



THE MIX

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“Young people are in a condition like permanent intoxication, because youth is sweet and they are growing.”

ARISTOTLE
GREEK PHILOSOPHER

Student magazine Garnet & Black celebrates its 10th anniversary with new issue, Greene Street birthday bash

BY KRISTIN CHANDLER
THE GAMECOCK

USC's student magazine, Garnet & Black, will celebrate its 10th anniversary Wednesday with a birthday party on Greene Street. Like all good birthday parties, this one will feature entertainment, food and party favors.

Two bands, Doc Summers Band and Madison Fair, are scheduled to play from noon until about 2 p.m., and the event will be catered by Jimmy Johns.

There will also be a raffle with prizes including tickets to Columbia Inferno hockey games, monogrammed luggage from Initially Yours and gift certificates to several local restaurants.

The first issue of G&B appeared in 1994, combining the traditional yearbook and USC's literary magazine.

Over the past 10 years, the magazine has evolved, morphing into a chronicle of student life complete with candid and artistic photographs and submitted short stories.

The student-run publication doesn't shy away from edgy topics, but attempts to cover what is really going on in students' lives.

Third-year media arts student David Stagg, editor in chief of G&B, has worked with the magazine since his sophomore year.

“There used to be a lot more emphasis on the literary aspect of the magazine,” he said. “It's supposed to be a chronicle of student life and replace the yearbook, so that students can look back and say, ‘Yeah, that's what's been going on here.’”

Each issue takes about two and a half months to put together, though production times usually overlap. The work begins with a writers' meeting, where Stagg

throws some ideas out and writers brainstorm. Input is always welcome, Stagg said, because it's hard for one person to try to keep track of everything that's going on.

During Stagg's 2002-2003 stint as managing editor, under editor-in-chief Katie Smith, the magazine had an overhaul.

“We added the Dartboard section, where we throw a dart at a map of South Carolina and then write a story about that place,” Stagg said, “and the look of the magazine was completely re-designed. Every editor has their own vision for what it should be, and I'm really proud of what it is now.”

Stagg is especially proud of the increasing popularity of G&B. 8,000 copies of each issue are distributed around campus.

“We had zero copies of the second issue left over,” Stagg said. “I don't know what people are doing with them, but they were all gone.”

Despite G&B's successfully increased readership, Stagg thinks some people still don't understand the magazine. “When you tell someone it's the student magazine, people get ideas,” he explained.

“There's a stigma attached to being 'student' anything, but it's difficult to explain that it's not all short stories. What students in Columbia and at USC are doing is what's important, because Columbia and USC are intertwined.”

In the future, Stagg hopes that G&B will be able to secure larger scale distribution, perhaps being placed around the community and in local high schools.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu



Predicting the unpredictable Grammy awards

BY BRIAN MCCOLLUM
KRT CAMPUS

Artists will tell you awards don't matter, but don't be fooled. A high-profile Grammy win isn't just a handy new line on the resume, it's an instant and powerful sales generator. Santana and the folks behind “O Brother, Where Art Thou?” can tell you all about it.

On the other side of the velvet rope, however, Grammy life isn't so easy. Plunging into the pool of Grammy picks and predictions simply guarantees a good chance you'll bang your head.

Still, there's no harm in trying.

ALBUM OF THE YEAR

Missy Elliott, “Under Construction”
Evanescence, “Fallen”
OutKast, “Speakerboxxx/The Love Below”
Justin Timberlake, “Justified”
The White Stripes, “Elephant”
GETS THE TROPHY: Go ahead and stick it in the history books: This one belongs to OutKast. When it comes to the Grammys' big-league awards, there's nothing more potent than a fusion of hot reviews and even hotter sales. Not since Lauryn



Beyonce is a contender for Record of the Year.

Hill in 1999 has a nominee come into the evening with such a powerful hold on that combination — and you know how well it played out for her. DESERVES IT: While “Speakerboxxx” is a first-rate

record, it's not OutKast best. We say the White Stripes' fourth album of minimalist rock should get the nod out of this batch of nominees.

