



TODAY: Isolated T-Storms, High 95, Low 73.

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THE GAMECOCK

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VIEWPOINTS



Maybe father did know best, really

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To Austin with love from Goldmember

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The Carolina Center cordially invites you to attend ...



PHOTO BY ROB GRUEN/THE GAMECOCK

The new Carolina Center, shown here under construction, will play host to tours during the first two weeks of August. The tours will be available to all members of the USC community.

Miss S.C. returns

Raney learns from tragedy, reign; returns to college life

BY GINNY THORNTON
THE GAMECOCK

Jeanna Raney never really wanted the crown.

"I always thought it was kind of stupid," Raney says now, after having spent a year as Miss South Carolina. "But the things I've been able to do with it, those are my passion."

Raney, a native of Inman, S.C., would have spent this past academic year as a second-year media arts student at USC.

Instead, Raney spent the year driving 50,000 miles through each of South Carolina's 46 counties. By the end of her reign, she made 247 appearances. "Schools, churches, Rotary Clubs, I went everywhere. I gave my speech sometimes three times a day," Raney said.

Raney likens winning the Miss South Carolina crown to applying for a job and being accepted.

"I told the girls in one of their meetings, 'If you don't feel absolutely passionate about your platform, and you somehow squeak by and win, you will be miserable for a year,'" Raney said.

It was Raney's drive to speak about her passion—suicide prevention—that kept her from being miserable, even during the times she was "physically ex-

USC opera professor dies

BY BEN BRYAN
THE GAMECOCK

Talmage Fauntleroy, an associate professor of opera in the School of Music, died Tuesday following Studio Lirico, a four-week summer opera program he led in Cortona, Italy.

Fauntleroy, 52, was a Va. native who taught at USC for 10 years and was the first black faculty member at the School of Music. Sources say he fell ill toward the end of the program and was admitted to a local hospital the day after the final production.

Jamal Rossi, Dean of the USC School of Music, said

that very few details were known as of yet. "What I'm told is that he had not felt well throughout the four weeks, but it was mostly flu-like symptoms," Rossi said. "Apparently he was in the hospital for the last two or three days of Studio Lirico."

Fauntleroy studied at East Carolina University and Howard University before studying Italian at the University of Florence in Italy. He came to USC in 1992 after ten years in Italy. Fauntleroy directed operas in both Europe and in the United States, including Bizet's "Carmen," Verdi's "Rigoletto," Humperdink's

"Hansel and Grätel," and Rossini's "Il barbiere di Siviglia." One of his productions from Studio Lirico, Cimarosa's "L'impresario" was featured in Spoleto during Giancarlo Menotti's 80th birthday celebration.

His last directing performance was a performance of two Puccini's operas in April: "Suor Angelica" and "Gianni Schicchi" for Opera at USC.

Although there was no public knowledge of any major health problems, Fauntleroy's sister, Alana Fauntleroy, told The State that "he had been struggling with cancer."

Christian Newman, a se-

nior music student, said he had worked under Fauntleroy and admired his talent. "He was one of the best I've ever known," Newman said. "He was a great artist. He built a bridge between the student world and the professional [opera] world."

Newman participated in Studio Lirico this summer and learned of Fauntleroy's death only after he arrived back in the United States. He was aware that the professor had not felt well, but said that, "he didn't let it affect his work."

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