

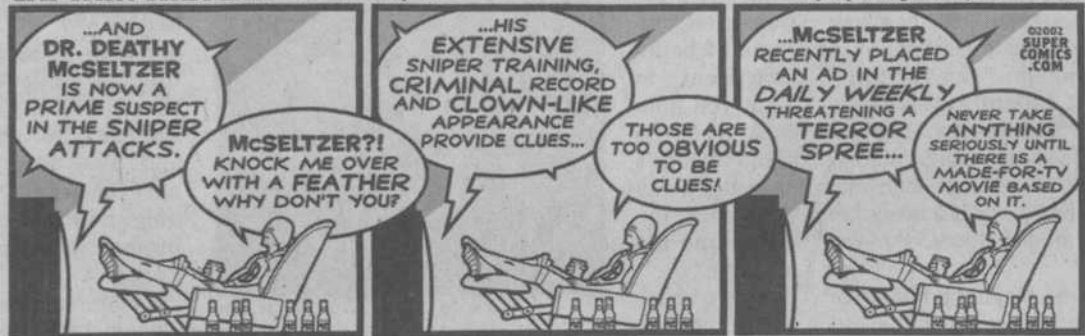
# LIFE IN HELL

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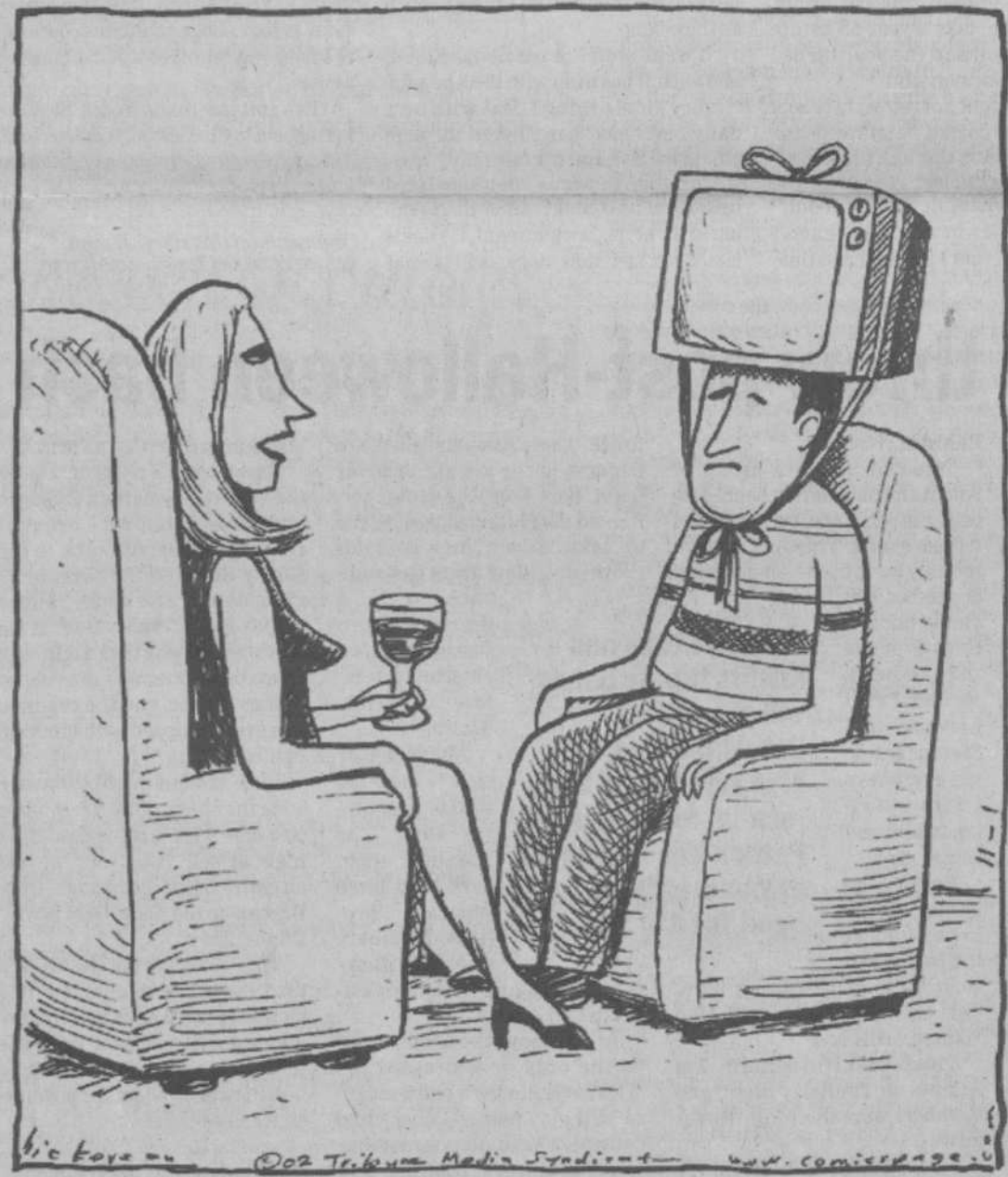


