



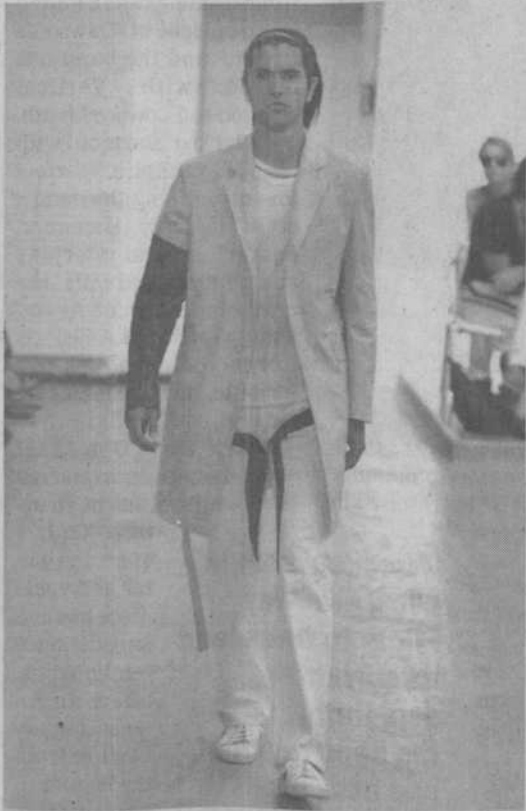
THE MIX

THEY SAID IT

MARTIN LUTHER KING JR.: "In the end, we will remember not the words of our enemies, but the silence of our friends."

CONTACT US

Story ideas? Questions? Comments?
E-mail us at gamecockmixeditor@hotmail.com



reworking the face of fashion

Spring 2003 Fashion Week introduces a fresh conglomeration of old, new and avant-garde

BY MEG MOORE
THE GAMECOCK

The arrival of cooler weather means many things: coats come out of storage and grocery stores start selling fireplace logs.

But the fashion world forges ahead with spring collections. While the rest of the country prepared for winter, New York City exploded in a barrage of bright colors and bathing suits when it played host to its biannual Fashion Week in mid-September.

Designers sent their spring 2003 collections sauntering down the runway in an unseasonable flourish of flirty dresses and lightweight suits.

Although fashion critics had their say about spring apparel soon after the shows, stores have only recently begun to showcase the trends they have decided to endorse in the upcoming season.

The fashion elite have produced refreshingly eclectic collections during the past few seasons, bringing an increased sense of social awareness and a renewed emphasis on originality to

their clothing. The surge in popularity of vintage clothing and more eclectic looks epitomizes the changing face of fashion — original style is again en vogue.

Many view fashion as a sheerly superficial interest. Yet the time and attention the fashion world puts into each season's standout garments is certainly impressive.

Many view fashion as a sheerly superficial interest. Yet the time and attention the fashion world puts into each season's standout garments is certainly impressive.

The history and heritage that fuels the fashion world blends the old with the innovative, influencing designers to maintain an established level of quality and timelessness, while still encouraging them to expand their bounds.

Fall collections showcased 'shabby chic,' bringing thrift store-esque apparel to the fashion forefront. The collections presented at Spring 2003 Fashion Week continued last season's inventive aesthetic, mixing the old,

the new and the avant-garde.

In women's wear, several trends stood out as the select styles of the spring season. Miniskirts were a constant presence on the runway, paired with everything from intricately decorated jackets to sheer blouses. Similarly, dresses were ubiquitous on the catwalk, most of them short and sassy. Louis Vuitton, a French fashion house famed for its leather goods, sent satin shirt-dresses shimmering down the runway. The luminous frocks clearly referenced the uniform of a 50s waitress with their rounded collars,

belted waists and zippered fronts. Vibrant colors also made a bold return to fashion, adding flare to flowing dresses and kimono-style blouses. Christian Dior's spring collection incorporated brash shades of red, neon yellow and hot pink, pairing the audacious hues with military greens and grays.

