2001

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idea when I saw an Elvis Presley show at the Carolina Coliseum, and I just thought it would be great for Carolina. I thought: If it's good enough for Elvis, then it's good enough for the Gamecocks."

This is the 20th year that "Also Sprach Zarathustra, Opus 30" or "2001" has provided the soundtrack for the entrance of USC's football heroes onto the playing field, but the piece's ability to invigorate the crowd never grows

"I get chills every time," said longtime Gamecock fan Bill Hipp, who has been attending Carolina football games for about 40 years

Originally written in 1896 by Richard Strauss, the piece is loosely based on Friedrich Nietzsche's book "Thus Spake Zarathustra," which describes man as a potential superman.

It was not until 1983, almost a century later, that the Gamecocks claimed their stake in the musical masterpiece for the team's entrance. Until then, the band simply played the fightsong as the players ran onto the

"It was more like it just happened," said Hipp.

Initially, the band played the piece, but because the crowd couldn't hear it well enough, a recording was later used so the music could be heard over the loud speakers.

"When they (the band) first played '2001,' only the people close to where the team was coming out and close to where the band played could hear it, and the rest of the stadium was not the same page," Hipp said.

Once the piece was played over the stadium's sound system, though, the tradition cemented itself as part of the game day experience. Fans cite the stirring quality of the piece as the key to its success and endurance.

"I live for it - it's almost better than the football game," said Gamecock fan Melinda Gipe of Charleston, S.C., about the piece.

Gipe's daughter, Lindsay, is a second-year nursing student at USC. She said the family has been attending Carolina football games for as long as she can re-

The song just brings so much energy," said Kerry Tharp, sports information director of USC's athletics department. "It's got the crescendos, and the crowd just goes crazy."

Other college football teams also have distinctive traditions about how their players come out onto the field. Clemson players, for example, have been charging down "The Hill," their stadium's seat-less student section, to reach the field since 1942.

The Georgia Bulldogs partici-

pate in the "Dog Walk" before each game, in which the players and the band march from UGA's Tate Student Center to its football stadium, in between an aisle of cheering fans the entire way.

Tennessee head coach Doug Dickey started a tradition for the Vols in 1964 when his team entered the field through an enormous "T" formed by the university's marching band.

Despite the customs of their competitors, the Gamecocks regard their "2001" entrance as incomparable.

"The song identifies us now," Hipp said. "We have to have our song be unique - everything has to be unique. There are hundreds of tigers and bulldogs, but we're the only gamecocks.'

Nobody appreciates the excitement of the tradition more than the players themselves, who run onto the field each week to "2001" through a cloud of smoke and an aisle of cheerleaders to get pumped before play begins.

"It feels great. It's an experience that everyone should have - running out in front of 80,000 people and you know they're cheering for you," said football player and third-year hotel, restaurant and tourism management student Lance Laury.

Suggs agrees: "Kids just want to run out to it - it's bigger than

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Gameday

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mood at Saturday's game was "more peaceful than matches at home."He said he found it interesting that people were shaking their car keys to make noise. Picard said he thought the game had a "much more relaxed atmosphere" than sports events in Europe

All three, however, seemed taken aback by the innuendo related to the Gamecocks.

Picard said: "I couldn't wear a

shirt at home that says 'Cocks,' 'Go Cocks' or 'Can't beat our cocks.' I would get made fun of."

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POLICE REPORT



These reports are taken directly from the USC Police Department.

Wednesday, Aug. 20

O LARCENY OF MONEY, BATES HOUSE, 1423 WHALEY ST. The victim said someone stole his black leather wallet from his room. Estimated value: \$90. Reporting officer: T. Means.

Thursday, Sept. 4

② AUTO BREAK-IN, ATTEMPTED LARCENY OF RADIO, 700 PARK ST., LOT 1 The complainant said someone broke out the rear passenger's-side window of the victim's vehicle, entered the

vehicle and attempted to remove the car radio. The complainant also said she saw two unknown people looking into the victim's vehicle on the passenger's side. Nothing of

value is missing at this time. Reporting officer: J.M. Simmons **AUTO BREAK-IN, LARCENY OF** 3 CDS, 915 GREGG ST. The victim said someone broke out the passenger's-side window of the victim's vehicle and removed

a blue- and black-colored CD case with 30 CDs. Estimated value: \$300. Reporting officer: J.B. Coaxum

Kerwin.

Each number on

the map stands

corresponding

with numbered

descriptions in

the list below.

DAY CRIMES

Nonviolent

NIGHT CRIMES

(6 p.m.-6 a.m.)

Nonviolent

CRIMES AT

UNKNOWN

Violent

Nonviolent

HOURS

☐ Violent

■ Violent

(6 a.m.-6 p.m.)

for a crime

Friday, Sept. 5

TRESPASS AFTER NOTICE, O PRESTON RESIDENCE HALL, 1323 GREENE ST. Johnnie Warder was observed walking inside Preston residence hall. Five minutes earlier, he was seen sleeping on a landscape fixture in front of Wardlaw College. He was placed under arrest for trespassing. Warder had been given a trespass notice

in the past. Reporting officer: G.

