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Journalism school plans tentative move

BY KEVIN FELLNER

THE GAMECOCK

The Board of Trustees is discussing a tentative plan to renovate the LeConte and Petigru buildings and move the School of Journalism and Mass Communications from the Carolina Coliseum to LeConte.

Charles Bierbauer, the college's dean, said he hopes to see the college's administration and its journalism and mass communications components moved within the next three or four years, but that the timeline isn't definite right now.

The college's information studies components will stay in Davis College.

"The faculty has been looking forward for a long time getting out of the

basement of the Coliseum," Bierbauer said. "The college moved there when it was considerably smaller, and both our enrollment and, in particular, the technological needs of teaching mass communications these days have outstepped our abilities to effectively deliver the best product for our students."

The plan includes adding an auditorium that would protrude from LeConte's west side and offer a new stairway and entrance from Gibbes Green.

The auditorium would be helpful for accommodating some of the college's largest introductory classes, which are now held in various locations around campus, Chief Financial Officer Rick Kelly said.

"All in all, we believe this is a bet-

ter design for this college," Kelly said. "We also believe this is a better design for the historical significance of these buildings."

The university has already set aside a combined \$9.6 million for the two projects and has asked the General Assembly for an additional \$20 million in a bond bill.

The renovations will first need approval from the board's Buildings and Grounds Committee.

Previous plans had called for the college to move to Petigru but have changed in recent months for reasons concerning the college's size, Bierbauer said. He called Petigru too small and "hard to work with." The college is the sixth largest in the univer-

♦ LECONTE, SEE PAGE 6

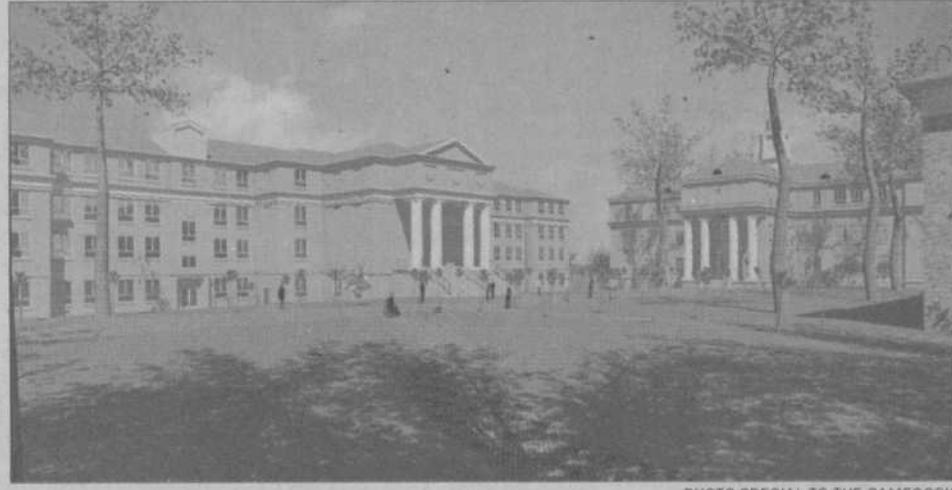


PHOTO SPECIAL TO THE GAMECOCK

The School of Journalism and Mass Communications could relocate to a renovated LeConte building, sketched above, if the Board of Trustees approves the plan.

