

**LIFE IN HELL**

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**WHAT'S YOUR DEAL?**

I GET TO BE HAPPY OCCASIONALLY AS LONG AS THE REST OF THE TIME I MAKE SURE I'M MISERABLE.

I GET TO HATE EVERYONE ELSE AS LONG AS I HATE MYSELF TOO.

I GET TO HAVE A FULL, BUSY, EXCITING LIFE AS LONG AS I KEEP RUNNING AROUND IN CIRCLES.

I GET TO BE A FAILURE AS LONG AS IT PROVES TO THE WORLD MY PARENTS DID ME WRONG.

I GET TO EXPERIENCE THE JOY OF TOTAL FREEDOM AS LONG AS I DO EXACTLY AS MY GOD TELLS ME.

I GET TO BE SAD AND LONELY AS LONG AS EVERYONE KNOWS I'M A POOR LITTLE LAMB THAT'S LOST ITS WAY.

I GET TO WIN IN THE END AS LONG AS I PROCRASTINATE LONG ENOUGH.

I GET TO ALMOST GET MY PARENTS' APPROVAL AS LONG AS I TRY JUST A LITTLE HARDER NEXT TIME.

I GET TO BE SUCCESSFUL IN A JOB I HATE AS LONG AS I DON'T HAVE TO RISK FAILING AT SOMETHING I'D LOVE.

I GET TO BE A MEMBER OF THE MASTER RACE AS LONG AS MY SECRET CLUB DUES ARE FULLY PAID UP.

I GET TO BE HAPPY AS LONG AS WATCHING TV AND DRINKING BEER CONSTITUTES HAPPINESS.

I GET TO WANT TO BE HAPPIER AS LONG AS I DON'T WANT TO WANT TO BE HAPPIER.

I GET TO MEDITATE IN UTTER SERENITY AS LONG AS I DON'T THINK ABOUT THE CATBOX SMELL.

I GET TO LIVE FOREVER AS LONG AS I DON'T THINK ABOUT DEATH.

I GET TO DRAW INSIGHTFUL CARTOONS AS LONG AS NONE OF 'EM COULD POSSIBLY BE ABOUT ME.

**CAPTAIN RIBMAN** in Missing In Action

by Sprengelmeyer & Davis

**BILLY BOYD'S FATHER IS WORRIED ABOUT HIS SON!**

HELLO?

IS BILLY STILL THERE, CAPTAIN?

NOPE. SOME CLOWN DROVE OFF WITH HIM ABOUT AN HOUR AGO.

FIND MY SON AND GET HIM HOME SAFELY, MORON!

WHEN CELEBRITY TICKLE-'TIL-THEY-PEE-FIGHTS IS OVER, I'LL TAKE A LOOK.

WHAT?? YOU LET A STRANGER TAKE MY SON?

YOU SOUND UPSET.

**Lewis** BY JAN THOMAS AND PETER MOZLEY

SEEING MY OLD GYM COACH BROUGHT BACK ALL SORTS OF MEMORIES... THE SMELL OF FRESH-CUT GRASS...

THE COMPETITIVE SPIRIT OF MY CLASSMATES... THE...

HOO BOY!

WEDGIES?

**Heads and Tails** BY JONATHAN HUGHES / THE GAMECOCK

HAL GOT MAD AT ME RECENTLY ABOUT HOW I RUN MY COMIC...

HE EVEN SAID THAT HE WOULD START ONE OF HIS OWN...

SO I GUESS I HAD BETTER LET HIM KNOW NOT TO MESS WITH THIS COMIC!

**Hal the Magnificent** BY HAL

TODAY I HAVE A COMIC OF MY OWN WITH SOCKY HERE!

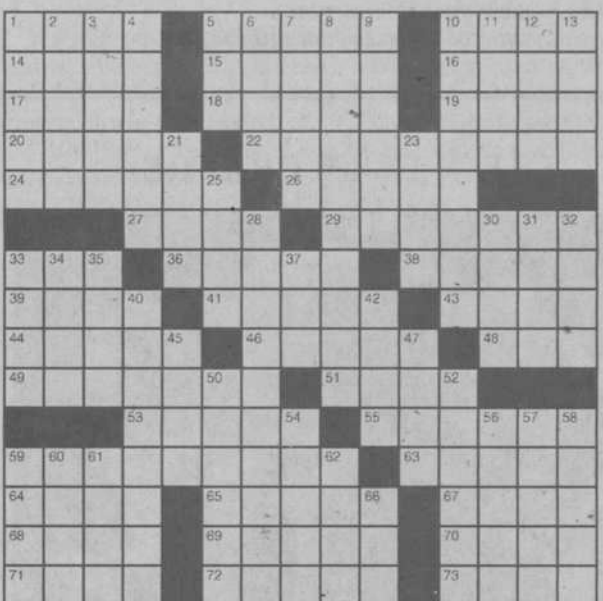
SO, SOCKY, HAVE YOU HEARD THE ONE ABOUT THE RABBI, THE MUSICIAN, AND THE DOCTOR?

