



## the PRIME TIME FIGHT

Oscar De La Hoya above, mentors future boxers in Fox's "The Next Great Champ," premiering Tuesday at 9 p.m. Right: Felicity Huffman, left, Eva Longoria, Teri Hatcher and Marcia Cross appear in ABC's suburban satire "Desperate Housewives," which debuts at 9 p.m. on Oct. 3, part of the network's fall lineup.

PHOTOS COURTESY OF THE ASSOCIATED PRESS



## Fall season brings blend of potential hits and returning favorites

By MARIA CHARLES  
THE GAMECOCK

Followers of "The O.C.," have no fear. Disappointed "Friends" fanatics, cheer up. Drama fans, get ready. This season's major network TV lineup offers a few favorites, new spins on old ideas and plenty of suspense, dysfunction, comedy and fun. Viewers can expect 2003's breakout show "The O.C." to return in November. Other returning shows include "Will and Grace," "Survivor," "The Apprentice" and "Scrubs."

"I'm looking forward to the new season of 'Scrubs' because it is really intelligent comedy," second-year finance and economics student Sean Healy said.

But pilot shows take precedence, as each network tries to garner the most viewers and be the home of the most talked about new series. Here's a little taste of what NBC, ABC, CBS and Fox have to offer this fall.

For NBC, "Friends" spin-off "Joey" seeks to fill the Thursday night, 8 p.m. void. With high expectations and large shoes to fill, "Joey" hopes to become the next "Frasier."

"I'm excited about 'Joey' because he was the cutest friend and all the ads for the show are really funny," second-year art education student Kristen Cupstid said.

Joey (Matt LeBlanc) moves to Los Angeles to pursue acting. Instead of friends, Joey has family. He visits his sister, Gina (Drea deMatteo) and moves in with his 20-year-old genius nephew. Viewers might be distracted by the absence of five very important people and if LeBlanc is strong enough to carry the show on his own.

NBC also delves into drama with the shows "LAX" and "Hawaii." "LAX" follows life at Los Angeles's international airport as Heather Locklear and Blair Underwood encounter security breaches, terrorist threats, drug busts and illegal immigrants. The cop drama "Hawaii" uses its tropical setting to create unique plot twists. Where else could detectives uncover a headless body in an active volcano? The show stars Sheriff Atkins of "ER," and Ivan Sergei of "Crossing Jordan."

ABC boasts "Complete Savages," a comedy produced by Mel Gibson, in which a single father and firefighter struggles to raise his five sons. Each son fits a mold. Characters include studious Sam, the good looking and popular Jack and Erik, a dumb jock, among others. From the creator of "Alias," comes "Lost," a show about 48 plane crash survivors stranded on a Pacific island. Strange creatures lurk in the jungle, foreshadowing danger and trouble. Matthew Fox ("Party of Five") stars.

"Desperate Housewives" takes a dark look at suburban America. Women who seemingly have everything are committing adultery and keeping secrets. Frustrated, Lynette struggles to raise her unmanageable kids. Gabrielle is sleeping with the 17-year-old gardener (soap opera star Jesse Metcalfe). Bree is a "Martha Stewart on steroids" and Susan wants a man, bad. Appearances deceive in this dysfunctional drama.

CBS found a formula that works and it is sticking to it. The fall line-up includes another "CSI" series.

◆ Please see **MUST SEE TV**, page 6

## Clothes make the interview

### Care enough to dress to impress in the daunting post-college job search

You might be quivering and perspiring uncontrollably. You might even be sitting across a boardroom table from Donald Trump. But at least you look distinguished — and that could be what seals the deal.

With a lackluster economy still in full swing and a dismal job situation in many parts of the Carolinas, students will be hard pressed to nail those competitive interviews and, in doing so, every detail will count starting with their appearance.

Men should instinctively stick to the classic look — so as to not divert attention away from the stellar resume — and that means getting a suit.

**KEVIN FELLNER** Despite talk FOURTH-YEAR that suits are dead ENGLISH STUDENT at the workplace, they're still a must

for making that first impression and are making a comeback in offices across the country.

According to the NDP Group, a New York-based marketing group, men's tailored clothing increased 19 percent in the first half of 2004 after falling 11 percent last year.

There are many options to consider when buying specifically for a job interview. The first is overall comfort.

### "Men should instinctively stick to the classic look — so as to not divert attention away from the stellar resume ..."

Polyester doesn't breathe well, and linen wrinkles far too easily. Wool is an optimal choice for looking professional, but cotton is the coolest way to go during a summer heat wave and, let's face it, seersucker makes you look like you should be holding a top hat and singing show tunes.

As for the rest of the appearance, black or charcoal are the only colors that say "management material" even though I know you long to dream of sporting the game day garnet and black look.

Remember that pleated pants and cuffed legs belong in the boardroom, while breast pocket handkerchiefs and cartoon character ties belong on the magician at a child's birthday party.

Speaking of ties, this is where I'm giving you the most freedom. Solids and diagonal stripes are the standard. You should be wearing a plain white shirt underneath, so anything short of neon colors will work. And no matter how much you want to look like Brad Pitt in "Ocean's Eleven," please don't wear shiny ties on shiny shirts. Note that Brad can pull this look off because he already has a pretty good job.

As for the jacket, the near essential these days is the three-button front. The classic double-breasted pattern makes you look like a cruise director and the single and double look are too presidential — you have plenty of time to look like an old man when you actually become one.

The jacket should sit on your shoulders with enough space for a half-inch rim of your shirt collar showing and a quarter-to-one-half-inch part of the cuff revealed from the sleeve. Cross your arms and sit down a few times to make sure you have enough room in the shoulders to maneuver but not so much that the slack bunches up. Your pant legs should come down far enough to cover your socks completely when walking.

