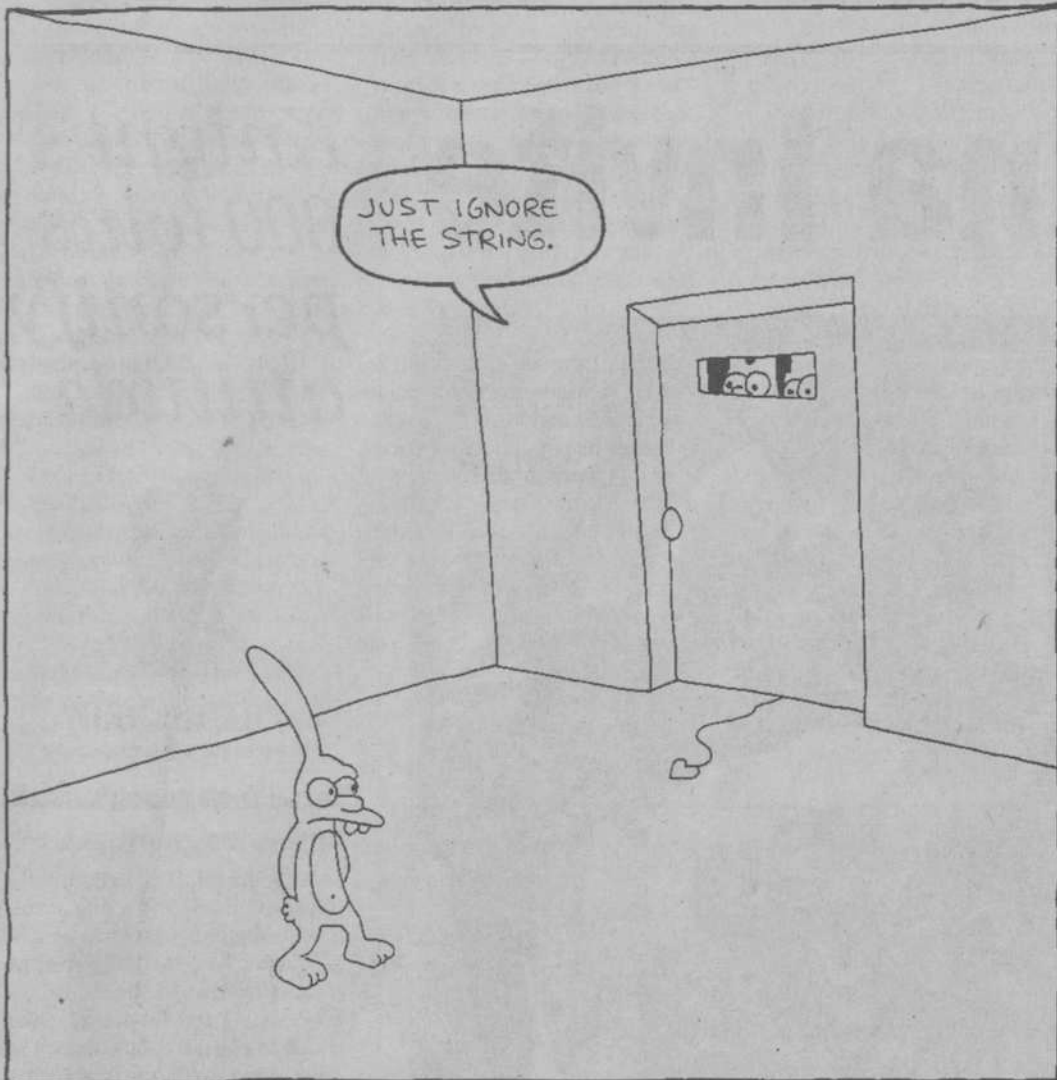


**LIFE IN HELL**

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BY MATT  
GREENING



**CAPTAIN RIBMAN** in Broke and Broker

by Sprengelmeyer & Davis



**Buttercup Festival**

BY ELLIOTT G. GARBAUSKAS



**Bob the Angry Flower**

BY STEPHEN NOTLEY



**PLAY REVIEW**

**'Rhinoceros' cast stands out**

**"RHINOCEROS"**  
By Eugene Ionesco  
★★★★ out of ★★★★★

BY CARRIE PHILLIPS  
THE GAMECOCK

Giant horned pachyderms galloped through the audience, trampled backstage, and utterly destroyed a town this weekend in Drayton Hall. With "Rhinoceros," Theatre South Carolina moves its season into 2003 with another quality production.

Eugene Ionesco's play is the story of Berenger, a fairly normal man with a slight drinking problem and a crush on a girl named Daisy. The play follows Berenger's reactions as all the people around him turn into rhinoceroses, leaving him the lone human in the town.

Ionesco's play is built around one metaphor: the rhinoceroses are Nazis.

The play deals with the idea that the people who did nothing about the rise of the Nazis in Europe were just as bad and might as well have joined them. The play was written in 1958 from Ionesco's personal experiences with Nazism in his hometown in Romania and was a front-runner in the "theater of the absurd" movement that

spurred playwrights such as Samuel Beckett and Edward Albee.

