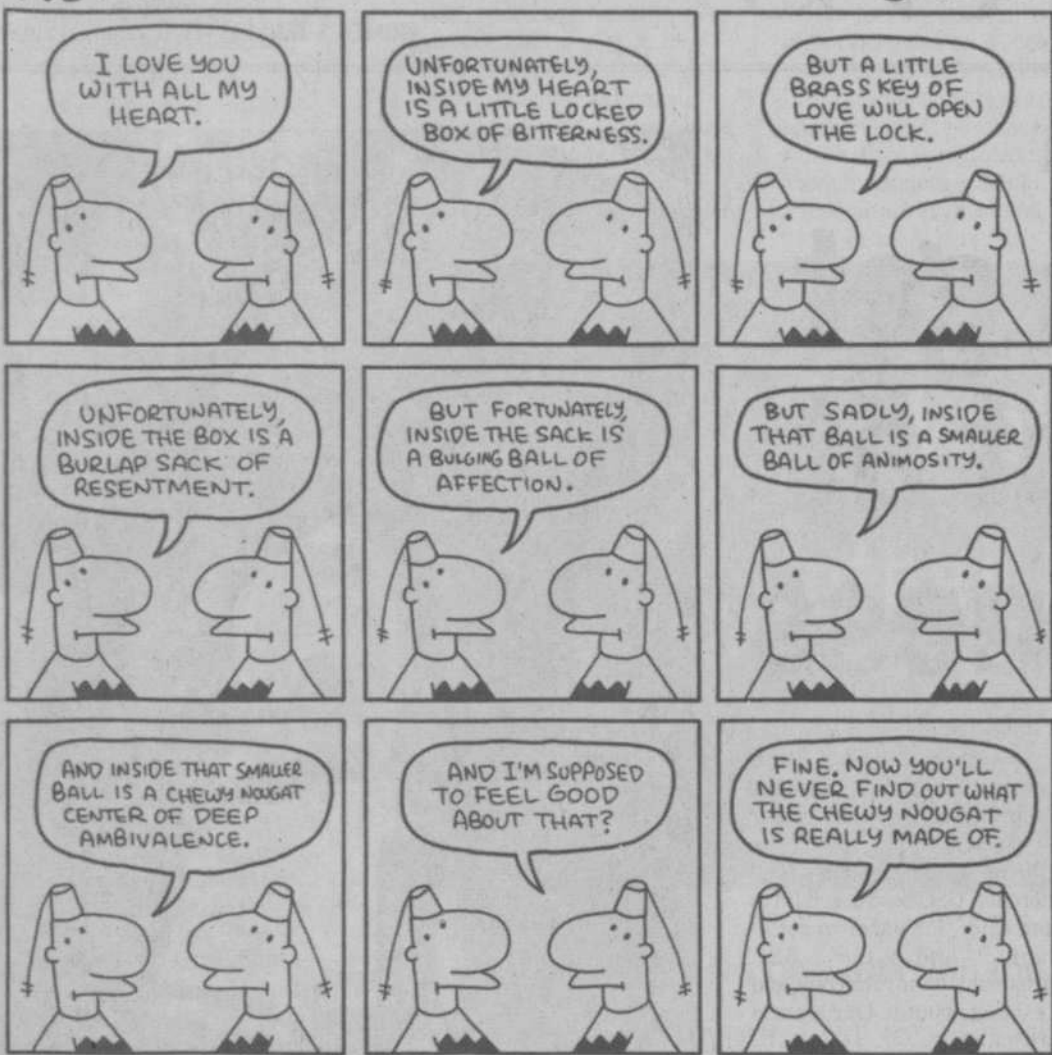


LIFE IN HELL

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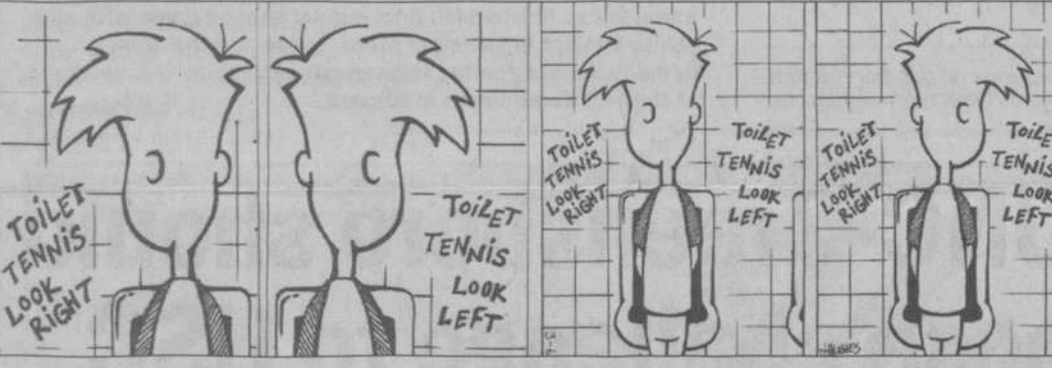
Lewis

