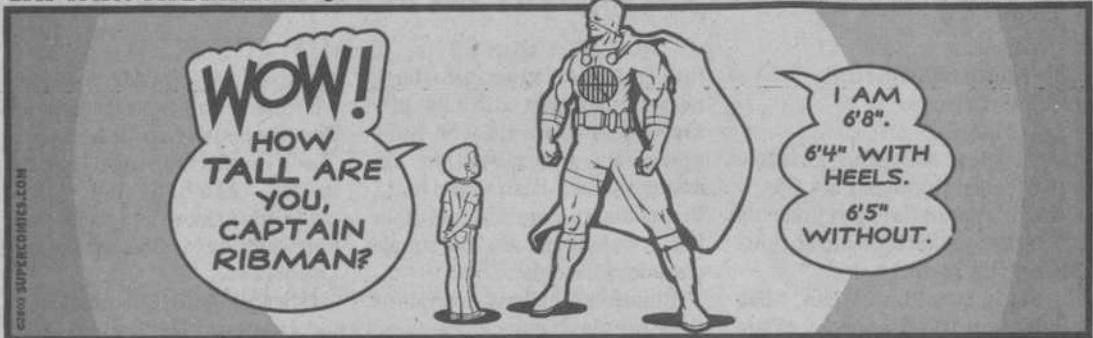


Quigmans BY BUDDY HICKERSON

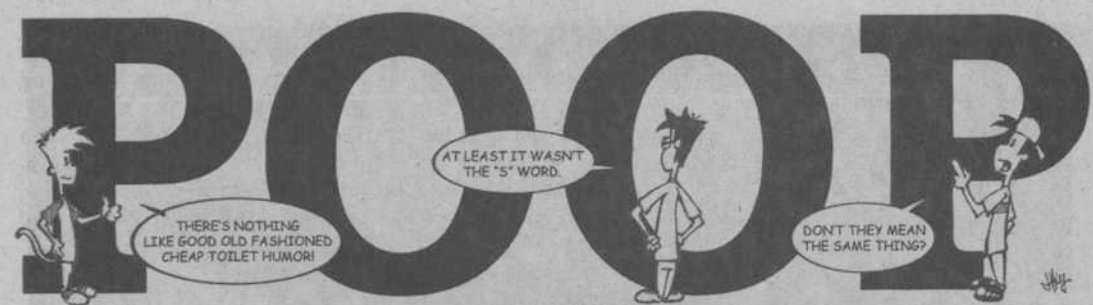


Earl knew he was in trouble when it really WAS just the booze talking.

CAPTAIN RIBMAN in High Heel by Sprengelmeyer & Davis



Heads and Tails BY JONATHAN HUGHES/THE GAMECOCK



Music

CONTINUED FROM PAGE 8

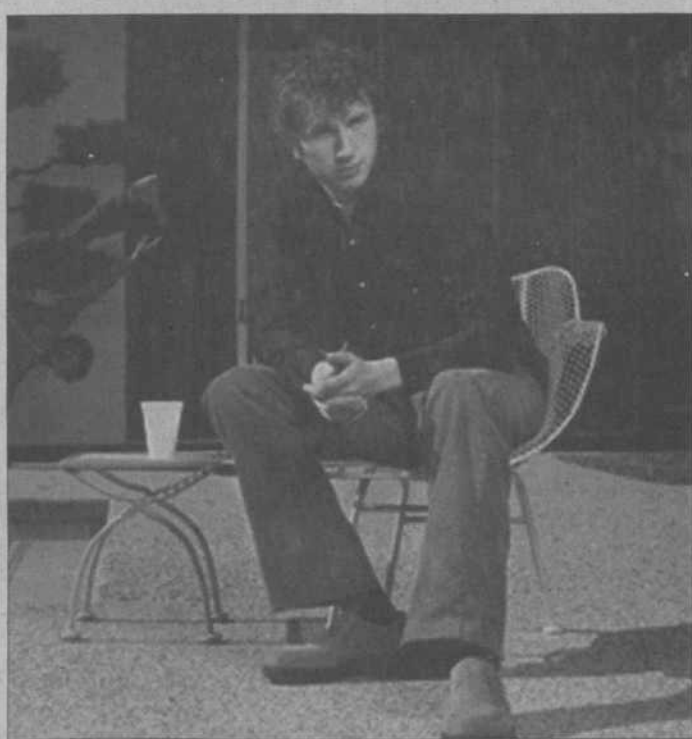
deeper, more soulful, energetic Reuben to the microphone. For more information about John Reuben, visit his Web site at www.johnreuben.com.

MercyMe

MercyMe is a perfect example of a growing alternative rock/pop sound within the Christian music industry. Its new album, "Spoken For," is an album of hope, unlike much of today's music.

The beginning of "The Change Inside Me" could easily be mistaken for the beginning of Bon Jovi's "Always," but it branches off into its own soft-rock beat to talk about God changing people into something new.

Instead of writing poetic lyrics, MercyMe tends to get to the point. It is best known for the worship song "I Can Only Imagine," and its members say they are more interested in leading their listeners to worship God than in breaking into



the mainstream.