While the play itself is slightly dated, the presentation by Theatre South Carolina is fresh. Brian Schlib's Berenger is captivating and sure, filling every nook and cranny of the character. His charisma extends not only to the audience, but also to the other actors; the chemistry between the cast makes for a smooth, enjoyable performance that is nearly flawless.

Most of the play involves Berenger's discussions on life and philosophy with his friend Jean, played by Steven Fenley. Fenley's Jean is a blustering force of nature who takes the absurdity up a notch whenever he is on stage; his presence and physical abilities in the second act are fantastic.

Since it is a relatively small cast, almost everyone has a good part, and they all make the most of it. Mary Floyd's Daisy is lovely and lively, with just the right amount of attitude thrown into the mix. Matt Purdy takes his character, Dudard, by the horns and turns what could be an annoying, whiny kid into a compelling portrait of a man.

The minor characters are the most absurd part of the play. Nicol Cabe is hilarious in her two roles,

Rebecca Grace Patrick throws her weight around, and Raia Hirsch's Botard gender-bends her way into a memorable character. The only disappointing person in the whole show is Park Bucker's portrayal of the logician. After such a great performance in "King Lear" last semester, he just isn't up to par.

Lisa Martin Stuart's costume design for the show is terrific; the wigs are fascinating. The set design by Steven Gross is flawless; the stretchy backdrops are brilliant, and the sets are remarkable. Andrew Hungerford's lighting, though well designed, jerks and distracts through most of the second act.

"Rhinoceros" is perhaps too dated to be of political importance anymore. But as a piece of its time, it should still be appreciated and performed — as long as the performances are as good as this one.

"Rhinoceros" continues Tuesday through Sunday at Drayton Hall. Shows are at 8 p.m. Tuesday through Saturday and 3 p.m. on Sunday. Student tickets are \$9 and can be purchased at the Longstreet Theatre box office or by calling 777-2551.

Comments on this story? E-mail gamecockmixeditor@hotmail.com

**CROSSWORD**

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02/10/03

- ACROSS**  
 1 Pitcher's miscues  
 6 Maglie and Mineo  
 10 Self-images  
 14 Argentine plain  
 15 Issue forth  
 16 Cry of pain  
 17 Of the eyes  
 18 Used a loom  
 19 Okinawa port  
 20 Dish from the Ukraine  
 23 Comic Skelton  
 24 Penetrated a thick skull?  
 25 Like easy-care clothes  
 27 Scoundrel  
 30 Ride the wind  
 31 Terrible ruler?  
 34 Con quarters  
 36 Hawaiian feasts  
 39 Ivey or Elcar  
 40 Threesomes  
 42 Ritzy wheels  
 43 McCowen and Guinness  
 45 Treat for Rover  
 46 Robed  
 47 4-string guitars  
 49 Haute, IN  
 51 Tasty tidbits  
 54 Demolishing  
 58 Frozen over  
 59 Cristobal-Balboa link  
 62 Swear, casually  
 64 Nuzzle  
 65 Structure starter?  
 66 mater  
 67 Boot tips  
 68 Scornful look  
 69 Not so hot  
 70 Health resorts  
 71 Short and direct

- DOWN**  
 1 Political coalitions  
 2 Greek letter  
 3 Caesar's language  
 4 Ornamental trinkets  
 5 Close to air traffic  
 6 Stitched  
 7 Hog-wild  
 8 Enraged  
 9 Guides  
 10 Long time between dates?  
 11 Highway - safeguard  
 12 Orange color  
 13 Sheltered from the sun  
 21 Participate in charades  
 22 Orchestra member  
 26 "Peaches and Pears" painter  
 28 Action word  
 29 George or T.S.  
 31 Actress Lupino  
 32 Actor Kilmer  
 33 Blood vessel problems  
 35 Solitary  
 37 Actress Thurman  
 38 Make lawn repairs  
 41 Missionary Junipero

**Solutions**

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D	V	L	C	E	N	O	B	E	S	C	E	T	V
O	W	I	L	S	O	I	L	T	V	N	V	D	
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H	C	O	T	I	M	E	O	N	V	T	L		
S	O	S	E	S	L	S	S	A	L	S	K	L	S

- 44 Spread slowly  
 48 Tilts  
 50 Bigot  
 51 Aluminum silicates  
 52 Eye: pref.  
 53 Nose into  
 55 Surmise  
 56 Nostrils  
 57 Angry gaze  
 60 On the briny  
 61 Disorderly situation  
 63 Paulo