Science

CONTINUED FROM PAGE 1

years after the founding of USC's NanoCenter in June 2001, which has already begun to establish the university as a leader in the exploration of this young science.

The research team, headed by Philosophy Department Chairman Davis Beard, comprises of 18 faculty members from 10 departments in the colleges of Liberal Arts, Science and Math, Mass Communications and Information Studies, Engineering and Information Technology, and the schools of Law and Medicine.

The team will be focusing on four areas of study:

 The philosophy of the science to understand how something so minuscule can be seen and manipulated into reliable technologies;

· How the nanoscale can and should be visually depicted and simulated in everything from microscopy to science fiction, the arts and literature.

• The concepts and ethics of risks and how to address public concerns about possible risks.

 How nanoscience should be conveyed to journalists and the public at large.

A report by the National Nanotechnology Initiative said the impact of nanotechnology on society could be as significant as the impact of microelectronics, medical imaging, computer-aided engineering and man-made polymers combined.

Catherine Murphy of the Chemistry Department, USC's nanocenter and the nanotechnology research team, said public perception of the science ranges from one extreme to the other.

While some people believe that nanoscience can cure the problems of the world, others believe that it will ultimately lead to destruction. Government and regulatory agencies are faced with the responsibility of setting standards, handling safety issues, and dealing with consumers to differentiate between fiction and

The four-year grant is one of the largest ever awarded by the National Science Foundation to explore the consequences of an emerging science. Grant projects will involve students, faculty and

the public through monthly public seminars, summer workshops, public conferences, a South Carolina Honors College cours on the implications of nanotech nology and a textbook on understanding nanotechnology.

Walter Piegorsch, a member of the nanotechnology research team from the statistics department, said grant money will also be used to fund undergraduate and graduate research. He also said the grant may encourage future funding.

Harris Pastides, dean of USC's Arnold School of Public Health and interim vice president for research, said in a news release that the grant would enable USC to increase the knowledge and understanding of this emerging science while at the same time attracting recognition to USC.

"Formerly, 'small is beautiful' was a truism," Pastides said "Today, the specter that functional devices and technologies unseen with the human eye can change our lives is creating excitement but also potential concern.'

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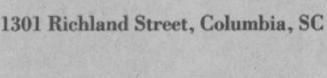
Ensemble AMARCORD

Europe's finest male a capella quintet

In Concert

Saturday, September 13, 7:00 pm

Ebenezer Lutheran Church



The concert is free and open to the public.



Bush

CONTINUED FROM PAGE 1

authorization, and Bush said Secretary of State Colin Powell olution to authorize deployment of new forces.

Referring to France, Germany and Russia, Bush said that "not all of our friends agreed with our decision (to) ... remove Saddam Hussein from power. Yet we cannot let past differences interfere with present duties."

Pressed by Democrats and Republicans alike for a price tag for Iraq. Bush said he would ask Congress for \$87 billion for the next fiscal year. Of that amount. he said, \$66 billion would be earmarked for military and intelligence operations in Iraq, Afghanistan and elsewhere.

While the United States has shouldered the burden of the effort in Iraq, Bush said other nations will be asked to help.

He said Powell would meet with representatives of many countries

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later this month to seek contributions for rebuilding Afghanistan. Next month, Powell will hold a similar funding conference for

Europe, Japan and states in the Middle East all will benefit from the success of freedom in those two countries, and they should contribute to that success, Bush said.

Bush said that Iraq was under siege from former loyalists of Saddam Hussein and foreign terrorists who have come to Iraq to pursue their war against the United States.

"We cannot be certain to what extent these groups work together," the president said. "We do know they have a common goal: reclaiming Iraq for tyranny."

Public support for Bush's policy has slipped since the war but has leveled off in the mid 50s, polls

Power

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weather a stroke of luck. "But it was toasty," she said.

She said that the outage also affected her schoolwork.

"I couldn't do my homework in the dark," she said. "My phone didn't work because I had a cordless phone. My physics and stuff were all on the computer, so I couldn't do that."

Karamchandani also said she was concerned about the safety issues regarding a power outage. "They said the fire alarms should work, but they weren't sure, so that was pretty scary,' she said.

"And the lights were out in the garage, and that was kind d scary, because the Blosson Street Garage isn't really very

safe," she said. The lack of electricity didn't stop Karamchandani and her friends from listening to the football game, though.

"I couldn't watch the game, so we had to listen to the radio," she said. "We had a shower radio, so we all sat around and listened to the shower radio.'

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Cross Training **Baptist Collegiate Ministry**

Tuesday, Sept. 9 7:37 p.m., Rutledge Chapel on the Horseshoe

Special Speaker: Andre Rogers, Pastor of Church of

> the Open Door, Columbia



Topic: Running the Race

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