

## Apology

CONTINUED FROM PAGE 1

ed her from commenting, but she did apologize to the groups during the meeting and said the event won't be held again until ZTA can regain "100-percent control" of the event. ZTA representatives also said no one was drinking at the event and that a police officer was

back stage to maintain order.

Hollis said canceling the event wasn't necessary, but listed demands from the university that included a public apology from USC and ZTA, a black presence in USC's Office of Greek Life, a mandatory program where black students can educate other students about what is offensive and a restructuring of the Big Man on Campus event. Brewer asked Hollis to e-mail him his demands and would get back

with him by 5 p.m. on Friday.

About 50 people crammed into Russell House room 303 at 4 p.m., including Greek Life Director Gena Runnion, AAAS president Justin Williams, SG president-elect Zachery Scott, SG vice president-elect Yvonne Miller and Lonnie Randolph Jr., president of the South Carolina National Association for the Advancement of Colored People. Williams didn't attend the ZTA

event but did see a tape of it, which he also said he would show during Tuesday night's AAAS meeting.

"If Office of Greek Life does not reprimand this organization in some way, shape, form or fashion, then to me, or to AAAS, that means that Greek life, student life and the university as a whole condones this type of behavior," Williams said.

Runnion, Greek life director, said she only knew third-hand information about the incident but

that she had spoken with Hollis and helped set up Tuesday's meeting. She said USC would investigate the incident to see if the students violated the code of student conduct.

Priya Sarathy, a fourth-year psychology student who identified herself as "a concerned student," said the problem is more than 20 years old. She showed a picture from a 1981 Garnet & Black yearbook of a white student with black paint on his or her face. The caption reads:

"Entertaining parents and friends, Zeta Tau Alpha performs a Broadway show in tie and tails."

"You have an obligation to us to make us feel comfortable while we are getting an education," Sarathy said. "I don't love this school. I don't want to come back to this school. I won't give a dime of my money to this school."

Comments on this story? E-mail gamecocknews@gwm.sc.edu

## MLK film

CONTINUED FROM PAGE 1

film, but for the purpose of the screening, the film was converted to a 35mm negative, which is the theatrical standard.

Monaco Film and Video, a San Francisco laboratory, converted the film into the negative, which will increase the film's life span.

Streible said WIS-TV's initial preservation of the footage is often uncommon among news stations.

"Most TV stations did not save footage like this, and many still

don't," Streible said.

According to history professor Bobby Donaldson, who will introduce the screening, the seven-minute clip also shows viewers the evolution of news coverage.

"You can see how news was conveyed differently from today," Donaldson said. "It's a really different presentation from what is seen today."

Streible said the film also sheds a different light on King.

"He was such a large figure, and this expands the repertoire of moments in his life," Streible said. "Now, it's always his 'I have a dream speech' in Washington, D.C., but there are so many other

moments in his life that need recognition."

Donaldson said the film also depicts a different perspective of the civil rights movement.

"It's very important to show the civil rights movement was not just in Mississippi or Alabama but throughout the South, and South Carolina played an important role."

According to Donaldson, King's speech specifically addresses the role of South Carolinians in attaining voting rights.

"It shows how King thought of South Carolina as the next step in the voting rights struggle," Donaldson said. "He was drumming up African-American sup-

port for a new phase of the civil rights movement."

Streible said he believes King's powerful oration will appeal to viewers.

"I know people, particularly those who are old enough to have been alive during this time, will find it quite moving, and even those who were not alive will find his voice stirring," Streible said.

For more information on the Orphan Film Symposium, visit the Web site [www.sc.edu/film-symposium](http://www.sc.edu/film-symposium) or call Streible at 777-9158.

Comments on this story? E-mail gamecocknews@gwm.sc.edu

## Golden Spur

CONTINUED FROM PAGE 1

One improvement over last year's game room is the addition of tables and chairs.

"Students are more than welcome to bring in food, their lunch or their dinner, into the room," Carr said.

With a new location in place, Carr said the officials at the Office of Student Life decided to name the new room after the bar and entertainment lounge formerly located on the second floor of the Russell House. The original Golden Spur served alcohol to students in the early 1980s before the drinking age was raised. The Golden Spur also saw time as a music listening room and a lounge before its out-of-the-way location prompted its closing last May.

The new game room features billiard lights suspended over the tables, a touch Carr said was intended to give the place a pool-hall feel.