Inductees celebrate their brotherhood

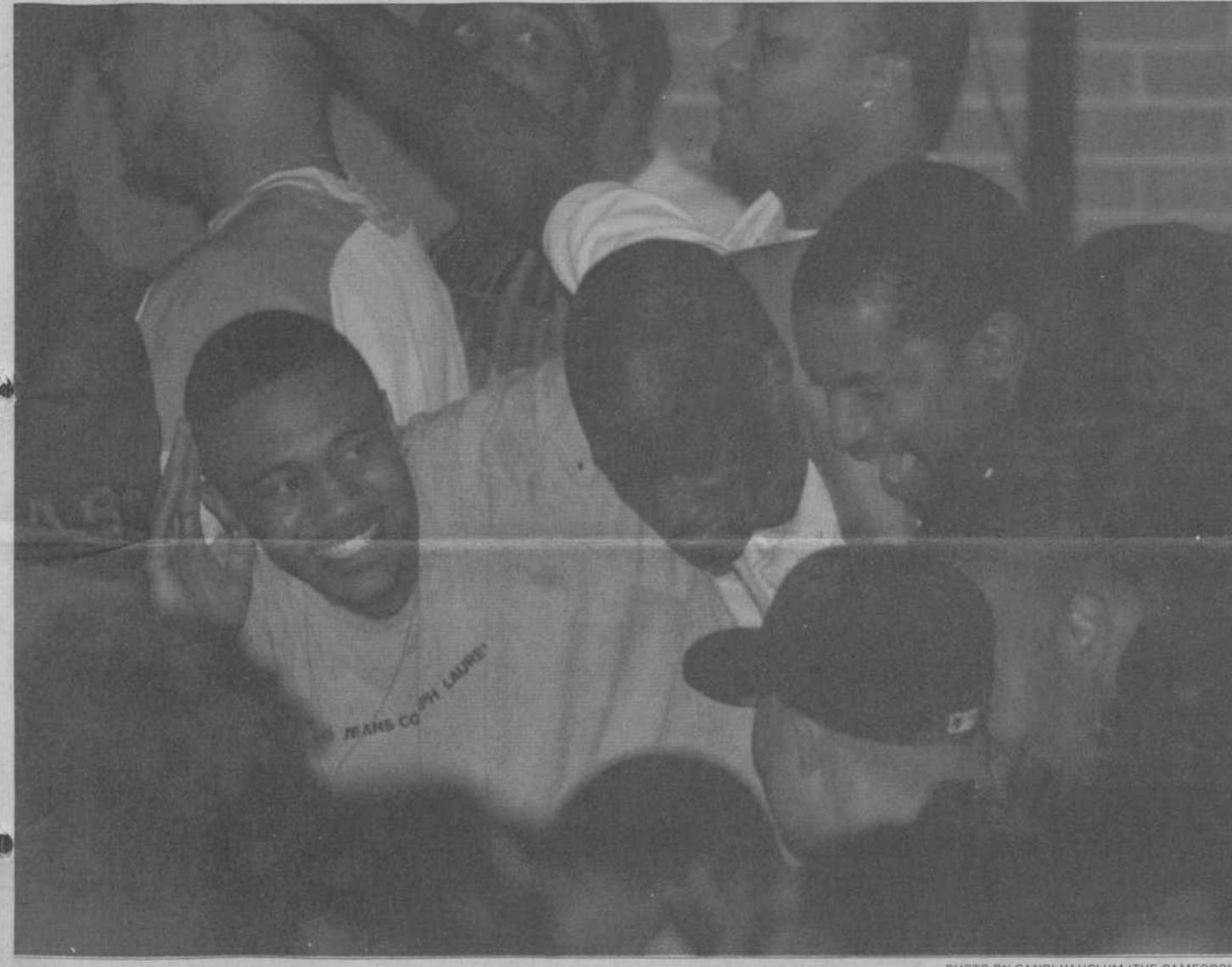


PHOTO BY CANDI HAUGLUM/THE GAMECOCK

Students dance at Phi Beta Sigma's probate Party held last night on the Russell House Patio. The party, which attracted

hundreds of students, celebrated the official induction of pledges into the fraternity.

Virtual Job Fair connects students with employers through Internet

BY JESSICA FOSTER

THE GAMECOCK

USC's Career Center is offering a Virtual Job Fair to give graduating seniors the opportunity to connect with employers through the Internet.

The Virtual Job Fair is an online version of a traditional career fair, specifically geared toward seniors, recent graduates and alumni looking for jobs. Participants can browse full-time job descriptions and submit resumes electronically to an unlimited number

of jobs. Employers will follow up through the USC CareerLink or off-line.

"The fair is just kind of a last minute event to get your resume out there for students who may have missed our spring fair," said Heather Reyes, program manager for special events and coordinator of the Virtual Job Fair.

The fair will last until May 23. Anyone wanting to participate must obtain a USC CareerLink interactive account, which Reyes said is a three-step process.

First, students must go to the Career Center and get their resumes approved. Second, they must participate in a short orientation any time in the computer lab. Third, they must pay a one-time \$35 fee, which pays for the account and allows them to use it for the rest of their college career and even after they graduate.

A list of employers is updated daily on the Career Center Web site, www.sc.edu/career. Some employers are Synnex Information Technologies, Toys 'R' Us and Wells Fargo Financial.

"We tend to get a lot of employers that aren't normally coming to our campus, which is kind of nice for our students because it gives them more diversity in their options," Reyes said.

