

Clothesline Project: Grand Display Events

March 26 & 27, 2002

Hope Walk

Escorted by Alpha Phi Omega
March 26, 2002
7:00 p.m.



Russell House Patio

Increase your campus safety awareness and pay tribute to survivors of interpersonal violence during this safety walk around USC.

The Grand Display

March 27, 2002
10 a.m. to 3 p.m. on Greene Street

The Grand Display is a visual depiction of survivor's inner sorrows and personal triumphs. Come bear witness to violence against women.

Rape Defense Demonstrations

March 27, 2002
Greene Street

Class petition and workshop sign-up to participate in defending yourself against rape.

The Yellow Dress

March 27, 2002
7 p.m.
Russell House Ballroom



The Yellow Dress is a stunning, dramatic performance depicting a young woman's relationship that ends in tragedy.

The yellow dress is co-sponsored by SHARE, RHA, Student Government, Sorority Council, South Tower, McBryde Quadrangle, and Dept. of Women's Studies.

The entire week, yellow ribbons will be sold in honor of sexual assault & relationship violence survivors - all proceeds will benefit HopeChest. HopeChest is a fund to assist survivors of interpersonal violence at USC.

Student Health Services - Department of Student Development & University Housing - Division of Student & Alumni Services

CALENDAR

Monday

March 25

CLOCKED IN, SICK OF SOCIETY: Uncle Doctor's, 1734 Mobile Ave.
MUSICIAN MONDAY JAM SESSION: A jam session composed of new and old musicians, the established and beginners, with a drum set provided. New Brookland Tavern, 122 State St. \$2.
"THE DEVIL'S BACKBONE": This movie, set during the Spanish Civil War, takes a more horrific than historical approach. Directed by Guillermo del Toro. 7 and 9 p.m. Nickelodeon Theatre, 937

Main St.
CLOTHESLINE PROJECT DISPLAY WEEK: The Office of Sexual Health and Violence Prevention will expose the impact of sexual assault, homophobic violence and child incest in our community with this visual display set to span Greene Street. Monday-Thursdays, 11 a.m.-3 p.m.

Tuesday

March 26

SINGLE STEP WITH GUITAR SHOW: New Brookland Tavern.
"TAPE": Richard Linklater directs this real-time

adaptation of the stage play by Stephen Beiber, a tale exposing man's power trips, including date rape, drug dealing and even filmmaking. 7 and 9 p.m. Nickelodeon Theatre.
"MARRIAGE OF FIGARO": This concert version of Mozart's classic will feature soloists and orchestra accompaniment. 7:30 p.m. Koger Center for the Arts. Tickets are \$15 for the public, \$12 for senior citizens and USC faculty and staff, and \$7 for students. Tickets are available at the Carolina Coliseum box office, or by calling 251-2222.

Razzies

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the awards.

Mariah Carey was dishonored as Worst Actress for "Glitter." The singer's cleavage also had been nominated for Worst Screen Couple, running second in that category to Green.

The Razzies are chosen by the group's 520 members.

For Worst Picture, "Freddy Got Fingered" handily out-poll

Sylvester Stallone's "Driven," Carey's "Glitter," the war epic "Pearl Harbor" and Kevin Costner's "3000 Miles to Graceland," Wilson said.

Green "set out to make something stupid and offensive. It's got bestiality, incest, child abuse. Ughh," Wilson said. "If it is an intentionally bad movie, it is the 'Citizen Kane' of intentionally bad movies."

The only other Razzies winner ever to show up to collect his award was "Showgirls" director Paul Verhoeven.

Other Razzies "winners":
♦ Worst Supporting Actor: Charlton Heston, "Cats & Dogs," "Planet of the Apes" and "Town & Country."

♦ Worst Supporting Actress: Estella Warren, "Driven" and "Planet of the Apes."

♦ Worst Remake or Sequel: "Planet of the Apes."

For a complete list of winners, go to www.razzies.com.

Comments on this story? E-mail gamecockmixeditor@hotmail.com

E.T.

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nostalgic value. In the case of most college students, they probably were introduced to the film on video and have never seen it on the big screen.

While numerous people have tried to capture the universality of "E.T.," none have done so better than Spielberg himself. "It's now become a cliché to say a movie is for the child in all of us," Spielberg said. "But I think that E.T. is for the people we are, the people we have been, and the people we want to be again."

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Changes

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helped tie things together." She thought that Spielberg's decision to edit the guns out of the policemen's hands was justified. "It's good that they did that," she said. "This is a wholesome movie."

Mitchell disagreed. "It's a political-correctness slap in the jaw."

However the changes were received, it is apparent that "E.T." is as respected and revered by audiences today as it was in 1982.

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Blade

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movie. The fighting scenes are well-crafted and entertaining. The last fight looks like something out of the WWF and is well worth the price of admission. The story is decent, but be advised: It is similar to the first "Blade," but it is more visually complex.

So if you crave action, check this one out. If you are squeamish, better head on down to see "Sorority Boys," whom "Blade II" viewers probably would like to see savagely killed.

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