The overall fit of the suit can be tricky, and that's why you should go to a store that will custom fit — even though it requires a larger investment — instead of having to wear off the rack, causing some awkwardness to unusually proportioned individuals. As far as the brand, luxury makers Prada, Armani and Dolce & Gabbana have all vowed to bring back the classics this fall with a few twists here and there. For the savvy shopper, commercial brands like Ralph Lauren and DKNY are just as stylish.

Go with what feels comfortable and makes you feel confident, which is what will count even more when walking into that interview. Keep it simple too. This isn't the red carpet.

Whatever you go with, just please don't show up in a blue blazer and khakis, unless of course you're interviewing for the position of prep school tightwad — no offense to our current presidential candidates and their weekend wear.

◆ Please see **ART BAR**, page 6

## SCHOOL OF MUSIC Chamber series starts Tuesday

By LOGAN YOUNG  
THE GAMECOCK

Well into its second decade, the Cornelia Freeman University September Concert series opens this Tuesday, at 7:30 p.m. in the School of Music Recital Hall and continues through Oct. 3. (Only the first concert is on a Tuesday — all subsequent concerts are scheduled for Sundays at 3 p.m.)

Made possible through the philanthropy of Cornelia Freeman, these concerts provide USC and Columbia an opportunity to hear the School of Music's applied, adjunct and emeritus faculty and staff perform an assortment of arrangements.

In accordance with Freeman's wishes, all profits collected from the concerts are placed in a scholarship fund and awarded to worthy USC music majors in honor of the faculty members who perform during the series.

"The faculty want to perform; they want to make people happy," School of Music Director of Development Leslie Wrenn said. "These concerts give them the opportunity to perform for the community with all the proceeds going directly to help their students."

Wrenn credited Freeman for her generosity in underwriting the series.

"She's an incredible woman who truly loves music and wants to see USC students succeed."

Wrenn suggested that those planning to attend should arrive at least 30 minutes early to get a good seat.

"It's always a packed house," she said.

Tuesday's program opens with guitarist Christopher Berg playing two pieces of Spanish guitar music by Isaac Albeniz, followed by mezzo-soprano Helen Tintes-Schuermann and pianist Marina Lomazov performing Dvorak's cycle of gypsy songs "Ziguner melodien."

And in an impressive show of talent and solidarity, School of Music administration will join with faculty as the Carolina Saxophone Quartet presents Faustin and Maurice JeanJean's delightfully obscure "Quator."

Robert Pruzin, horn; William Terwilliger, violin; and Charles Fugo, piano finish out the program with what promises to be a rousing performance of Brahms's magnificent "Trio in E-flat." Program No. 2 on Sept. 12 will feature Arthur Frackenpohl's "Rag" with cellist Robert Jesselson, bassoonist Carol Cope Lowe and percussionist Scott Herring, followed by pianist Charles Fugo performing Muzio Clementi's "Sonata in F-sharp minor."

Newly appointed visiting assistant professor of piano and chamber music Joseph Rackers will make his official USC debut with music from Enrique Granados's

◆ Please see **MUSIC**, page 6

## Vista festival brings local bands to rock young crowd

By JULIA SELLERS  
THE GAMECOCK

The Art Bar in the downtown Vista opens Sunday to the 18-and-older crowd, celebrating Labor Day with its Red, White and Blue music and food festival.

Customarily, a bar for those ages 21 and over, the Art Bar is using Labor Day festivities as one of the handful of times the bar allows those under the drinking age inside for a glimpse at the eclectic scene the bar paints in the Vista.

For \$2, patrons will be able to experience music that stretches from the singer, songwriter genre to new wave rock bands, enjoy delectable cuisine prepared by a locally renowned chef and enjoy the company of those who helped to vote the Art Bar one of the best neighborhood bars in Columbia.

Rock the Vote will also be present at the door, registering people to vote. "With this festival being on Labor Day, we are going with the American theme," Festival Coordinator Marty Forte said. "Rock the Vote fits perfectly with" that theme.

Though Rock the Vote will be present, the festival is not linked to concerts, such as Vote for Change, where bands are associated with promoting political campaigns.

Individuals participating in the festival were scheduled to perform regardless of any political affiliation.

"The Art Bar is a very open-minded place," Forte said.

"We know this is an important election, so we want people to register to vote."

Aside from Rock the Vote being in attendance, this year's event will feature 10 bands that are locally and nationally recognized.

The music begins at 5 p.m. and features a genre of music for everyone throughout the night, with



SPECIAL TO THE GAMECOCK

Red All Over will perform at the Art Bar's Red White and Blue Music and Food Festival.

the last band taking the stage at midnight.

Hot Lava Monster, "a Led Zeppelin-esque band," will perform.

"If you enjoy classic rock, you will enjoy them," Forte said. "Danielle Howle, another artist, is a great local singer, songwriter."

"Roni Zagoria, a USC student and winner of battle of the bands, is Fiona Apple meets Tori Amos, and then you have Bolt, a great instrumental rock band."

Other bands to be featured include the South Holes, Red All Over, Mean Weiner and The Close, which will close out the night.

For those who are just looking for a place to grab dinner with a different environment, local chef Joe Turkalay will cater the festival.

"You have eclectic music and food from one of the best chefs in town," Forte said. "If you don't like the bands then you can just sit at the tiki bar and eat and drink."

For those who are not yet 21, this is a great opportunity to register to vote, listen to music and experience one of Columbia's most unique nightspots.

"Expect fun. You are going to find something

◆ Please see **ART BAR**, page 6