8 The Mix • THE GAMECOCK • Wednesday, March 27, 2002 • Story idea? Cartoon? E-mail gamecockmixeditor@hotmail.com

John Glenn to narrate orchestral performance

PHILADELPHIA (AP) - Former astronaut John Glenn, the first American in orbit, said he's narrating an orchestral performance to instill in others an appreciation of space.

Glenn, who became the first American to circle the Earth on Feb. 20, 1962, will accompany Peter Nero and the Philly Pops in an April 8 performance titled "Voyage into Space."

The performance at the Kimmel Center for the Performing Arts will commemorate the 40th anniversary of the space launch.

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"If people come out and have an appreciation of both the music and space, why, that would be the best thing," Glenn said on Monday.

Nero has written the narration, which will follow the general format of a trip into space. The multimedia event will include a symphony orchestra, video screens and special effects.

Hare Krishnas plan garden for Harrison

CALCUTTA, INDIA (AP) - Hare Krishnas are planning a garden in eastern India in the memory of former Beatle George Harrison, Dead Kennedys, is growing

a longtime devotee of Hinduism who died last year.

"We are going to set up the George Harrison Garden at Mayapur to commemorate his contribution in spreading the messages of Lord Krishna through his music," Dayaram Das, head of the Calcutta chapter of the International Society of Krishna Conscio

The Dead Kennedys closer to legal action

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OAKLAND, CALIF. (AP) - A rift between singer Jello Biafra and his former punk band, the

wider with more legal action. Biafra's attorney has filed a lawsuit in Alameda Superior Court alleging his former bandmates are recording new music with a Biafra impersonator.

The real Biafra, whose birth name is Eric Reed Boucher, also alleges his former bandmates used his name, picture and identity to promote new live recordings and performances.

Biafra is asking for damages of more than \$25,000 from the three remaining original Dead Kennedys, including Ray Pepperell ("East Bay Ray"), Geoffrey Lyall ("Klaus Flouride") and Darren Henley ("D.H. Peligro").

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Review

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Soledad Brothers sound so much like the White Stripes that they could almost be related. It's like one huge, dysfunctional rock 'n' roll family - with Mick Jagger playing the role of their long-lost father.

Under White's watchful eye, the Soledad Brothers' mish-mash sound is controlled by a wide variety of instruments. Overpowering punky guitars have an obvious presence on songs such as "Michigan Line," and saxophone-and piano-driven tracks such as "Prodigal Stones Blues" and ".32 Blues" are abundant on "Steal Your Soul."

Most of the songs' names speak for themselves. "Prodigal Stones Blues" sounds like an homage to early '70s Rolling Stones style, as heard in the album "Exile on Main Street." The group even covers "There's No Sunshine When She's Gone," and they add to the nightclub effect with a muted, slowed-down whisper and a twangy guitar playing in the background.

Three rockers with guitars, drums, a harmonica, a piano and a saxophone is a recipe for a strange concoction. These guys, however, pull it off quite nicely and even make some good music in the process.

Comments on this story? E-mail gamecockmixeditor@hotmail.com

applications for the following positions... Editor in chief, Garnet & Black Magazine • 2002-2003 Station Manager, WUSC • 2002-2003 Editor in chief, The Gamecock • Summer 2002 Editor in chief. The Gamecock • Fall 2002

is a painter. During his in-

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Kamasutra

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es her here, she bites him there,' " Doniger said.

The new Oxford Classics edition is noticeably more direct from its Victorian predecessor. What Burton calls "supported congress," the new book terms "sex standing up."

The two editions agree, however, on the "lotus" position and the gymnastic embrace called "splitting the bamboo."

That kind of exotic eroticism has made "Kamasutra" the bane of generations of parents and teachers, and the book remains controversial.

Doniger says the book's reputation has obscured its value as a work of literature. She says it can be read as a play in seven acts, following its male and female protagonists from seduction through separation, and as an idealized portrait of a sophisticated, monied society.

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