

Howle

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voice of any woman I've ever heard live.

But none of this conveys what she brings to the stage. From the Baptist preacher in the green polyester coat to the puffy handwriting of middle school girls, the images she evokes are the only things that could make a skeptic want to see her live.

Howle plays Finlay Park this Saturday with her rock band, the Tantrums. The show starts at 7 p.m. and it's free.



PHOTO SPECIAL TO THE GAMECOCK

Southern-rock singer/songwriter Danielle Howle wowed her audience last Saturday at Jammin' Java. She will play a free show Saturday at Finlay Park.

Comments on this story? E-mail gamecockmixeditor@hotmail.com

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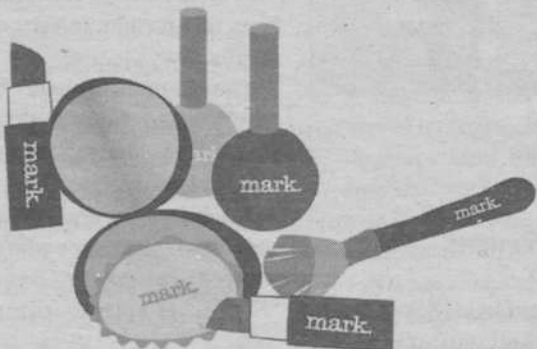
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'La Mancha'

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his crew arrived in Spain in the fall of 2000 with \$32 million and commitments from Johnny Depp and noted French actor Jean Rochefort to play the leads. Two Philadelphia filmmakers named Keith Fulton and Louis Pepe tagged along to put the adventure on tape. And boy, did they get an eyeful.

The crew spoke three or four different languages. The stars were late or never showed. Of the half-dozen leads and supporting actors, only Depp and Rochefort made it to the set — and Rochefort soon suffered a double hernia.

And it rained. A lot. The soundstage echoed. The outdoor sets were next door to a Spanish air force bombing range and Hornet fighter jets obliviously streaked across the sky, drowning out poor injured Rochefort and spooking his poor long-suffering horse.

Investors cringed. Producers meddled. Insurance agents showed up with bad news.

Giggling Gilliam grew increasingly manic by the day, looking more and more like Rochefort, who himself took on the qualities of Don Quixote — a character who gleefully blurred reality and fantasy. And all the while, the crew shook their heads and said to the camera, "We knew this would happen."

Which is exactly why it happened. It's clear from "Lost in La Mancha" that everyone involved in "The Man Who Killed Don Quixote" expected the making of the film to parallel the film. More than expecting it, they demanded it. So, of course, it went badly. And, of course, it drove Gilliam mad. And, of course, Fulton and Pepe were there to record it. The disaster that was Gilliam's dream was very much a part of Gilliam's dream.

And it's not over yet. Word is, Gilliam is planning to start the film again this September. And so on.

"Lost in La Mancha" is at the Nickelodeon through tonight.

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