## CAPTAIN RIBMAN in Snide Sniper

by Sprengelmeyer & Davis

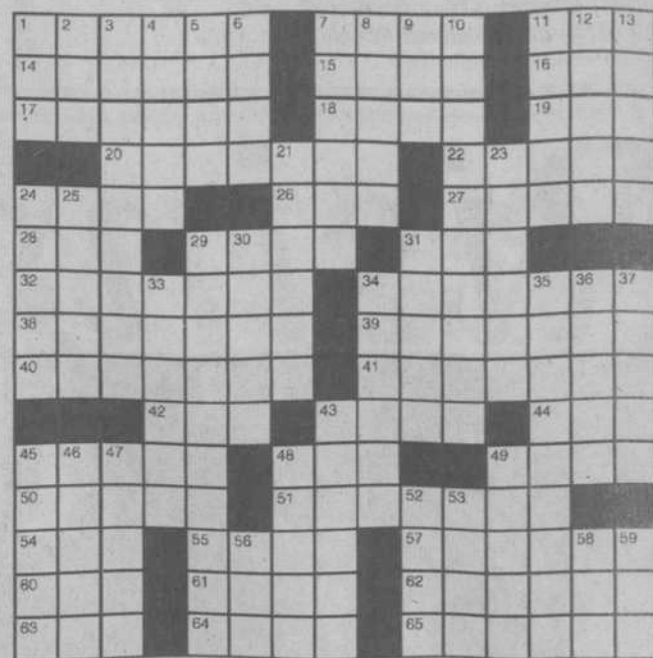


## Quigmans BY BUDDY HICKERSON



# CROSSWORD

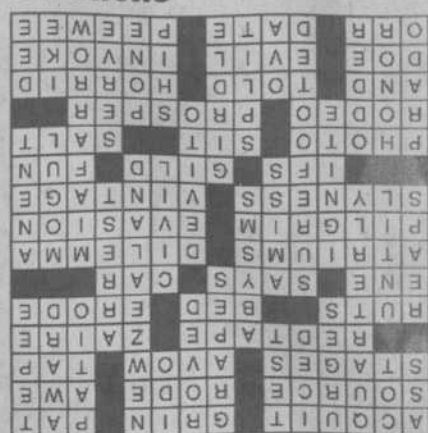
- ACROSS
- 1 Declare not guilty
  - 7 Tooth display
  - 11 Butter portion
  - 14 Supplier
  - 15 Was a passenger
  - 16 Reverence
  - 17 Developmental steps
  - 18 Swear
  - 19 Faucet
  - 20 Bureaucratic obstructions
  - 22 African nation
  - 24 Trail grooves
  - 26 of roses
  - 27 Succumb to time and tide
  - 28 Opposite of WSW
  - 29 Claims
  - 31 Ford or Dodge
  - 32 Courtyards
  - 34 Quandary
  - 38 Mayflower passenger
  - 39 Subterfuge
  - 40 Fox trait
  - 41 Year of origin
  - 42 Uncertain possibilities
  - 43 Cover with gold
  - 44 Merriment
  - 45 Snapshot
  - 48 Pose
  - 49 NaCl
  - 50 Cowpoke contest
  - 51 Thrive
  - 54 Also
  - 55 Informed
  - 57 Gruesome
  - 60 Unknown Jane
  - 61 Diabolical
  - 62 Call up
  - 63 Bobby of the Bruins
  - 64 Assigantion
  - 65 Half-pint



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11/01/02

## Solutions



# HOROSCOPES

**ARIES** You can get through the tough parts of today by scheming out tomorrow's fun. If you don't have a date, ask friends to set you up. It'll work out well.

**TAURUS** Don't make any major decisions now. Too many things are changing. Go with the flow or just stay out of the way until things settle down around Monday.

**GEMINI** Proceed with caution in a changing environment. Don't assume things will go as they always have — the odds are against it. And watch out for somebody who isn't playing by the rules.

**CANCER** You're pretty good at getting around regulations. You're also good at obeying them when there's no alternative. The latter is most likely the case now, so don't waste a lot of time arguing.

**LEO** A long conversation leads

to surprises and helps you both understand what changes need to be made. If you knew something was wrong but didn't know what, now is the time to find out.

**VIRGO** You're stirring things up, but are you also making a mess? Throw out the stuff that's slowing you down but not the rules and regulations. The structure makes you strong.

**LIBRA** No point making your choice now. Things are in a state of flux. Might as well wait until tomorrow. If you're on the move then, you won't have time to be indecisive.

**SCORPIO** If you keep your cool while those around you are losing theirs, (a) you don't fully understand the situation, (b) you're better prepared or (c) you're a Scorpio.

**SAGITTARIUS** You've never

had much patience for sleazy deals or unnecessary paperwork. You might think twice before mentioning that now, however. There'll be a better time.

**CAPRICORN** You're confident and well loved, but move cautiously anyway. There could be surprises or booby traps along a familiar trail. And don't goof around with your friends during working hours, either.

**AQUARIUS** If there's simply not enough money to do what you have in mind, you have a decision to make. Should you pitch a fit or go have a latte? The latter, with creative friends, of course.