**HOROSCOPES**

**ARIES** You're more effective at receiving information now than you are at dispersing it. Ask questions and take notes.  
**TAURUS** Now is the time to ask for that promotion or raise. Or maybe you could get a little more out of your retirement fund. Investigate, then instigate a change for the better.  
**GEMINI** Travel and long-distance business should go well today and tomorrow. If you want more of something over here, look over there.  
**CANCER** Worries may have you second-guessing recent actions. Don't fret. Do the homework. If you've made a mistake, you can fix it.  
**LEO** There'll be quite a lot of

discussion, some of it heated, as a group endeavor gets going. Proceed, but make sure that cooler heads prevail.  
**VRGO** If you're well prepared — and you usually are — the inspection should go just fine. Even something you were worried about should go flawlessly.  
**LIBRA** In order to solve a problem close to home, you may have to go far away. Expand your search for the answer.  
**SCORPIO** Are you thinking about dipping into savings to fix something broken at home? Does it really need to be a top priority? Pay off an old bill first.  
**SAGITTARIUS** You're a pretty

good talker, but you may have met your match. If the other person isn't listening, save your opinion. Wait until you're asked.  
**CAPRICORN** You should be very productive, and there's plenty of work to be done. Make sure you get the instructions right so that you don't have to do anything over.  
**AQUARIUS** You're back in the groove — effective, smart, attractive and creative. Accept a challenge. You're up for it.  
**PISCES** It seems there's more talk than action now, but try not to be dismayed. It's necessary to communicate carefully in order to prevent confusion later. Listen.

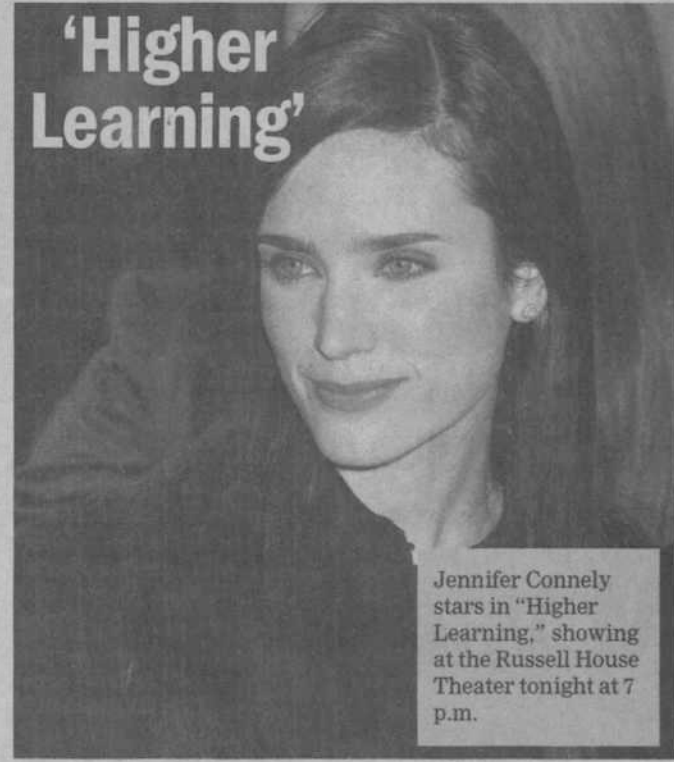
**CALENDAR**

**Monday, Feb. 10**

**"LIFE AND DEBT"** 7 and 9 p.m., Nickelodeon Theatre, 937 Main St.  
**CAROLINA HOMEGROWN FEATURING LEO'S INVENTION, MAYWATER, BRETT TREACY, RONI ZAGORIA** 8 p.m. New Brookland Tavern, 122 State St. Free.  
**MIDNITE:** Senate Park, 931-B Senate St.

**Tuesday, Feb. 11**

**"IMITATION OF LIFE"** 9 p.m. Russell House Theater  
**DAVE CHAPPELLE** 7 p.m. Koger Center, \$7.  
**"RHINOCEROS," PRESENTED BY USC THEATER SOUTH CAROLINA** 8 p.m. Drayton Hall.  
**"LIFE AND DEBT"** 7 and 9 p.m. Nickelodeon Theatre  
**DRUMBREAK** 9 p.m. New Brookland Tavern.



Jennifer Connolly stars in "Higher Learning," showing at the Russell House Theater tonight at 7 p.m.

**Chappelle**

CONTINUED FROM PAGE 5

the major networks."

Chappelle's comedy that knows no boundaries began at the early age of 14, when "the No. 1 after-

school job" of many of his contemporaries in Washington, D.C., was "selling crack," he told The Boston Globe. When Chappelle developed the confidence to perform onstage, his mother had to accompany him to clubs because of his age.

"At 14, you really want to run the streets," Chappelle said. "And

I'm telling my mom I want to do comedy."

His determination is paying off. Chappelle is now 30 and selling out shows, including the one coming up at the Koger Center.

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**Pacifier**

CONTINUED FROM PAGE 6

the band kicking into high-intensity punk. The emotional "Home" and beautiful "Coming Down" reaffirm Pacifier's strong

melodic core. "Coming Down" features a vocal contribution from Scott Weiland, of Stone Temple Pilots.

"Just a Shadow," likely the next single after "Bulletproof," is powerful instrumentally, yet also allows its strong background vocals to shine through.

Rolling Stone Australia voted Pacifier the hardest-working band, and the group is proving it in the United States by playing 51 shows in a short three-month period.

Comments on this story? E-mail gamecockmixeditor@hotmail.com