In addition to the seven billiard tables, two ping-pong tables, 3 TV sets and a Playstation 2, Student Life is buying an air hockey table.

"Since last year we received a sizeable increase in student traffic," Carr said. She attributes this to last year's ban on smoking in the new game room.

In the future Student Life will look to partner with Campus Recreation to bring intramural billiard tournaments to the Golden Spur.

Bennie Davis, a 51-year-old cook at the Grand Marketplace, likes to

pass the afternoons shooting pool and playing ping-pong in the new game room. He gives students pointers while beating them easily.

"I used to go upstairs when I get off and hang out with the kids," said Davis, who has worked at USC since 1986. "I think over time this is going to be a pretty good place."

Comments on this story? E-mail gamecocknews@gwm.sc.edu

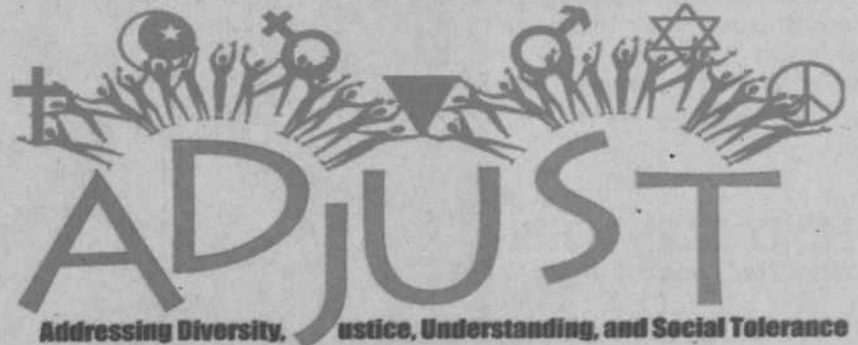


2910 Devine Street  
254-7900

**Solving Problems**  
Including:  
**DUI**  
**Criminal Defense**  
**Auto Accidents**

**CROMER LAW OFFICES**  
A General Practice of Law  
J.L. "Bubba" Cromer, Jr.  
Former S.C. State Representative

What does **SOCIAL JUSTICE** really mean and what does it have to do with me?



**The Social Justice Forum**  
Wednesday, March 17, at 7:30pm  
Gambrell Hall, Room 153  
Keynote Speaker: **Dr. Jamie Washington**  
Nationally known speaker from the University of Maryland Baltimore County

Dr. Washington will address how social justice affects everyone. After his keynote, a panel of student leaders will lead a discussion on how USC can strengthen and celebrate the diversity of our campus.

**Be a part, make a difference - ADJUST!**

Paid for by Student Government Funding \* Department of Student Life \* Division of Student Affairs

PALMETTO HEALTH

## SUMMER NURSE EXTERN PROGRAM

### Rising Senior RN Students

Earn while you learn. Our unique program combines meaningful personal and professional experiences at one of three top South Carolina Hospitals, Palmetto Health Richland, Palmetto Health Baptist in Columbia and Palmetto Health Baptist Easley in Easley. EOE.



#### OUR PROGRAMS OFFER:

- Field Days
- Weekly education offerings
- 8 week program: June 7-July 30, 2004
- Clinical opportunities
- Competitive salary with differentials

Call 803-434-6970 or 1-800-321-5552 for an application  
OR apply online at [palmettohealth.com](http://palmettohealth.com)

PALMETTOHEALTH.COM



Student Media is now accepting applications for leadership positions

- **Gamecock Editor in Chief, Summer 2004**
- **Gamecock Editor in Chief, Fall 2004**  
The Editor in Chief is responsible for the editorial aspect of the newspaper including content, recruitment, and supervision of editorial staff.
- **Garnet & Black Editor in Chief, 2004-2005**  
The Editor in Chief is responsible for the editorial aspect of the magazine including content, recruitment, and supervision of G&B staff. The magazine will be published twice each semester of 2004-2005.
- **WUSC-FM Station Manager, 2004-2005**  
The Station Manager is responsible for every aspect of the radio station including broadcast content, publications, promotions, fundraising and the recruitment and supervision of WUSC-FM staff.

**Deadline: Wednesday, March 31 @ 4:00pm**

Applications and job descriptions may be picked up in the Office of the Director of Student Life, Russell House Suite 115 or online at [www.sa.sc.edu/studentmedia](http://www.sa.sc.edu/studentmedia). Applications are available as of Wednesday, March 10, 2004.

**Apply Now!**