RECORD OF THE YEAR

Beyonce with Jay-Z, “Crazy in Love”
Black Eyed Peas and Justin Timberlake, “Where Is the Love?”
Coldplay, “Clocks”



Avril Lavigne's “I'm With You” is up for Song of the Year.

Eminem, “Lose Yourself”
OutKast, “Hey Ya!”
GETS THE TROPHY: OutKast will grab Grammy headlines by scoring the night's big twofor, with the infectious and inescapable “Hey Ya!” earning Record of the Year honors to go with the group's album award. DESERVES IT: Eminem's distinctive “8 Mile” anthem is the best effort of his career (it won him an Oscar), but you can blame the Grammys' convoluted eligibility timetable (October through September) for diluting his odds. This 2002 track is the oldest and thus coldest of the bunch. The Grammys would be wise to revamp the process and base eligibility on calendar years; 12 months ago, “Lose Yourself” would have nailed this award.

SONG OF THE YEAR (SONG-WRITING AWARD)
Linda Perry, “Beautiful” (performed by Christina Aguilera)
Richard Marx and Luther Vandross, “Dance With My Father” (Luther Vandross)
Avril Lavigne and the Matrix, “I'm With You” (Avril Lavigne)
Jorge Calderon and Warren Zevon, “Keep Me in Your Heart”

(Warren Zevon)
Jeff Bass, Marshall Mathers and Luis Resto, “Lose Yourself” (Eminem)

GETS THE TROPHY: This is the year's tightest race among the big categories. And while the statuette could end up in any of the nominated hands, we'll put the money on Eminem and his writing partners. Unlike the record of the year category, where hot hit status holds sway, the song-writing award often keeps its eye on the bigger picture. DESERVES IT: Oscar voters knew what they were doing when they handed the honor to Eminem, Bass and Resto.

BEST NEW ARTIST

50 Cent
Evanescence
Fountains of Wayne
Heather Headley
Sean Paul

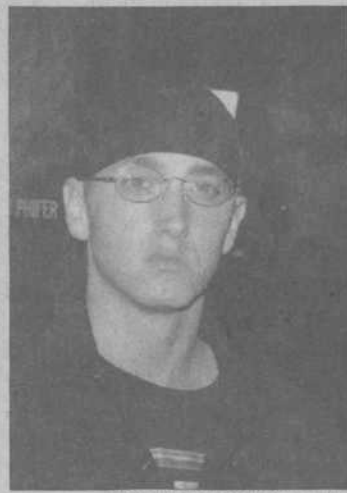
GETS THE TROPHY: 50 Cent's aggressive but accessible hip-hop — and his monster sales — guarantee him the win. DESERVES IT: Fountains of Wayne, who released the best album of 2003 and became MTV darlings, deserve the honor. Though they really deserved it back when they were actually new. In 1996.

FEMALE POP VOCAL PERFORMANCE

Christina Aguilera, “Beautiful”
Kelly Clarkson, “Miss Independent”
Dido, “White Flag”
Avril Lavigne, “I'm With You”
Sarah McLachlan, “Fallen”
GETS THE TROPHY: Christina Aguilera squeaks (or squeals, perhaps) past Grammy fave McLachlan. DESERVES IT: Dido's lovely, melodic song should be the one.

MALE POP VOCAL PERFORMANCE

George Harrison, “Any Road”
Michael McDonald, “Ain't No Mountain High Enough”
Sting, “Send Your Love”
Justin Timberlake, “Cry Me a River”
Warren Zevon, “Keep Me in Your Heart”
GETS THE TROPHY: The late Harrison and Zevon will land sympathy votes; Sting will land his obligatory Grammy share; but Timberlake will walk home with the prize.



Eminem shoots for Song of the Year with “Lose Yourself.”

DESERVES IT: Zevon's sad but stirring final track would make for overdue justice.

GROUP POP VOCAL PERFORMANCE

Bon Jovi, “Misunderstood”
The Eagles, “Hole in the World”
Fountains of Wayne, “Stacy's Mom”
Matchbox Twenty, “Unwell”
No Doubt, “Underneath It All”
GETS THE TROPHY: The Grammys love sappy, and this year the Eagles delivered. DESERVES IT: The fun, infectious Fountains of Wayne.

