

**Abroad**

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ible than they are for semester and year abroad programs," Maddox said.

If the cost of the trip is a concern, financial aid is available for summer study through federal and state programs "as long as the program is approved by your academic department and the study abroad office," Maddox said.

If the notion of broadening your horizons both academically and socially sounds appealing, make your way to the Study Abroad office, located on the sixth floor of the Business Administration Building.

Info sessions are held every Monday and Thursday at 4 p.m. in the Career Center on the same floor or call to make an appointment.

For students curious about the opportunity and look forward to getting a jump-start on planning for a future program, a Study Abroad Fair is set for Sept. 28 at the Russell House.

Summer study abroad can be a remarkable experience, and with so many options available, anyone can participate.

"If you have an open mind, are curious about other cultures, and are willing to do the work as well as play, this is for you," Maddox said.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu

# Perry prepared for life after Chandler

BY JOE NEUMAIER  
KRT CAMPUS

Matthew Perry said he had to fight back the tears when it came time to say goodbye to wisecracking Chandler Bing. "I didn't cry, but I felt like I was about to for like seven hours," the 34-year-old "Friends" star said in an interview.

"There was a sweet moment where my girlfriend (fashion student Rachel Dunn) and I went for a walk on the stage. No one was there. We just held hands and walked around. It was sweet."

Perry — and the rest of the cast — knew what they were leaving behind when TV's No. 1 comedy taped its concluding episode, set to air May 6, several weeks ago.

"None of us will probably be involved in anything as successful as 'Friends' again," he said. "That's something we just have to deal with."

"We can have big successful movies, but nothing will ever be that first time again, and nothing will likely span that long a period of time. So we look back, and kind of smile, and move on."

For Perry, moving on starts Friday with "The Whole Ten Yards," the sequel to "The Whole Nine Yards," playing hapless dentist Nicholas (Oz) Oseransky, who has to recruit his former neighbor, Jimmy the Tulip

(Bruce Willis), and Jimmy's wife/fellow assassin, Jill (Amanda Peet), to rescue Oz's kidnapped wife.

"It's tough to have a movie-star persona when you're on a show as successful as 'Friends,'" Perry said. "There was talk the first few years about a curse for us movie-wise. But I don't think any of us will crash and burn now. I think we were very fortunate."

"If I never work again, that's not crashing and burning — that's called already making your mark."

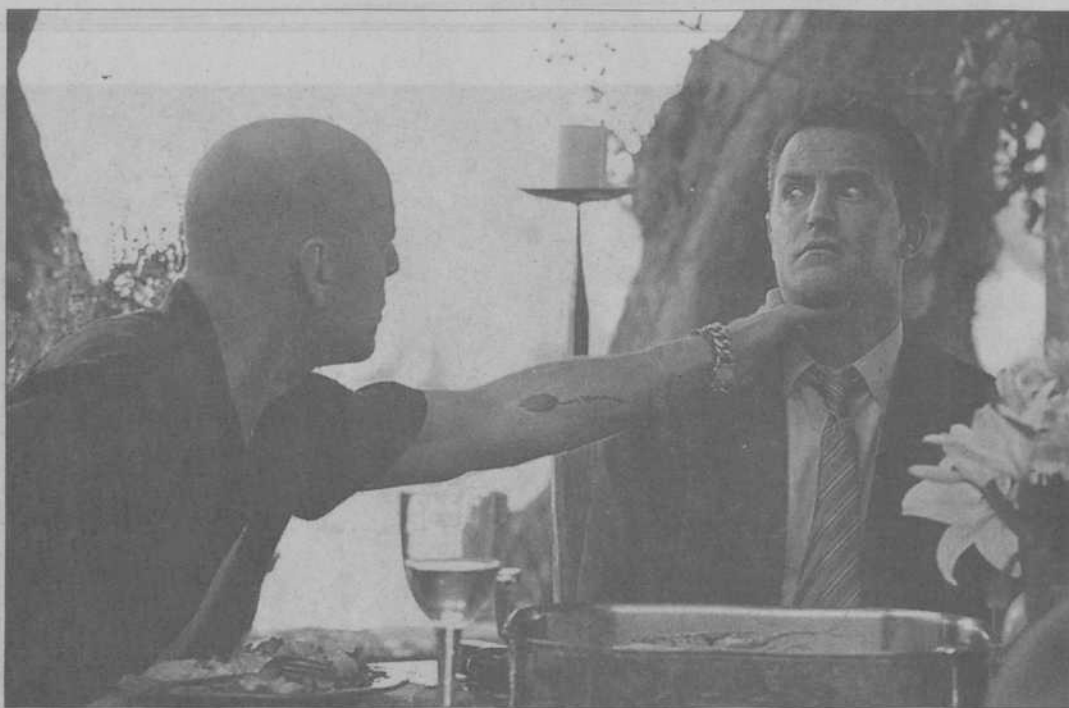
"And, without the safety net of the show to go back to, I guess we'll all be a little more careful picking movies!"