The military look further infiltrated fashion's front lines, bringing buckles and big pockets to

♦ FASHION, SEE PAGE 7



Select styles from the Helmut Lang Spring 2003 Collection typify some of the current trends in style, such as flowing dresses, miniskirts and decorated jackets. The fashion elite have produced eclectic collections, bringing social awareness and an emphasis on creativity.

PHOTOS COURTESY OF WWW.HELMUTLANG.COM

Carolina Productions expands movie schedule

Increased budget allows for five movies a week, outdoor viewings

BY COREY GARRIOTT
THE GAMECOCK

Carolina Productions has expanded its schedule this spring to include five movie nights every week. The student programming board budget tripled when the student activity fee increased.

Two new movie nights, Monday and Tuesday, will feature cinematic novelties, movies off the beaten track. Rodney Hollis, Carolina Productions cinematic arts commissioner, said that the new showings will be at 9 p.m.

"It will allow those people who are usually unable to enjoy our free movies, due to scheduling, the opportunity to use this service," he said.

Monday "Film Forums" will feature a movie followed by audience interaction. Film Forums will include a variety of controversial movies with an invited speaker afterward. The audience is then invited to participate in a question-and-answer session.

The forum begins Jan. 27 with "Training Day," a brutal police drama in which corrupt veteran

cop Denzel Washington mentors rookie Ethan Hawke in the laws of the street. Guests from local police departments will then speak about corruption.

Future films will focus on the three R's: religion, relationships and racism.

Classics, cult films and foreign flicks will air on the Tuesday Night Series. Initiated by the already shown "Animal House," Tuesday moviegoers will have a chance to see unlikely films such as "Punch-Drunk Love," "The Exorcist," "Memento," and a gay coming-of-age film, "Get Real."

Blockbuster hits will still show on Wednesday through Friday.

"In the past," Hollis said, "we were limited to programming for the mainstream audience essentially. With this increase, we hope to target diverse audiences and interests."

Carolina Productions even plans to air two outdoor movies on spring holidays. "Our tentative location is Davis Field," Hollis said, "but we are trying to get the Blatt PE center field."

The first showing will be "Leprechaun" and "Leprechaun in the Hood: on St. Patrick's Day; "Ferris Bueller's Day Off" and "Shallow Hal" will show on April Fools.

Comments on this story? E-mail gamecockmixeditor@hotmail.com

Spring Movie Schedule

January

- "Animal House" (1/14)
- "Signs" (1/15-1/17)
- "Who's Afraid of Virginia Woolf" (1/21)
- "The Barbershop" (1/22-1/24)
- "Training Day" (1/27)
- "Uptown Saturday Night" (1/28)
- "Sweet Home Alabama" (1/29-1/31)

February

- "The Truth About Charlie" (2/4)
- "The Color Purple" (2/5-2/7)
- "Higher Learning" (2/10)
- "Imitation of Life" (2/11)
- "Red Dragon" (2/12-2/14)
- "Bamboozled" (2/17)

"Punch-Drunk Love" (2/18)

- "Brown Sugar" (2/19-2/21)
- "The Deer Hunter" (2/24)
- "Soulfood" (2/25)
- "8 Mile" (2/26-2/28)

March

- "City Lights" (3/3)
- "The General" (3/3)
- "The Conformist" (3/4)
- "The Ring" (3/5-3/7)
- "Contact" (3/17)
- "Van Gogh" (3/18)
- "Die Another Day" (3/19-3/21)
- "Three Businessmen" (3/24)
- "Jackass: The Movie" (3/25-3/26)
- "Two Can Play That Game" (3/31)

April

- "The Exorcist" (4/1)
- "Solaris" (4/2-4/4)
- "Remember the Titans" (4/7)
- "Memento" (4/8)
- "Lord of the Rings: The Two Towers" (4/9-4/11)
- "The Last Temptation of Christ" (4/14)
- "Antwone Fisher" (4/15)
- "Catch Me if You Can" (4/16-4/18)
- "Get Real" (4/22)
- "Gangs of New York" (4/23-4/25)
- "2001: A Space Odyssey" (4/28)
- "The Big Lebowski" (4/29)
- "Chicago" (4/30)