6 The Mix • THE GAMECOCK • Monday, April 15, 2002 • Story idea? Cartoon? E-mail gamecockmixeditor@hotmail.com

### Lanes

CONTINUED FROM PAGE 5

is one of the current greats, with a genuinely likeable, down-on-his-luck, regular guy.

But the praise can't stop at the leads. This film relies heavily on its supporting cast, including superb actors such as William Hurt, as Gibson's

Alcoholics Anonymous sponsor; Sydney Pollack, as the cliched cutthroat lawyer; and Kim Staunton, as Gibson's exwife. Staunton, possibly the least-known actor in the cast, comes through with one of the film's best performances

Director Roger Michell ("Notting Hill"), directing again after a heart attack that nearly ended his life, gives us one of his more understated films. Such

discreet directing is rarely seen, especially with two of Hollywood's larger stars at the helm, and it adds to the film's triumph.

At the end of the day, this movie does not rely on heroes or villains, but simply the complexity of human nature; and therein lies its success.

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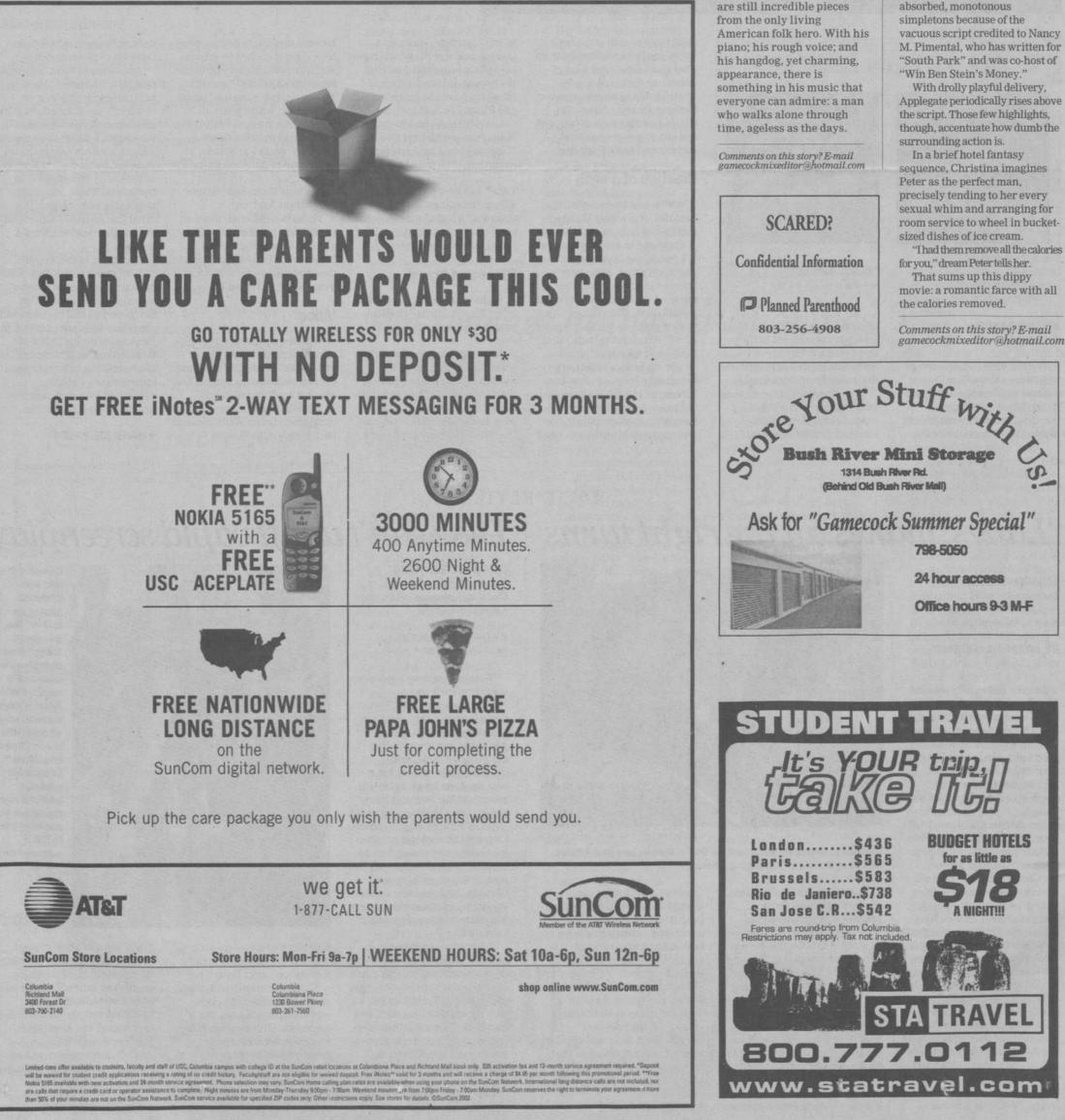
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Monday April 15 **MUSICIAN MONDAY EVERYTHING JAM SESSION:** New Brookland Tavern, 122 State St. \$2 **USC COMPOSERS CONCERT:** Featuring new music by USC composition students. 7:30 p.m. School of Music recital hall. Free.

#### Tuesday

April 16

JGB FEATURING MELVIN SEALS: Senate Park, 931 Senate St.

#### CHAMBER WIND ENSEMBLES:

7:30 p.m. School of Music recital hall. Free. "INTIMACY": Patrice Chereau's film about two people's adventure with casual sex and its dangerous effects. 7:00 and 9:15. Nickelodeon Theatre, 937

## Waits

CONTINUED FROM PAGE 5 journey they constitute leaves you with a feeling of forlorn

While the songs' content may be dark, the music is beautiful and sweeping. With its dribbling jazz and Waits' tattered vocals, "Alice" seems to be Waits taking a step forward while looking backwards.

Where "Alice" is written out

Here, trumpets and organs blare



and bleat while Waits snarls his strange melodies,

barker. While "Alice" seems

to be about a man looking at

himself, "Blood Money" is a

man looking at the world and

"Blood Money' is flesh and

sounding at times like a

drunken French circus

not liking what he sees.

blood, earthbound," Waits

reality: jealousy, rage, the

songslike "Everything Goes

to Hell" and "God's Away on

Business" are countered with

While these new offerings

human meat wheel." But

"Coney Island Baby" and

will probably not be as

widely loved as some of

Waits' earlier albums, they

"Lullabye."

said. "The songs are rooted in

'Kandahar'

CALENDAR

Iranian filmmaker Mohsen Makhmalbaf's story about a Canadian journalist's trip to Afghanistan to stop her sister, whose legs were blown off by a land mine, from committing suicide. Unrated. 7:00 p.m. and 9:00 p.m. Nickelodeon Theatre, 937 Main St.

## Sweetest

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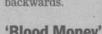
Christina proclaims in one of the movie's few foxy lines. "And eventually, if he's worthy, that Now part is just going to drop away."

One night at a happening club, Christina bumps into a worthy one, Peter (Thomas Jane), a hunk with whom she clicks to the point that days later, she's still daydreaming about him. On a whim, Christina and Courtney set off on a road trip to track him down, setting up a lot of bad potty humor intercut with Jane's inane sexual shenanigans.

Diaz and her cast mates, hurl themselves into the roles with vigor. But they come off as selfabsorbed, monotonous M. Pimental, who has written for

Main St.

solitude.



'Blood Money'

in gorgeous, illegible calligraphy, "Blood Money" is scratched onto a prison-cell wall in stark scribbles of black chalk.