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**THE MIX**

## THEY SAID IT

**JOHN F. KENNEDY:** "Forgive your enemies, but never forget their names."

# Five Points by day

**BY BRIAN RAY**  
 THE GAMECOCK

Even though it's summertime and Christmas is half a year away, you can still throw on your sandals and spend a day shopping.

At Gentleman's Closet, manager and third-year finance student Justin Northcutt brought out two of the finest suits in America from a walk-in safe that once housed jewelry.

"This place was built in the '30s," he said and laid a \$3,000 three-piece Kashmir suit on the counter on sale for \$300.

Gentleman's Closet can cover you head to toe with clothing good enough to wear to an interview or on the job. This store promises to cradle the budget of fresh graduates. The owner even runs a shoe factory in South Africa and sells the surplus at half price.

Natural Vibrations displays a collection of ceremonial masks from Africa. Owner Illey Wildes said tribesmen wear the masks to

celebrate good harvest, weddings and coming of age.

One of the most interesting aspects of the Indonesian figurines was that most of them had no mid-sections.

"It represents a disconnection between reality and the spiritual," Wildes said.

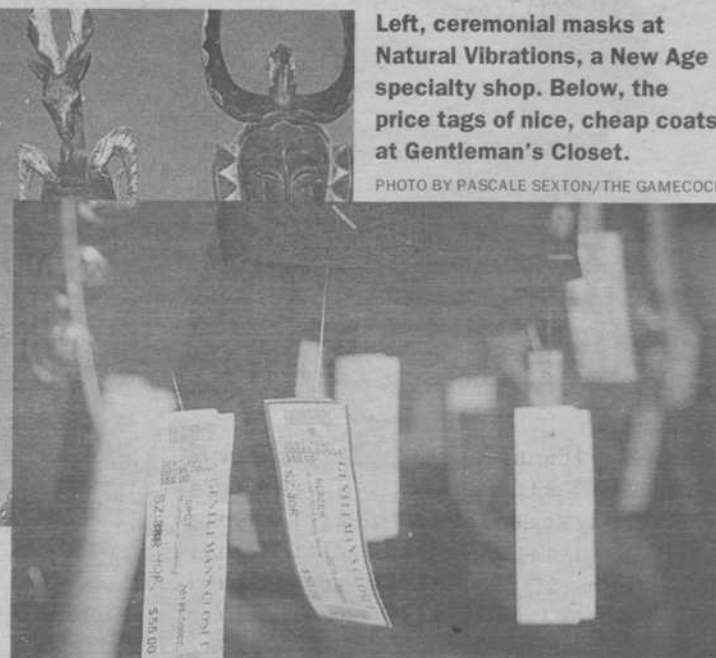
Natural Vibrations sells hand-carved figurines from Indonesia, hard-to-find avenues of Reggae music and more than 30 kinds of incense by 12 different tribes. One of their more popular seasonal items is Senegal drums, which the owners purchase from the west coast of Africa at 15 times market price to benefit the Senegalese.

College kids on a tight budget trying to spruce up a new apartment can drop by Frameland and flip through their catalog of hundreds of vintage posters. Some of our favorites were a monkey sitting on a box taking a swig of beer, dogs gathered around a pool table and a painting of USC's Horseshoe.

You can find posters screaming originality that beat the status quo hands down for \$30. Here you'll also find framed Confederate dollars and coins starting at \$120. Frameland also lives up to its name with five walls of samples.

Dr. Books across from Yesterday's could make an interesting alternative to Barnes and Noble with its old bookshelves that give the place the feel of an attic. Here you'll find autographed novels on shelves and books for a dollar. Dr. Books has more than 10,000 books in stock.

Owners Don Rosick and Patricia Mason buy postcards by the box at shows and auctions and sell them for a dollar a piece. We're talking postcards from the '50s and



Left, ceremonial masks at Natural Vibrations, a New Age specialty shop. Below, the price tags of nice, cheap coats at Gentleman's Closet.

PHOTO BY PASCALE SEXTON/THE GAMECOCK

'60s, black and white postcards from Frankfurt and Nuremberg that could be 70 years old.

"Buildings in these postcards might have been bombed into oblivion," said Rosick.

They make great novelties, sure to please relatives and pen pals on birthdays and Christmas.

Mason said students usually find a book or two to help with research projects, and she'll give col-

lege students a 10 percent discount. Mason said students are welcome to venture here to get away from the hustle bustle and sip a hot latte on a sofa.

"Just don't spill it on the books," she said. And you'll have to bring your own coffee or buy it from Adriana's.

Comments on this story? E-mail [gamecockmixeditor@hotmail.com](mailto:gamecockmixeditor@hotmail.com)

## MOVIE REVIEW

### Movie has horror with heart


**"28 DAYS LATER"**

Directed by Danny Boyle

★★★★★ out of ☆☆☆☆

**BY GABRIELLE SINCLAIR**

THE GAMECOCK

You wake up, and not only is it the end of the world but you're trapped in England and surrounded by zombies.

This is the premise of "28 Days Later," the most recent adaptation of Richard Matheson's classic book, "I Am Legend," a story of loneliness, fear and human nature.

"28 Days Later," directed by Danny Boyle, begins where "12 Monkeys" left off. A group of activists have freed some laboratory rats only to realize they carry a deadly virus that is contracted via blood and takes 20 seconds to "zombify." Our hero Jim awakes from a coma into this post-apocalyptic silence. The audience discovers along with him that nothing around him will ever be the same.

The commercials want you to believe that "28 Days Later" is about zombies, and maybe it is. But this Brit Flick is something much more than that. The zombie premise is only a guise for a true work of art, dabbling in anarchy and morality. Boyle even manipulates the backdrops of some scenes, giving it an otherworldly quality.

"Terminator 3: Rise of the Machines," which cost \$160 million, waits in anticipation for the end of the world but loses its audience in flashy meaningless effects and Arnold Schwarzenegger's churned out one-liners.

"28 Days Later" toys with the audience, twisting stereotypes and

♦ MOVIE, SEE PAGE 9

## BOOK REVIEW

### Potter leaves youth audience behind


**"HARRY POTTER AND THE ORDER OF THE PHOENIX"**

J. K. Rowling

★★★★★ out of ☆☆☆☆

**BY PIERCE COOK**  
 THE GAMECOCK

If ever I could hope to fly on a broomstick, do magic, and fight evil wizards, I have without a doubt found the place to do it.

Enter the world of Harry Potter, whose fifth year at Hogwarts School of Witchcraft and Wizardry delivers not only a masterful story, but also more than its fair share of magic.

Through the word paintings of author J.K. Rowling, Harry is drawn deeper into the world

♦ HARRY, SEE PAGE 9