"It's not about us," lead vocalist Bart Millard said on the band's Web site, www.mercyme.org. "Any time I can step away from the microphone and listen to the

body of Christ sing, I'll do it. I'd rather hear that than hear myself sing any day of the week."

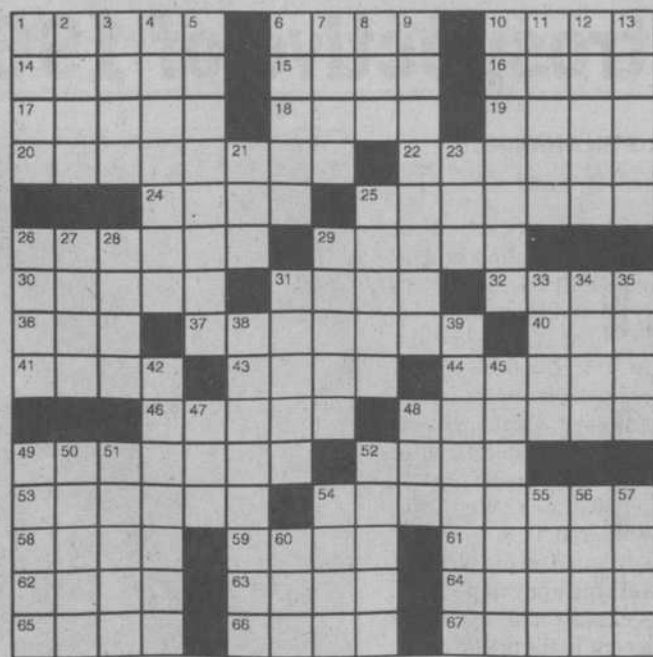
Comments on this story? E-mail gamecockmixeditor@hotmail.com



Above: John Reuben has been rapping since junior high. Left: MercyMe focuses on bringing listeners to Christ.

ABOVE PHOTO SPECIAL TO THE GAMECOCK; PHOTO AT LEFT BY KRISTIN BARLOWE/THE RESOURCE AGENCY

CROSSWORD

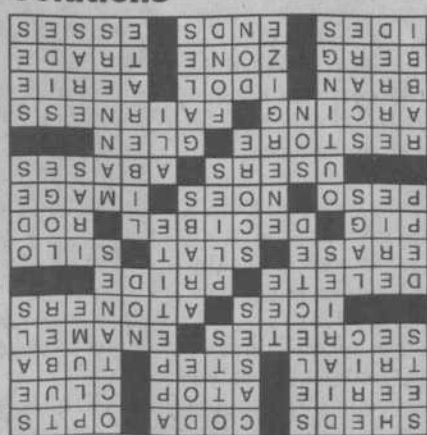


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10/09/02

- ACROSS**
 1 Sloughs off
 6 Concluding passage
 10 Chooses
 14 Unworldly
 15 At the summit
 16 Board game
 17 Endurance test
 18 Flight member
 19 Bass-pitch brass instrument
 20 Squirrels away
 22 Tooth cover
 24 Cools down
 25 Those that make amends
 26 PC command
 29 Joy's partner?
 30 Expunge
 31 Venetian blind piece
 32 Farm outbuilding
 36 Type of iron
 37 Sound unit
 40 Angler's tool
 41 Mexicali money
 43 Turndowns
 44 Politician's concern
 46 Exploiters
 48 Degrades
 49 Fix up
 52 Valley
 53 Moving in a curved path
 54 Equity
 58 Husk of grain
 59 False god
 61 Eagle's pad
 62 Ice mass
 63 Distinct region
 64 Inter-team action
 65 Fateful day
 66 Make/meet connector
 67 Zigzag turns
- DOWN**
 1 Sound stages
 2 Roll-call response
 3 ___ the Red
 4 Personal records
 5 Chosen
 6 Lawyer's files
- 7 Mel and Ed of baseball
 8 Unknown John
 9 Hunger
 10 Gasoline hydrocarbons
 11 Feather in one's cap?
 12 Edible root
 13 Embossed emblems
 21 PGA prop
 23 Approval gesture
 25 Semites
 26 Johnny of "Sleepy Hollow"
 27 HOMES part
 28 Straggles
 29 Layers
 31 Twenty
 33 Gershwin and Levin
 34 Theater area
 35 Pindarics
 38 Supply the vigor
 39 Set free
- 42 Excursions
 45 Proper behavior
 47 Abel to Adam
 48 Legendary pugilist
 49 Religious leader
 50 Dropped the ball
- 51 Frighten
 52 Strong winds
 54 Affectionate
 55 Important times
 56 Team
 57 Espies
 60 Put on

Solutions



HOROSCOPES

ARIES Your power increases as the day goes on, but don't abandon your discretion. Don't delegate all of the details, either. Make sure you trigger the surprises.
TAURUS You're a practical person, so you have a good idea of how much you've spent. It wouldn't hurt to know precisely, however. Prevent unpleasant anxiety.
GEMINI There's no point in arguing with a person who could be even partially right. Show how smart you really are by adopting the best parts of your opponent's thesis.
CANCER You could be making a great deal of sense, but nobody's listening. This may be a lesson that they have to learn for themselves.