YES.

OH... WELL, HAVE YOU - HEY!

**CROSSWORD**

- ACROSS
- Hardy heroine
  - Standing
  - Snit
  - Not aweater
  - Pacific island group
  - Composer Stravinsky
  - Fox of "Sanford and Son"
  - Media segment
  - Fastening substance
  - Ryan or Shaquille
  - Formerly
  - Clan pattern
  - "Marner"
  - Tied up
  - Obliterates
  - Mayberry aunt
  - Battery terminal
  - Insect stage
  - As far as
  - Civil Rights pioneer
  - Takes to court
  - Master
  - White poplar
  - Double bend
  - Body of tenets
  - Immerse
  - Amblor and Lindros
  - War or rumor ending
  - Natural sprinkle
  - Figure out
  - Part of Q.E.D.
  - Pilot
  - Divining bird
  - Pond scum
  - Crownlet
  - Geneva or George
  - Steno's milieu
  - The Divine Bernhardt
  - Brood



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**Solutions**

M E S T E H V H S L O O P  
E K A V A H V I L A G T A  
N O O T H E R S T L V E  
H E L O S S O H N I V I  
H E G N O W S C I E  
S S E S S E F S I T E B  
S E N S E N A B E N N E  
S E N S E N S E N P T E  
S A R Y A R D E Q N A B E  
L E S D E L E N E E  
S V L T S N V I H V I  
L L E H M S T S H E R L A  
L L E T I G L U E R D D  
H O R S A O V A I G O R  
H U F F E R E C T H U F  
T E S S

- DOWN
- Seer's deck
  - Barcelata tune, "Maria"
  - Passover feast
  - Tranquilize
  - Psychic's gift
  - Very unusual
  - Middle East rulers
  - Took into account
  - Tell on
  - Pirates' milieu
  - Jamaican export
  - Putrid
  - Emancipated
  - Pelée's output
  - Vertical surface
  - Hawaiian goose
  - Canadian province
  - Quiz option
  - Holiday forerunners
  - Talk back
  - Rhizome
  - Fencing tool
  - Lat. list-ender
  - New entrant into soc.
  - Eastern
  - Urban blight
  - Egghead
  - Seth's son
  - Initial ones
  - Small hills
  - Asparagus unit
  - Show too much satisfaction
  - Elicit
  - Make over
  - Harvest
  - "Alice's Restaurant" singer Guthrie
  - Shakespearean villain
  - Medical fluids
  - College cheer

**HOROSCOPES**

**ARIES** Pull in the reins; it's time to get practical. There's a lot going out, but there should also be a lot coming in.

**TAURUS** If things aren't going the way you want, hold out for a little while longer. Conditions are changing in your favor.

**GEMINI** Take time out from the fun and games to discuss an upcoming expense. Don't let it creep up on you.

**CANCER** Finish a job that's been giving you fits. Keep trying different methods until you find one that works.

**LEO** Time to prove you can do what you promised. Don't do it for the money. Do it for love.

**VIRGO** New possibilities are opening up for love, adventure and new friends—though all the details haven't been completely settled yet.

**LIBRA** You should be pretty efficient now. There should be time to add a little pizzazz to your household decor.

**SCORPIO** A recent mystery will soon be revealed. You can learn a lot by just asking some questions.

**SAGITTARIUS** You can generally live in a fantasy world, but sometimes you have to get real. This is one of those times.

**CAPRICORN** Make sure a gentle loved one knows how much he or she brings to your life. If you can't find the words, send flowers.

**AQUARIUS** You're generally quick to discuss whatever's on your mind. Today, that's not a great idea.

**PISCES** You know someone who's sometimes cranky but always trustworthy and true. That person could use a sympathetic listener now.

**Panic Room**

CONTINUED FROM PAGE 7

suspense movie. And while Fincher has great skill in suspense and good technical skills, something is missing. What's missing is a better plot. Too many stupid moments and brushes with terror don't make this the bang-for-our-buck, all-out, nitty-gritty suspense movie we want. The movie is predictable. It's on a good course, until our characters actually reach the panic room. Then the thrill ride turns into a kiddie ride.