Jason Vanlerberghe, a fourth-year chemistry student, will be going to graduate school next year but said he thinks the Virtual Job Fair is a useful tool for those seniors still trying to figure out what to do next year.

"In the chemistry field, I don't

♦ FAIR, SEE PAGE 6

USC panel says war is 'still wrong'

BY COREY GARRIOTT

THE GAMECOCK

Anti-war professors and students hosted a teach-in Tuesday night to discuss lessons learned from the war in Iraq.

Michael Berg of the Carolina Peace Research Council hung an American flag at the teach-in Tuesday night to set the mood — a peace symbol replaced the stars.

"Tonight we want to point out that, first of all, the war is not over," he said. "The war was wrong, and the war still is wrong."

In an unusual move, the teach-in divided attendees into three free-format groups after introducing the speakers. Sponsored by both the CPRC and Students Allied for a Greener Earth, the teach-in featured three topics relevant to the Iraqi issue — international relations, the media and the humanities.

"An enormous number of people wanted to speak," said Greg Fortner, who organized the teach-in. "But we really wanted to do a discussion," he said.

Teach-ins have two goals, he said. "One is education — actually conveying new information to tell people stuff that they don't know," he said. "Equally important is giving them the tools to think critically and evaluate the information that they're given."

Small group discussions, he said, engaged people in the process of thinking things through.

The first group, "The Genesis of War in U.S. Domestic and Foreign Policy," included law professor Dan Wedlock; Betty Glad, a professor of government and international studies; and terrorism scholar Peter Sederberg, dean of the South Carolina Honors College.

Glad talked about the psychological dimensions of power. She said that if the United States remains in Iraq, it will have to rule through intimidation — mean-

ing it will have to remain in Iraq for ages.

Sederberg reviewed what he called common myths in the increasingly two-sided war debate: notably, that the war is a "pre-emptive" war as opposed to a preventative one and that the war would increase U.S. security by eliminating Saddam Hussein.

"We confront choices without an easy, obvious alternative that leaves our hands unsullied," he said. He contended that historical analogies would aid the discussion.

On the one hand, "the U.S.S.R. was antithetically organized against our interests," he said, and we chose not to risk a catastrophe by attacking them. On the other, "Iraq is not a serious threat," he said.

The second discussion group, "The Responsibilities of the Media," included media expert Susan Courtney, historian Michael Scardaville and documentary director Laura Kissel.

The group was concerned with biased coverage of the war.

American television coverage makes us hostile to dissent, Courtney said. Shots of "maps, plans, tanks" and other goals and methods distract us from the issues of whether the war is just in the first place, she said.

"Corporate underwriting of media threatens a democratic political sphere," Kissel said.

She said she thinks our media is more concerned with "selling its ideas and images to markets."

Kissel supports independent media, such as the documentaries of populist Michael Moore, focusing instead on "advocacy, consciousness, and change."

The third discussion group, "The Arts, Humanities and the Human Face of War," featured writers and veteran peace advocates.

Forster participated in this

♦ TEACH-IN, SEE PAGE 6

Hitting the right notes with students



BY HILARY SCHRAMM

THE GAMECOCK

Every week, USC undergraduates acquaint local children with the likes of Beethoven, Bach and

Mozart.

Now entering its 28th year, the USC String Project is a partnership between the university and the community that allows local students to take music lessons on string instruments at a discounted rate. In return, the undergraduate students gain experience before entering the workplace as music teachers.

"It's a great way to reach out to kids in the community, and it's great for us because we've been teaching for four years by the time we graduate," said Dana

Newton, a second-year music-education student.

About 25 USC undergraduates participate in the project. Most students are from South Carolina, and three are from each Georgia and Virginia. The undergraduates begin as teacher's assistants their freshman years, then tutor private lessons and eventually teach a full, 25-student class.

"You work your way up so you're comfortable teaching and have learned the skills you need to handle a full classroom," Newton said.

The program involves about 350 local students from elementary school to high school. Third and fourth grade students are recruited by USC students at the beginning of the school year and enroll for two lessons a week in violin, viola, cello or string bass. After a year in the String Project, students join the orchestra.

On May 5, the String Project orchestra will hold a concert at the Koger Center to highlight the students' improvement during

♦ PROJECT, SEE PAGE 6

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	High 75
	Low 46
	High 68
	Low 55

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