BY JAN THOMAS AND PETER MOZLEY



Heads and Tails

BY JONATHAN HUGHES / THE GAMECOCK



Kish

CONTINUED FROM PAGE 6

all of his friends are understanding. Kish said he draws some of his ideas from literature and pop culture. "I get my ideas either from everyday occurrences, statements from discussions with friends, or from other things I have read before," he said. His favorite authors are Anne Rice and Chris Rice. From Chris Rice's novels, Kish was able to draw inspiration and begin writing his

second novel, "The Hollows." Like Chris Rice's work, Kish's second novel is supernatural. His writing invites readers to take an active role consider the mysterious realm of the unknown. The attitudes of the female characters, whom Kish called "bitchy and powerful," are similar in the two stories. His favorite TV series is "Buffy the Vampire Slayer," created by Josh Whedon. He liked Whedon's character Buffy so much that he made his female characters similar to her — strong and able to physically overpower men. Kish wants his readers "to see

the world I've created, whether it be friendly or unfriendly, evil or hostile." Kish says he will always enjoy telling stories and that will make him a great storyteller for years to come. "Don't write what you don't know about" is Kish's advice for young writers. He warns writers not to limit themselves while writing, and strongly suggests doing away with the rules. To be a good writer, he said, you must write for yourself and eradicate your fears of public opinion. *Comments on this story? E-mail gamecockmixeditor@hotmail.com*

MTV

CONTINUED FROM PAGE 5

fessionalism, Cohen said. "I spoke a little slower, enunciated better." Also representing USC was Manasi Sinha, a third-year chemistry and psychology student. Sinha had watched "Road Rules" a few times before and said she liked the traveling aspect of the show. She said she her favorite part was "getting to know the cast members." "They were down to earth," Sinha said of the cast. "The cam-

eras are up in your face, and [the cast members are] so normal." Cohen and Sinha agree that, in addition to the amiable cast, the production crew was also interesting. Cohen said, "I have great respect for the crew; they have to stay way ahead of the cast and the direction of the show." Sinha added: "The crew did so much prep work before the cast got here; every little detail was planned out. The cameramen had to run around everywhere." After a fun-filled night at Five Points, the "Road Rules" collective packed up and left Cohen and Sinha with memories emblazoned in their minds. Cohen said

he would remember the day for a lifetime, and he thanked his roommates and Carolina Productions for providing him with the experience. Sinha said she and Cohen were "on top of the world, because there were other people that auditioned. I felt really honored." Students and the rest of the university unfortunately will have to wait to witness this "Road Rules" invasion of USC until after the semester is finished. Maybe this uncommon occurrence will be as poignant for USC as it was for these two lucky students. *Comments on this story? E-mail gamecockmixeditor@hotmail.com*

Lecture

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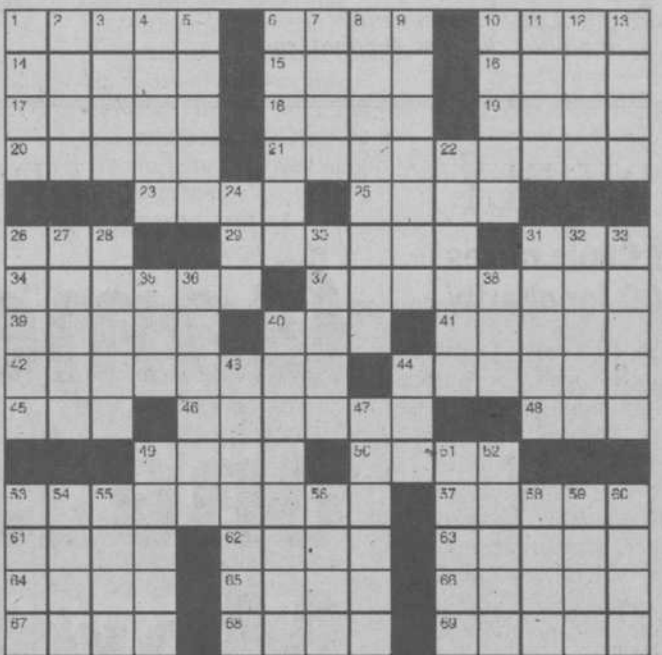
guished lecturer in the Institute of Southern Studies, played the blues on his guitar and brought along his harmonica-playing students. Nicholas Vazsonyi, from the Germanic, Slavic and East Asian languages department, played piano concertos and taught his audience to appreciate the use of time and the value of silence. "This is not your typical lecture atmosphere," Brady said. "You always end up learning something that you didn't know and didn't know that you needed to know."

Tonight's speaker is Kwame Dawes, who was born in Ghana and raised in Jamaica. An associate English professor, Dawes has published critical texts, several anthologies and eight collections of poems, including his most recent, "Midlands." He has won several major awards for his writing, including the Forward Poetry Prize, the Poetry Business Prize, the Pushcart Prize and the Hollis Summers Prize. "It is encouraging to see that a program exists that encourages students to just come and listen to intellectual lectures in a public forum," Dawes said. "It gives me a chance to share some of my own research and interests with students who might not normally be able to hear about it."

