  |  | 58 Follow orders 60 Jodi Foster |  |  |  |  |  |  |
| 1 Promote criminal |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| activity | 39 Remove text |  |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { film } \\ & \text { fin } \end{aligned}$ |  |  |  |  |  |  |
| 2 Expensive | 41 Sign on a door |  |  |  | 53 Pentateuch |  |  |  |  |  |  | 61 Soft－drink nut |  |  |  |  |  |  |
| 3 Incite | 43 Head of |  |  |  | 54 Make merry |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 Sediment |  |  |  |  | 56 Editorial |  |  |  |  |  |  | 66 Summer hrs． |  |  |  |  |  |  |
| 5 Fish sauce | 46 Poetic piece |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

## HOROSCOPES



## CALENDAR

 TODAY＂Silence of the Lambs＂： 8 p．m． Kussell House Theater．Free． Buscell House Balltoom． 8 p．m． ＂Metallica：Some Kind of Monster＂：3， 7 and 9：30 p．m． Nickelodeon Thearte， 937 Main St． Visualeyez \＆Gram 21 with The Handsome Devils and DJ Foothall， The Eyes of the Elders，Herald m．New Brookland Tavern． State St．$\$ 521+, \$ 7$ under 21 ． Rocky Horror Picture Show Cover Band featuring members of Signal： 10 p．m．Art Bar， 1121 Park St．No


| RSDAY | the Bands featuring Scenic Drive， |
| :---: | :---: |
| ＂Silence of the Lambs＂： 8 p．m． | Testing Ground，Rudy： 9 p．m．New |
| Russell House Theater．Free． | Brookland Tavern．\＄5 21＋，\＄7 |
| ＂Metallica：Some Kind | under 21 ． |
| Monster＂： 7 and 9：30 p．m． | Andrew Norsworthy with Matt |
| Nickelodeon Theatre， 937 Main St． | Hopper： 9 p．m．Jammin＇Java， 1530 |
| Modern Music Studios Battle of | Main St．Pay－what－you－want show． |

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