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**Antipop**

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isn't strictly for hip-hop fans; it has such wide appeal that it can inspire pretty much anyone. Antipop Consortium has been together as a New York-based exploratory hip-hop group since its first full-length release, "Tragic Epilogue," in 2000. Before the group's formation, its three members spent most of the '90s in groups with names such as When Rap Meets Poetry in the New York City poetry-slam scene. The three began to compile their underground poetic rap sound onto tapes and distribute them. They called these recordings Antipop Consortium Tapes. But as

these recordings' popularity grew, so did the frequency that the three were referred to as Antipop Consortium. Beans, Sayyid and Priest also did a side project for a while that was a kind of unconventional jazz quartet. This quartet used electronic beats and was frequently featured at raves. Staying true to its love of jazz, Antipop Consortium is working on a collaboration with jazz pianist Matthew Shipp. The group also recently played a number of tour dates with Radiohead. Soon, its fan base will be as unique and eclectic as the group.

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**Harlow**

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ing with the Sex Pistols and Marilyn Manson. She recruited Gonzalez and Gibb to form Harlow, named after silver-screen siren Jean Harlow. Rootes is Harlow's lead singer and guitarist. Gonzalez, the bass player, gained notoriety in the Los Angeles club scene as a member of the Penny Dreadfuls. Gibb, the drummer, was a radio disc jockey before she became a

musician. Patron joined the group just in time for this tour. The women of Harlow have a gothic-rock look that matches their sound. They mix heavy guitars with intricate, pounding bass lines and unvarnished drumming to create a seriously rockin' accompaniment to angst-ridden, straight-to-the-point lyrics. Their sound is loud and unforgiving, but Rootes' strong vocals make it accessible. Her voice is more melodic than P.J. Harvey's but has the same power. Harlow sounds like Hole would have if Courtney Love could sing.

"Harlowland" exhibits the group's rock-out capabilities almost as well as its energetic live show does. "Vertigo" showcases Rootes' voice to its best advantage, and "Rock Queens" is a searingly eerie hardcore song. Fans of "Bands on the Run" will recognize "Michael Hunt" and "Blue Lie." Cosmic Fame and Mourning After will open at the all-ages show that starts at 9 p.m.

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**CALENDAR**

**Wednesday**

April 3

**HARLOW WITH COSMIC FAME AND MOURNING AFTER:** New Brookland Tavern, 122 State St.

**USC COMPUTER MUSIC CONCERT:** Featuring new works by USC students and faculty. School of Music Recital Hall. 7:30 p.m. Free.

**"PINERO":** Benjamin Bratt stars in director Leon Ichaso's biopic about heroin addict, poet and playwright Miguel Pinero. Rated R. 7 and 9 p.m. Nickelodeon Theatre, 937 Main St.

**"VANILLA SKY":** 8 p.m. Russell House Theater.



**Baleen**

Based in Charlotte, Baleen combines a myriad of sounds varying from drum and bass, ambient, classical, jazz and hard rock to produce well-balanced and well-crafted music. Wednesday, April 3. Art Bar, 1211 Park St.

**OF YOUR FAMILY AND COMMUNITY:** Learn how to collect and preserve your family stories for future generations. Alexia Helsley, genealogical consultant with the South Carolina Department of Archives and History, will answer questions. Refreshments will

be served. 5:15 p.m.-7 p.m. McKissick Museum. \$10. To register, call 7-7251.

**JAZZ COMBO CONCERT:** 7:30 p.m. School of Music Recital Hall. Free.

**"PINERO":** 7 and 9 p.m. Nickelodeon Theatre.

**"VANILLA SKY":** 8 p.m. Russell House Theater.

**Thursday**

April 4

**LOCH NESS JOHNNY WITH HARMONY GROOVE:** New Brookland Tavern/\$5.

**COLLECTING ORAL HISTORIES**

**Smoochy**

CONTINUED FROM PAGE 7

Boy." He manages to turn what could have been biting social commentary on the commercial control of children's entertainment into a half hour of drivel. Instead, he should have looked to last year's "Josie and the Pussycats" for tips on how to use film to comment on the dangers of commercialized entertainment. (Yes, you heard me right. "Josie and the Pussycats" did what this movie could not.) If Resnick was trying to write some of the worst dialogue ever, he deserves

applause. A monkey, a typewriter and 16 bottles of Nyquil could have produced a better script. One would assume that, even with the horrendous dialogue, such a talented cast could make something of it. Unfortunately, Norton is the only one who manages to come off as believable as he lays all his dignity on the altar to be sacrificed in vain. It's almost painful to watch Keener, whose brilliant performance in "Being John Malkovich" is sullied by her appearance in this movie, where she stares blankly into space for most of the film as if she had taken a couple of swigs from the monkey's Nyquil.

Lastly, movie producers should know by now not to cast Williams in any roles that would give him liberty to pursue his schizophrenic tendencies. Before seeing this film, I was convinced that next year's Razzie Awards would be swept by "Sorority Boys" and "Crossroads." But now it looks like Hollywood has a new winner for the worst movie of the year. If you want to totally waste your time and money, and you haven't already seen "Sorority Boys" and "Crossroads," check out "Death to Smoochy."

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