

### 2004 Oscar Nominations

Complete list of the 76th annual Oscar nominations announced Tuesday in Beverly Hills, Calif. by the Academy of Motion Picture Arts and Sciences:

**BEST PICTURE:** "The Lord of the Rings: The Return of the King," "Lost in Translation," "Master and Commander: The Far Side of the World," "Mystic River," "Seabiscuit."

**ACTRESS:** Johnny Depp, "Pirates of the Caribbean: The Curse of the Black Pearl"; Ben Kingsley, "House of Sand and Fog"; Jude Law, "Cold Mountain"; Bill Murray, "Lost in Translation"; Sean Penn, "Mystic River."

**ACTRESS:** Keisha Castle-Hughes, "Whale Rider"; Diane Keaton, "Something's Gotta Give"; Samantha Morton, "In America"; Charlize Theron, "Monster"; Naomi Watts, "21 Grams."

**SUPPORTING ACTOR:** Alec Baldwin, "The Cooler"; Benicio Del

Toro, "21 Grams"; Djimon Hounsou, "In America"; Tim Robbins, "Mystic River"; Ken Watanabe, "The Last Samurai."

**SUPPORTING ACTRESS:** Shohreh Aghdashloo, "House of Sand and Fog"; Patricia Clarkson, "Pieces of April"; Marcia Gay Harden, "Mystic River"; Holly Hunter, "thirteen"; Renee Zellweger, "Cold Mountain."

**DIRECTOR:** Fernando Méirelles, "City of God"; Peter Jackson, "The Lord of the Rings: The Return of the King"; Sofia Coppola, "Lost in Translation"; Peter Weir, "Master and Commander: The Far Side of the World"; Clint Eastwood, "Mystic River."

**FOREIGN FILM:** "The Barbarian Invasions," Canada; "Zelary," Czech Republic; "The Twilight Samurai," Japan; "Twin Sisters," The Netherlands; "Evil," Sweden.

**ADAPTED SCREENPLAY:** Robert Pulcini & Shari Springer Berman, "American Splendor"; Braulio

Mantovani, "City of God"; Fran Walsh, Philippa Boyens & Peter Jackson, "The Lord of the Rings: The Return of the King"; Brian Koppelman & Steven Knight, "Dirty Harry"; Andrew Stanton, "Finding Nemo"; Jim Sheridan & Naomi Sheridan & Kirsten Sheridan, "In America"; Sofia Coppola, "Lost in Translation."

**ORIGINAL SCREENPLAY:** Denys Arcand, "The Barbarian Invasions"; Steven Knight, "Dirty Harry"; Andrew Stanton, "Finding Nemo"; Jim Sheridan & Naomi Sheridan & Kirsten Sheridan, "In America"; Sofia Coppola, "Lost in Translation."

**ANIMATED FEATURE FILM:** "Brother Bear"; "Finding Nemo"; "The Triplets of Belleville."

**ART DIRECTION:** "Girl with a Pearl Earring," "The Last Samurai," "The Lord of the Rings: The Return of the King," "Master and Commander: The Far Side of the World," "Seabiscuit."

**CINEMATOGRAPHY:** "City of God," "Cold Mountain," "Girl with

a Pearl Earring," "Master and Commander: The Far Side of the World," "Seabiscuit."

**SOUND MIXING:** "The Last Samurai," "The Lord of the Rings: The Return of the King," "Master and Commander: The Far Side of the World," "Pirates of the Caribbean: The Curse of the Black Pearl," "Seabiscuit."

**SOUND EDITING:** "Finding Nemo," "Master and Commander: The Far Side of the World," "Pirates of the Caribbean: The Curse of the Black Pearl."

**ORIGINAL SCORE:** "Big Fish," Danny Elfman; "Cold Mountain," Gabriel Yared; "Finding Nemo," Thomas Newman; "House of Sand and Fog," James Horner; "The Lord of the Rings: The Return of the King," Howard Shore.

**ORIGINAL SONG:** "Into the West" from "The Lord of the Rings: The Return of the King," Fran Walsh, Howard Shore and Annie Lennox;

"A Kiss at the End of the Rainbow" from "A Mighty Wind," Michael McKean and Annette O'Toole; "Scarlet Tide" from "Cold Mountain," Sting.

**COSTUME:** "Girl with a Pearl Earring," "The Last Samurai," "The Lord of the Rings: The Return of the King," "Master and Commander: The Far Side of the World," "Seabiscuit."

**DOCUMENTARY FEATURE:** "Balseros," "Capturing the Friedmans," "The Fog of War," "My Architect," "The Weather Underground."

**DOCUMENTARY (SHORT SUBJECT):** "Asylum," "Chernobyl Heart," "Ferry Tales."

**FILM EDITING:** "City of God," "Cold Mountain," "The Lord of the

Rings: The Return of the King," "Master and Commander: The Far Side of the World" "Seabiscuit."

**MAKEUP:** "The Lord of the Rings: The Return of the King," "Master and Commander: The Far Side of the World," "Pirates of the Caribbean: The Curse of the Black Pearl."

**ANIMATED SHORT FILM:** "Boundin'," "Destino," "Gone Nutty," "Harvie Krumpet," "Nibbles."

**LIVE ACTION SHORT FILM:** "Die Rote Jacke (The Red Jacket)," "Most (The Bridge)," "Squash," "(A) Torzija (1/8A 3/8 Torsion)," "Two Soldiers."

