

CALENDAR

Wednesday
March 20

"THE CIRCLE": Banned in Iran, "The Circle" provides a revealing social and political commentary on Iran's "woman problem." Rated R. 3, 7 and 9 p.m. Nickelodeon Theatre, 937 Main St. \$6.50 for the general public, \$5 for seniors and students, and \$4 for Columbia Film Society members. **"FOSTERING COMPASSION, JUSTICE AND ACADEMIC RIGOR: PEDAGOGICAL POSSIBILITIES":** Louise Jennings of the Educational Philosophy Department will speak. 3:30 p.m. Gambrell Hall room 250. **NON-STOP HIP-HOP LIVE:** The Spring Break Ya Neck Tour featuring Poison Pen, iCon the Mic King and more. New Brookland Tavern, 122 State St. **"OCEAN'S 11":** 8 p.m. Russell House Theater. Free.

Thursday
March 21
"WOMEN'S WORK: THE FIRST 20,000 YEARS": 3:30 p.m.

AN EVENING OF WORLD MUSIC AND DANCE



The USC West African Drumming and Dance Ensemble will perform a joint concert with the Palmetto Pans. Also featured will be the children's West African ensemble from Conway Elementary, the Barnes Learning Center, Lemira Elementary and St. Peter's Catholic School. 7:30 p.m. Thursday. Koger Center. Tickets are \$5 for students and \$8 for adults, and are available at the Coliseum box office or by calling 251-2222.

McKissick Museum Auditorium.
EARLY SHOW — REFLEX WITH FSU
LATE SHOW — THE OVERTONES WITH THE POSSIBILITIES: The early show is at 6 p.m., and the late show is at 10 p.m. New Brookland Tavern.
"WHERE DID YOU GET THAT

HAT, MY DEAR?: HOW WE CAME TO DRESS THE WAY WE DO": Elizabeth Barber, linguistics and archaeology professor and co-chairwoman of the classics program at Occidental College, will speak. 7 p.m. Gambrell Hall room 250.
"THE CIRCLE": 7 and 9 p.m. Nickelodeon Theatre.

THEATER REVIEW

Never fear, Shakespeare's here

"THE COMPLEAT WORKS OF WLLM SHKSPR (ABRIDGED)"
Presented by Workshop Theatre
★★★★ out of ★★★★★

BY CARRIE PHILLIPS
THE GAMECOCK

This weekend, Workshop Theatre brought the three-man play "The Compleat Works of Wllm Shkspr (Abridged)" to Columbia for the first time, and it has been long overdue. For those of you whose eyes are even now instinctively rolling back into your head at the mere mention of the Bard of the English Language, stop that.

This witty, loving send-up is a 97-minute raucous revue of all the works (minus "Coriolanus" and the poetry) of our dear Bard, all performed as Shakespeare never intended them. Under the skillful direction of Ann Dreher, our three admirable actors are gleefully played by Stephen Cone, Hunter Boyle and Christopher Cook. Boyle, who has been accused of being a one-character actor, displays remarkable versatility, as do Cone and Cook. All three are well-matched and work together beautifully, whether following the script or improvising. Special recognition must go to Cone, who,

after performing some of the most hilarious and ambulatory death scenes of any Shakespearean heroine, manages to switch veins totally and deliver a soliloquy from "Hamlet" that left the theater in dead silence. All of this is complemented by a cheerfully disheveled set and a truly over-the-top wardrobe selection, thanks to Walter O'Rourke and Ruth Ann Ingham. The play has its faults. This treatment of Shakespeare's comedies is, by comparison with traditional productions, weak and difficult to understand

♦ SHAKESPEARE, SEE PAGE 8

She Festival makes its debut

BY ERIC SUTTON
THE GAMECOCK

In honor of women's history month, female artists, poets, musicians and filmmakers are coming together in the Vista to celebrate womanhood. The first-ever She Festival will gather Columbia's finest female performers and artists to show off their talents while raising money for SisterCare, a nonprofit organization that serves battered women in the Midlands.

Singer Pamela Dale, voted best female vocalist by Free Times readers for two consecutive years, will perform original work from her CD "Better Things" and from her upcoming release. She says her songs are "folk mixed with acoustic rock."

"This is a great opportunity to do some original music for a good cause," she said. "It is a way to promote the women artists of

Columbia." Poet Tory Wilson, an art education graduate student, will do a reading of her poetry during the festival.

"Everything I write is to inspire you. We, as women, really need to learn what true sisterhood is all about," she said. "If other women are hurting, then I am hurting, too."

Four USC media arts students, Kate Karbowniczek, Nichole Semones, Chantelle Janelle and Brooke Connolly will show their short film, "A Song of Ascents."

Connolly described the film as "an experimental mindscape portraying the duality of self manifested through the use of light and dark characters."

"Female light and dark entities travel through their respective worlds on a journey to merge, leaving one entity seemingly victorious. Though, the struggle of polarity will never

end." "A Song of Ascents" has been named a finalist for a chance to appear at the Rochester International Film Festival. Poet Ryan will do tarot readings and read poetry. "I have always been psychic since I was age 3," said Ryan, who also does dream work and astral projection. "Since then, I have known about reincarnation and time travel." Singer Kia Johnson will perform songs from her CD, "It's Over." Her skills come from her mother, who sang backup for Luther Vandross and Mariah Carey. Describing the festival and her connection to it, she said: "It is about women. And I went through domestic violence earlier when I was married." SisterCare offers emergency shelters for women and their children for up to 90 days, and

♦ SHE FEST, SEE PAGE 8

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USC students don't DRINK
as much as you THINK!

77% of
all USC students have
between 0 and 5 drinks per week.

*1 drink = 12 oz beer OR 5 oz wine OR 1.5 oz distilled spirits

ALCOHOL & DRUG PROGRAMS

Based on campus-wide survey data collected from a random sample of USC students during the fall of 2001.
For more information, contact the Office of Student Health, Counseling, Prevention, and the South Carolina Department of Alcohol and Other Drug Abuse Services.
Office of Student Health & Counseling • Russell House University Union • Department of Student Life • Division of Student & Alumni Services