Before "The Whole Nine Yards" in 2000, Perry's movies — including "Fools Rush In," "Unsung Heroes" and "Three to Tango" — were not successful.

In fact, it was while filming 2002's "Serving Sara" with Elizabeth Hurley that Perry had a relapse of his addiction to painkillers and wound up in rehab. The actor had spent time at Minnesota's Hazelden clinic in 1997 for a dependency on Vicodin.

The press reported several relapses — along with an unrelated incident in which he crashed his Porsche into a house in the Hollywood Hills — which he said are over now.

"For me, it was never a ques-



Bruce Willis, left, and Matthew Perry star in the crime comedy "The Whole Ten Yards."

PHOTO COURTESY OF KRT CAMPUS

tion of breaking the law — it was a guy facing his private demons. So I was lucky. People seem to be behind me. The fact that everyone understood helped a lot."

His varying weight over the years was also "part of the struggles I went through," he said, adding: "I'm far away from the hellish parts of all that."

He still smokes, but is in great shape — though, contrary to reports, Aniston didn't act as his

personal trainer.

"No, she offered to help me dress! I'm a T-shirt and jeans guy, and Jennifer wanted to help me be a better dresser. Not be my trainer — she's got better things to do."

Born in Williamstown, Mass., Perry moved to Ottawa, Canada, as a kid, then got into acting after his first career choice — professional tennis — didn't pan out. He got roles in TV movies (he played

Desi Arnaz Jr. in the Patty Duke biopic "Call Me Anna") and failed sitcoms, then was the last actor to be cast for "Friends" in 1994, which ended up with each cast member making \$1 million per episode.

"It was a bit like, 'Do we really deserve this?' But without sounding weird, everybody made so much money off the show — the producers, the network — why shouldn't we be a part of it?"

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## Grassroots music-lovers battle industry

BY JOHN JURGENSEN  
KRT CAMPUS

Many of the people involved in the guerrilla war against the music industry are simply out to get free stuff. They are de facto combatants, downloading songs in anonymity — unless, that is, the industry flushes them out with a lawsuit.

Then there are individuals who stage more conspicuous offensives. People like 24-year-old Holmes Wilson, who stepped into the role of music activist last

August, when he and friend Nicholas Reville started a legal defense fund for file swappers sued by the Recording Industry Association of America.

Out of a home office in Worcester, Mass., they run Downhill Battle, an advocacy group that wants to rid the market of what he calls the "oligopoly" of major labels that dominate the recording industry. From simple sticker campaigns to a subversion of a music-based Pepsi promotion, Downhill Battle has built a reputation through grassroots multi-

tasking.

On March 24, the group launched its latest effort, BannedMusic.org, a free source for music that the major labels consider illegal and onerous. One of the recordings available on the site is the creation of a Los Angeles producer and DJ that touched off a major controversy at the beginning of the year, solidifying Downhill Battle's role as an organizational force in an increasing battle over online music.

By painstakingly melding the vocal tracks from rapper Jay-Z's

"The Black Album" with musical swatches from the Beatles' "White Album," DJ Danger Mouse concocted his own "Grey Album." He pressed only a few thousand copies, but as underground acclaim erupted, the Beatles' publisher, EMI, responded with a storm of cease-and-desist letters.

Downhill Battle got a threatening letter of its own when it organized Grey Tuesday, a day in February when almost 200 Web sites offered the album for download.

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