Finishing out this semester's lineup is Wendy Valerio from the School of Music and director of USC's Children's Music Development Center. She will lecture on music as thought and music acquisition. She said the Last Lecture Series gives her a chance to reach out to students. "I get to share my passion with students who are not music students," said Valerio, who will give her lecture April 3. All lectures are held in the Gressette Room in Harper College at 7 p.m. To nominate a professor for the series, e-mail lastlecture@hotmail.com. *Comments on this story? E-mail gamecockmixeditor@hotmail.com*

CROSSWORD

- ACROSS
- Bookcase level
 - Dogs' best friends?
 - Manipulated
 - Pulp
 - Fence the loat, e.g.
 - Crooner Jerry
 - Vibrant
 - Solitary
 - River to the Caspian
 - Gathered, as fallen leaves
 - Emphasis mark
 - Latin being
 - Charles Lamb's pen name
 - Droop
 - Reveres
 - Lawyers' org.
 - Knitted and
 - Local official
 - Bay window
 - Farm enclosure
 - Settle down for the night
 - Emulate Hines
 - Shrewd
 - Comprehend
 - Taunted
 - Holzman or Auerbach
 - Plant used for cordage
 - Middle East gulf
 - Amphitheaters
 - Kind of rocket
 - Writer Stapledon
 - Blackthorn
 - Self-evident truth
 - First name in denim?
 - British peer
 - Nappy leather
 - Accomplishes
 - Mach+ jets
 - German industrial city
- DOWN
- Prepare for a fight
 - Island dance
 - Composer Satie
 - Embankment
 - Nourishes



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Solutions

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6 Put a price on
7 Black, in poetry
8 Affectionately
9 Hardened
10 Soft palate part
11 Rari's wrap
12 Distinctive flair
13 Proofreader's mark
22 Stair elements
24 Downcast
26 Dalmatian feature
27 Invisible emanations
28 Bellyache
30 "Bellefleur" author
31 Nice love?
32 Sew temporarily
33 Fed the pot
35 Conducted
36 Makes joyous
38 Balderdash!
40 Shoulder bones
43 Vengeful opponents
44 Tack on

47 Art stands
49 Old-time music systems
51 Expunge
52 Connection
53 Heartless
54 Bread spread


55 Wash
56 Walker or Drucker
58 Equal scores
59 Took the A train, e.g.
60 Portent

HOROSCOPES

ARIES (March 21-April 19): Can you get away for a fling? See something different for a change? If you don't forget a promise you've made, you should be able to get away with it.
TAURUS (April 20-May 20): Don't let concerns about career advancement or money keep you from listening. A friend could use some of your practical advice.
GEMINI (May 21-June 21): Be patient with an emotional person, especially if he or she outranks you. Ridiculing this person would be a big mistake.
CANCER (June 22-July 22): You'll have no trouble thinking of things you'd rather do than work. The problem, obviously, is that you have to work. Make a date for tomorrow.

LEO (July 23-Aug. 22): Extra tenderness is required now, even with a fun-loving friend. People's feelings will get hurt more easily than usual.
VIRGO (Aug. 23-Sept. 22): If the others could agree on anything, you'd be outvoted. If they all keep taking off in different directions, your agenda could prevail.
LIBRA (Sept. 23-Oct. 22): You're hampered in some respects, but you can still get the message out. Don't spend all day talking.
SCORPIO (Oct. 23-Nov. 21): You'd like to buy your loved ones everything they want, but that's not a good idea. Get something nice for your home instead, something the whole family will enjoy.
SAGITTARIUS (Nov. 22-Dec. 21): As you're shifting things

around and reviewing priorities, don't rush. You'll get extra points for listening to a quiet person, and you'll make better choices.
CAPRICORN (Dec. 22-Jan. 19): Recent discoveries make you rethink old beliefs. Trade an impossible fantasy for something real you can have now.
AQUARIUS (Jan. 20-Feb. 18): Confer with your peers, without pretensions. Tell the truth, even about the mistakes you've made.
PISCES (Feb. 19-March 20): You're not creating all this confusion; so don't assume it's all your fault. Somebody could mistake your cheerful attitude for lack of interest, but you don't have to get upset just because that person is.




Prepare now for the June 10, 2002 test date!

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LSCO 2007	Sat 3/23 10am	Sat 4/6 1pm	Sat 4/13 1pm	Sat 4/20 1pm	Sat 4/27 1pm	Sat 4/28 1pm	Sat 5/4 1pm	Sat 5/18 1pm	Sat 5/25 1pm	Sat 6/1 1pm
LSCO 2002	Thu 4/18 6pm	Thu 4/25 6pm	Sun 4/28 1pm	Thu 5/2 6pm	Sun 5/5 1pm	Thu 5/16 6pm	Sun 5/19 1pm	Sun 5/26 1pm	Sun 6/2 1pm	Thu 6/6 1pm

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