

Hubbard

CONTINUED FROM PAGE B1

accumulated over the years. She works with everything but clay — painting silks, photography, wood and boutique.

On the way to her studio, visitors pass through the garden her husband tends, including the fish pond and the rocks taken as souvenirs from around the world. Formerly a barn, Hubbard's studio is full of power tools specially made for her small hands. It also houses a copy machine, along with her varied collection of beads, separated sculptures of praying hands, Catholic icons, unfinished pieces, headless statues, antique baby doll parts and, of course, broken clocks.

Hubbard quickly earned an education degree at Stetson College in Florida, then took the leap and moved to New York, where she found her calling. In 1973, Hubbard and her husband Pat, now a USC law professor, moved to Columbia.

Art is a necessity for Hubbard.

"I don't ignore things very

"I'm an explorer. Depending on what else is going on emotionally in my life, if I'm raising children, that's part of my work. If my father is dying, that's part of my work."

JUDY HUBBARD
LOCAL ARTIST

well. I have to go through them," she said.

Images that appear again and again in her pieces are separated praying hands, spirals, broken clocks, ascension and flotation. Her explanations add further dimension to the enjoyment of her pieces, many of which are dual-sided and have some part that viewers can touch and interact with.

"I'm an explorer," Hubbard said. "Depending on what else is going on emotionally in my life, if I'm raising children, that's part of my work. If my father is dying, that's part of my work."

Hubbard said she struggled in the beginning without formal training.

"I have had to learn things for myself," she said. "I've figured out that that's what most artists do. It's made me experiment. I've constantly proving myself to myself."

Hubbard said substantive criticism is something that should be embraced.

"I do trust when things go wrong," she said. "Really glowing praise doesn't really help anything."

Hubbard's most personal work is probably "The Lena Series," which she showed at Columbia College in 1990 at a time when she was struggling to sell her pieces. The works focused on her great aunt, who was also an artist and died during childbirth when she was 25 — the age Hubbard was when she began her career. None of the pieces were for sale.

"I took the economic factor out of it. That was the beginning of a more matured part of my life. I began to trust my work," she said.

It was also the beginning of her obsession with time.

For her next project, she's contemplating working with shawls or "art you can wear." Strangely enough, it may have nothing at all to do with time.

"I'm thinking of calling this one 'Clean Slate,'" she said.

Comments on this story?
E-mail gamecockmixeditor@hotmail.com

Check us out on the Web:

www.dailygamecock.com

Lithography process well worth the effort



Larry Lebbly displays his art work in his home.

PHOTO BY GABRIELLE SINCLAIR/THE GAMECOCK

Lebbly

CONTINUED FROM PAGE B1

Everything else was minor."

Lebbly attended Allen University and then USC. At school he discovered printmaking and the concept of multiple originals.

"When you paint you just have that one painting, and when you sold it that was it," Lebbly said. "But with printmaking, you could produce and edition a number of the same image. It was a great way of marketing your artwork as well."

He has worked as long as three years on a piece.

"I enjoy doing real tedious kinds of things," he said. "I want the image to become more complex the closer you are to it."

One of the greatest parts of the artistic process for Lebbly is the evolution of the piece.

"Being spontaneous is good sometimes," he said. "But there are times when you can't get out of taking the time to watch the piece and understand how it fit together, and just getting so involved into what you're doing that you have all these other wonderful experiences also that you can't get by doing it very quickly."

The South is a driving force in Lebbly's work.

"I enjoy people's relationships with life and the strength of those who live here, the hardships that we go through," he said.

He said he is "able to express those feelings through my work."

Lebbly said success is a rare and difficult thing to achieve.

"Like my aunt said, some days you can eat the chicken, and other days you'll be eating the feathers," he said.

Comments on this story? E-mail gamecockmixeditor@hotmail.com

Decorating

CONTINUED FROM PAGE B3

native to those eclectic linen-closet collections.

In a similar fashion, cooking sets and storage containers are often available in similar packages. Manufacturers have obviously recognized the college student's lack of household equipping know-how. For a reasonable price, such sets include all the basics — a box of cooking supplies, for example, might include an assortment of pieces ranging from small pots to cookie sheets and spatulas.

As far as storage is concerned, the challenge is to make something out of nothing. The typical dorm room rarely has room for all of a student's clothing, books and electronics without having its nooks and crannies reconfigured. The space under the bed proves to be a prime place for storing linens, snacks and what-

ever else will fit. Plastic bins help to keep such items organized and are available at any mass retailer. Those who choose to loft their beds will also find the added under-the-bed space to be a useful area. A desk, dresser or futon can easily be placed beneath the loft, clearing up more floor space for other needed furniture.

Dorm decorating is ultimately a challenging, yet enjoyable process that calls on students to employ both their creative and organizational talents. Certainly no dorm room is complete without posters, memorabilia and other such decorations, but it certainly helps to have all the essentials in order before the tape and pushpins are brought out. For many, dorm life signals an added independence full of new, but desired responsibilities.

Living in a Horseshoe apartment for the first time this year, second-year music student Kit Curtin said, "I own my own food for the first time in my life. I

have my own spices!"

Whether filling the cart with self-selected foods or searching the aisles for that perfect poster, students' shopping list certainly expands when heading off to college.

Thankfully, in today's youth-centered market, there are creative ways for college kids to equip and accessorize their dorm rooms without going broke. Even the Russell House Bookstore has an assortment of dorm room necessities — from pillows to Beatles posters — available to students who might have forgotten an item or two on their last Wal-Mart run.

With such a variety of functional options on the shelves, the only thing an aspiring dorm decorator now has to agonize over is what color scheme will look best in his or her soon-to-be less humble abode.

Comments on this story? E-mail gamecockmixeditor@hotmail.com

High Voltage

CONTINUED FROM PAGE B4

The concept focuses on a quiet and stoic killer who blows away legendary Wild West figures such as Wyatt Earp, Wild Bill Hickock, Jessie James and Billy the Kid. Each character expounds upon his killing philosophy — who and what is OK to kill and why. And then Meir Z. Ribalow, the script's author, throws in a dull and cliched question: What if someone killed just to kill?

Maybe this wouldn't be such a problem if Ribalow explored the concept further — addressing ideas such as why someone would kill to kill and how someone would arrive at this philosophical loop. The idea could inspire endless games with Plato dialogues or existentialist conceits.

It's also hard to imagine that Jessie James would sit down over a shot of whisky and tell

someone in perfect English what he found so fulfilling about killing. Even harder to imagine is the scene in which Wild Bill Hickock expounds upon justice and the American way in mammoth monologues devoid of any hint of character.

Can you say contrived?

The only thing Cook could have done to rescue this script was throw it away, but then there would have been no play and no chance to break bottles on heads and make people jump in their seats with the pop of pistol fire. Don't look for a deeper meaning between the lines of dialogue; appreciate the fights, the costumes, the tremendous acting and the charged atmosphere. You'll be sitting close enough that if Lunan and Cook slip up, somebody's going to come stumbling into your lap, and wouldn't that be something to tell the grandkids?

Comments on this story? E-mail gamecockmixeditor@hotmail.com

Hop into Hanes Authentic Thongs, Hipsters, Boy Briefs, T-shirts and A-shirts and then ask yourself:

Is it the 'do you sport or the sport you do? How you score in school or how you rate on a date? Other than wearing our oh-so-cute underwear,

What Makes You Authentic?

tell us and you could win \$10,000 towards tuition!

Enter at www.hanesauthentic.com

Hanes Authentic

Go to www.hanesauthentic.com to find a retailer near you