LEO A loved one may be hard to convince unless you give a little. A compromise leads to a better solution than either of you imagined.
VIRGO If you don't understand an order you're given, speak up. The same holds true if you simply won't comply. Honesty is the best policy, even if it leads to a change.
LIBRA We're in a phase when secrets are being revealed, and never more so than right now. A little sleuthing could uncover a treasure.
SCORPIO Advise your friend not to reveal everything. You don't want to give away your strategy, and you don't want your friend to do that, either.
SAGITTARIUS Your energy level is increasing, but you

still need to be cautious. Don't let your enthusiasm cause you to overlook an important detail.
CAPRICORN An idea you've been mulling over could have merit. It involves a big change, but that's not necessarily bad. Do what you can to prepare. If there is a change, it'll come quickly.
AQUARIUS Ask for advice from a person who's blocking your plans. Ask for suggestions about what you should do next. It's a sneaky trick, but it could work.
PISCES An older, wiser person can direct you toward abundance. You might not get there for a while, but you'll feel better once you know you're on the right path.

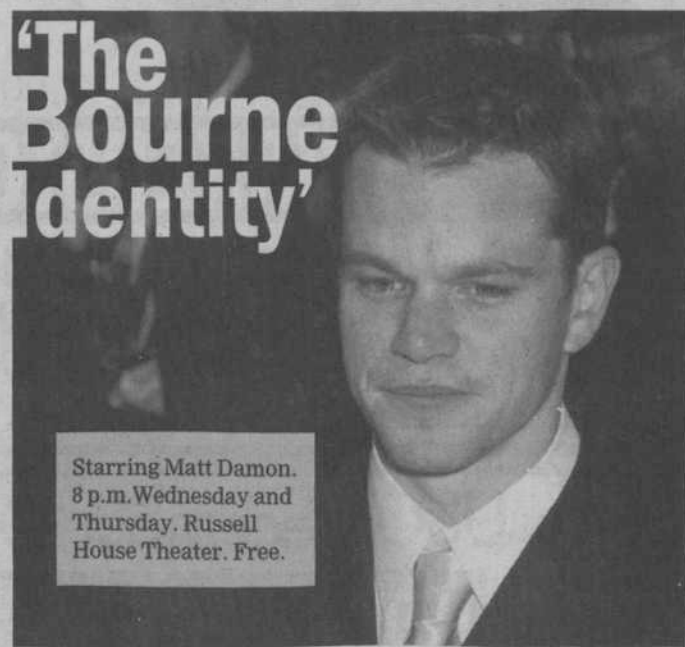
CALENDAR

Wednesday, Oct. 9

"HAPPY TIMES": Zhao Benshan, the engaging protagonist of this comedy, is an unemployed, middle-aged man desperate to marry — so desperate that he gets engaged to a nasty, cold-hearted woman who uses him to unload her blind stepdaughter by trying to trick her into thinking that she's working in a massage parlor. 3, 7 and 9 p.m. Nickelodeon Theatre, 937 Main St.
NONSTOP HIP-HOP LIVE: Featuring break dancers and graffiti artists. New Brookland Tavern, 122 State St.
CARBON LEAF: Senate Park, 931-B Senate St.

Thursday, Oct. 10

JOHNNY ROTTEN CASH AND THE WHITE TRASH ALL-STARS WITH DOUG SLAM: New Brookland Tavern.
'60S ROCK: WHEN THE MUSIC MATTERED: Music



'The Bourne Identity'
 Starring Matt Damon. 8 p.m. Wednesday and Thursday. Russell House Theater. Free.
"THE BABY DANCE": 8 p.m. Longstreet Theatre. \$5.
VISTA AFTER FIVE: Featuring

historian Barry Drake will give his rock 'n' rock lecture on '60s Rock: When the Music Mattered. 8 p.m. Russell House Ballroom. Free.
MATT WERTZ WITH PATRICK DAVIS: 9 p.m. Jammin' Java, 1530 Main St. \$4.
"HAPPY TIMES": 7 and 9 p.m. Nickelodeon Theatre.

'Baby Dance'

CONTINUED FROM PAGE 9

and that the theater enjoys the opportunity to fit another production into its busy schedule. "We don't do it every season, but it's a special opportunity to get involved for both our faculty and our students," he said. "We do it when the opportunity arises." Donahue said that, later this season, graduate students in the master of fine arts program will put on small productions of some Shakespeare pieces to give them some more theater experience.

opened this past Friday in Drayton Hall. The Shakespeare play was also adapted this summer into the TNT original movie titled "King of Texas." Tim Donahue of marketing and development for Theatre South Carolina said having double productions isn't a new idea

Theatre South Carolina's production of "The Baby Dance" will begin Thursday with a performance at 8 p.m. and will continue through Saturday in Longstreet Theatre. Saturday's performance will also include a 3 p.m. matinee. Tickets are available at the door on the night of the performances. Admission is \$5.

Comments on this story? E-mail gamecockmixeditor@hotmail.com