**VISUAL EFFECTS:** "The Lord of the Rings: The Return of the King," "Master and Commander: The Far Side of the World," "Pirates of the Caribbean: The Curse of the Black Pearl."

Information from the Associated Press

# Networks criticized for obscenity on television

BY BRIAN LAMBERT  
KIRT CAMPUS

The immediate reaction to rock star Bono dropping the "f-bomb" on last January's live telecast of the Golden Globe Awards was, shall we say, "muted." Then, things changed.

Considering what goes on at most pop-music award shows, a

high-profile rocker deploying a word so common to almost every pop entertainer, medium and fan didn't cause a huge stir.

Unfortunately for Bono (lead singer of the Irish rock group U2), NBC and the 90 NBC affiliates who aired the show, the incident played directly and conveniently into the hands of the Parents Television Council.

A week earlier, the conservative watchdog group had announced a new initiative to compel the FCC to aggressively enforce and penalize those caught pumping "obscenity" over America's public airwaves. You didn't have to be a bloodhound to smell yet another battle in the culture wars.

The PTC's coordinated campaign prompted the FCC to examine the Bono incident. The PTC didn't get the ruling it wanted. The FCC decided Bono's offense didn't rise to the level of obscenity because he was using the all-purpose f-word as an adjective, a superlative even, and clearly meant nothing sexual or salacious by it.

Bono's exact comment, upon receiving the Golden Globe statuette was, "This is really, really f—brilliant." To anyone who follows the inner workings of Hollywood, there was a snide laugh in Bono, an artist well-versed in the power of irony, exclaiming this while accepting a notoriously cheesy Golden Globe award.

The FCC's pass last fall re-energized the Parents Television Council. Now, under renewed pres-

sure, FCC chairman Michael Powell is calling for his commission to reverse itself and, if the PTC gets its way, fine each of NBC's 90 affiliates \$27,000 each—a total of \$2.5 million and a penalty far beyond anything the FCC has ever leveled against television broadcasters.

Simultaneously, a handful of congressmen has introduced legislation attempting to codify precisely which words are always obscene, no matter what context.

The bill, House Resolution 3687, sponsored by California Republican Doug Ose, is unintentionally hilarious. The legislation specifies eight words, "hyphenated compounds ... and other grammatical forms of such words and phrases...." Each of the eight is monotonously familiar. Each is also arguably funny in the right hands at the right moment. Funny or not, none can be printed in a family newspaper. The whole business echoes the famous 1978 flap over George Carlin's "Filthy Words" monologue.

Carlin's case eventually went to the Supreme Court, where it was decided that what Carlin, like

Bono, had said was not "obscene" because its intention was clearly not lewd or salacious. "Indecent," maybe. "Profane," certainly. The eventual ruling was a split piece of business. Basically, it upheld the FCC's sanction of the station that aired Carlin's satirical monologue and offered pause to broadcasters who pushed the envelope too far.

But as Julie Hilden, a former First Amendment attorney, wrote in a commentary to CNN.com just last month, the relevant analysis on the Carlin case came in a dissent by Justice William Brennan and joined by Thurgood Marshall.

After noting that like most media, "radio can be turned off," Brennan criticized the majority of justices for their "fragile sensibilities." He argued that context and meaning do matter. "A word is not a crystal, transparent and unchanged. It is the skin of a living thought and may vary greatly in color and content according to the circumstances and time in which it is used," he wrote.

Single-minded critics are rarely impressed by nuance. But conventional wisdom would seem to sup-

port the view that Bono was engaging in "profanity" at worst. Ditto, "Simple Life" co-star Nicole Ritchie, who popped up at another awards show, the Billboard Music Awards last month, and dropped a couple of "f-bombs" herself, one of which Fox caught on tape delay, another of which it didn't.

Melissa Caldwell, director of research for the Parents Television Council, says her group is "just fed up with the abuse of public airwaves. We keep a log of sex, violence and foul language on television," she says, "and foul language is up 300 percent over last year." She says her group is as concerned about "indecent" visual imagery as foul language but has been less successful getting traction on things like flashes of nudity on TV movies and "The Victoria's Secret Fashion" show. Their problem, she says, is rooted in "the difficulty in how the FCC defines indecency."

"The truth is," she writes, "remarks like Bono's and Ritchie's do little if any harm—especially in today's culture, where 'fragile sensibilities' cannot survive for long in any event."


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marked down more than 50 percent including women's Juicy Couture cashmere and select Polo Ralph Lauren separates for men. Saks Fifth Avenue (www.saksfifthavenue.com) and Eluxury (www.eluxury.com) also have a few clearance items still available. And Bluefly (www.bluefly.com) which specializes in selling off-price designer wear year-round, has made further markdowns on its assortment of past-season styles.

Many exclusive online boutiques—those that carry smaller but still chic brands—have put items on clearance as well.

Girlshop (www.girlshop.com) and Guyshop (www.guyshop.com) are both running clearance sales right now. Pick up some retro tees by Left Field or a color block wool scarf from Honore by Beth Rosen.

No matter what you're in the market for, now is an opportune time to do a little Web-based bargain hunting. Not only are stores putting past clothes on clearance, but they are debuting new styles for the coming spring. Amid the ice and freezing temperatures, it is nice to be reminded that warm weather is on the horizon—a new season of shorts and skirts is on the way.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu

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