**PISCES** Pay attention. Your input might be needed at a moment's notice. The others may be getting too analytical. They'll need your holistic point of view.

## Gran Torino

CONTINUED FROM PAGE 5

aspects of the Gran Torino sound — their music is as funk-filled as it is thick with pop sensibility.

From the smooth jazz flow of "Come Lower Angel" to the brass-flourished flair of such tracks as "Tonight's the Night," Gran Torino captures that timeless jazz-club sound on its new album.

Undoubtedly talented, the band does not pave over its raw, instrumental ability with distorting effects in the name of orig-

inality. "The Storm," for example, opens with a bluesy piano solo that, while certainly rooted in past musical influences, seems just as original today as any synthesized, digital masterpiece.

The bass line snaps and pops throughout the album, creating a cohesive musical element that not only helps unify the songs, but also infuses the CD with punchy undertones. Overall, "The One and Only..." draws on the same soulful style that fuels the work of fellow Southern artists Edwin McCain and Darius Rucker.

At its live shows, the band promises a mix of "high energy, fun and lots of different things go-

ing on at once from stage." Tour manager Adam Hudson said the audience could expect "energy! And lots of it!" from the band members. Such musical enthusiasm also sets Gran Torino apart from other acts.

With its powerful combination of jazzy energy and a soulful sound, Gran Torino's latest release proves the band has what it takes to stand as a "one and only" in the music world. Promised to be an evening of energetic, soul-stirring music, Friday's show at Senate Park starts at 10 p.m.

Comments on this story? E-mail gamecockmixeditor@hotmail.com

# CALENDAR

## Friday, Nov. 1

**"UNDER THE COVERS" SHOW/WUSC HALLOWEEN PARTY:** Featuring Weezer tribute band Tired of Sex; the Pixies tribute band, No. 13 Baby; and a Misfits tribute band. New Brookland Tavern, 122 State St.

**GRAN TORINO CD RELEASE PARTY WITH SOUL MITES:** 9 p.m. Senate Park, 931-B Senate St. \$8.

**"THE TOWN IS QUIET":** This French film runs the social gamut with characters varying from right-wing, upper-class politicians to young North African immigrants to blue-collar dock workers. The film's main character must support an alcoholic husband, a prostitute daughter addicted to heroin, and a grandchild with

an unknown father. 7 and 9 p.m. Nickelodeon Theatre, 937 Main St.

**"BEAT TENNESSEE PARTY":** A Gamecock pep rally featuring the Band of Oz. 6 p.m. Outdoors at Park and Lady streets.

**FRIDAYS AFTER DARK:** USC School of Music students will perform as part of Fridays After Dark at the Columbia Museum of Art. 7 p.m. Columbia Museum of Art, Main and Hampton streets.

**JENNIFER DANIELS:** 9 p.m. Jammin' Java, 1530 Main St. \$4.

**MYNDFO WITH LOVEFIST, BILE, ATG AND ENABLE KAIN:** 7 p.m. Uncle Doctor's, 1734 Mobile Drive. \$6.

**FAIRBURN ROYALS WITH LITTLE POOLS OF**

**BRIGHTNESS:** The Lettuce Lounge, 114 State St.

**"FRANKENSTEIN":** 9 p.m. Columbia Marionette Theatre, 401 Laurel St. \$8.

**"PROOF":** 8 p.m. Trustus Theatre, 520 Lady St. \$12 to \$17.50.

**FALL BALL 2002:** Presented by the USC Indian Cultural Exchange. 10 p.m. Clarion Townhouse Hotel and Suites, 1615 Gervais St.

## Saturday, Nov. 2

**DRIVIN' N' CRYIN WITH VOICES OF DISSENT:** Senate Park. \$10.

**"THE TOWN IS QUIET":** 3, 7 and 9 p.m. Nickelodeon Theatre.

**HOUSE NIGHT:** DJ Big Apple Vista will open. New Brookland Tavern.

**DEZERAY'S HAMMER:**



# Dracula: Ballet with a Bite

This performance, aimed at adults, portrays the familiar Dracula story in a new light. Performed by the Columbia City Ballet. Friday at 7:30 p.m., Saturday at 3 and 7:30 p.m. Koger Center. \$8.

Columbia Marionette Theatre. \$8.

**"PROOF":** 8 p.m. Trustus Theatre. \$12 to \$17.50.

## Sunday, Nov. 3

**BEBO NORMAN WITH TEN SHEKEL SHIRT AND LARUE:** Doors open at 6 p.m. First Baptist Church, 1306 Hampton St. Free.

**MELISSA FERRICK:** 7 p.m.

Senate Park. \$7.

**"THE TOWN IS QUIET":** 3, 7 and 9 p.m. Nickelodeon Theatre.

**SYNCHRO NINE FACTOR:** 9 p.m. The Art Bar, 1211 Park St. Free.

**"PROOF":** 3 p.m. Trustus Theatre. \$12 to \$17.50.

**"THEATRE OF BLOOD":** Sponsored by the Creative Music and Film Society. 6 p.m. Gambrell auditorium, room 153. Free.