POP ALBUM

Christina Aguilera, “Stripped”
George Harrison, “Brainwashed”
Annie Lennox, “Bare”
Michael McDonald, “Motown”
Justin Timberlake, “Justified”
GETS THE TROPHY: If Christina and Justin split the young pop vote, Harrison could take a posthumous win. But even though this category traditionally favors elder artists, look for Timberlake to nab it. DESERVES IT: Harrison's final album featured some of his best work in two decades.

HARD ROCK PERFORMANCE

Audioslave, “Like a Stone”
Evanescence, “Bring Me to Life”
Godsmack, “Straight Out of Line”
Jane's Addiction, “Just Because”
Queens of the Stone Age, “Go With the Flow”
GETS THE TROPHY: Evanescence enjoyed startling

sales success in 2003, and a fair amount of respect to go with it. DESERVES IT: Queens of the Stone Age reliably kicked out the jams.

ROCK ALBUM

Audioslave, “Audioslave”
Evanescence, “Fallen”
Foo Fighters, “One by One”
Matchbox Twenty, “More Than You Think You Are”
Nickelback, “The Long Road”
GETS THE TROPHY: Evanescence gets retribution for its loss in the big album of the year competition. DESERVES IT: The Foo Fighters' “One by One” was an overlooked 2003 gem.

ALTERNATIVE MUSIC ALBUM

The Flaming Lips, “Fight Test”
Radiohead, “Hail to the Thief”
Sigur Ros, “Untitled”
The White Stripes, “Elephant”
Yeah Yeah Yeahs, “Fever to Tell”
GETS THE TROPHY: Detroit gets another trophy courtesy of the White Stripes. DESERVES IT: In a field full of worthy contenders, the White Stripes have the edge.

R&B ALBUM

Erykah Badu, “Worldwide Underground”
Blu Cantrell, “Bittersweet”
Aretha Franklin, “So Damn Happy”
The Isley Brothers, “Body Kiss”
Luther Vandross, “Dance With My Father”
GETS THE TROPHY: Luther Vandross will win not simply because he's sick, but because “Dance” is one the strongest records in his long career. DESERVES IT: Vandross has earned it.

CONTEMPORARY R&B ALBUM

Ashanti, “Chapter II”
Beyonce, “Dangerously in Love”
Mary J. Blige, “Love and Life”
Anthony Hamilton, “Comin' From Where I'm From”
R. Kelly, “Chocolate Factory”
GETS THE TROPHY: Beyonce moves a step closer to the diva status she craves. DESERVES IT: Former D'Angelo backup singer Anthony Hamilton deserves not just this Grammy but a lot bigger share of the radio airwaves.

RAP ALBUM

Missy Elliott, “Under Construction”
50 Cent, “Get Rich or Die Tryin’”



Justin Timberlake's pop puts him in four award categories.

Jay-Z, “The Blueprint 2: The Gift & The Curse”
OutKast, “Speakerboxxx/The Love Below”
The Roots, “Phrenology”
GETS THE TROPHY: OutKast piles another trophy onto the stack. DESERVES IT: Jay-Z's supposed final album was also his finest.

COUNTRY ALBUM
Faith Hill, “Cry”
Lyle Lovett, “My Baby Don't Tolerate”
Willie Nelson-Ray Price, “Run That by Me One More Time”
Willie Nelson, “Live and Kickin'”
Shania Twain, “Up!”
Various, “Songs of The Louvin Brothers”
GETS THE TROPHY: Toss a coin. Grammy voters have showered love on all of the above, but we'll hand it to Shania in the end. DESERVES IT: Lovett's first new album in seven years stands up with the best of his career work.

MUSIC VIDEO (SHORT FORM)
Johnny Cash, “Hurt”
Coldplay, “The Scientist”
Madonna, “Die Another Day”
Martina McBride, “Concrete Angel”
OutKast, “Hey Ya!”
GETS THE TROPHY: A posthumous win for Cash and his searing, stark video. DESERVES IT: Cash in a no-brainer.