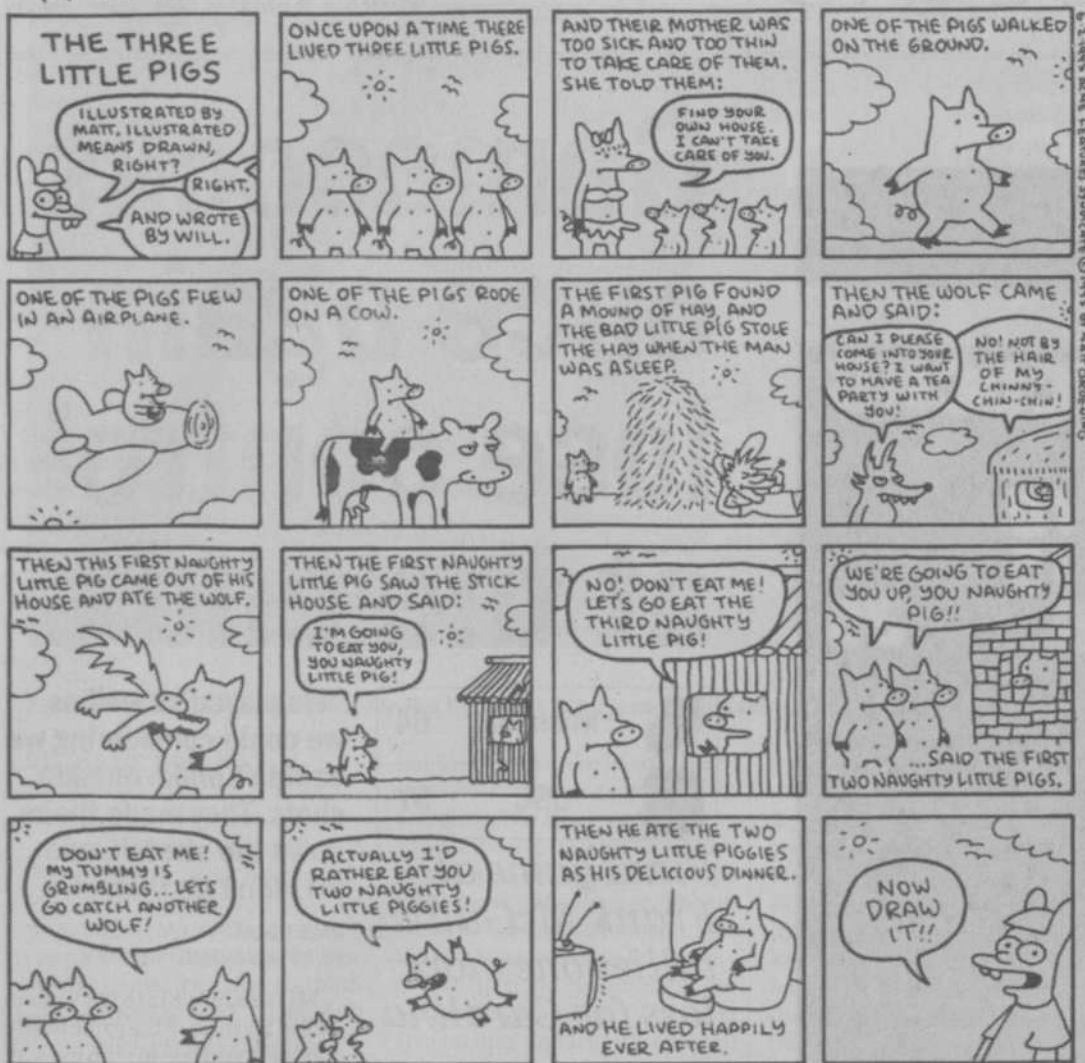
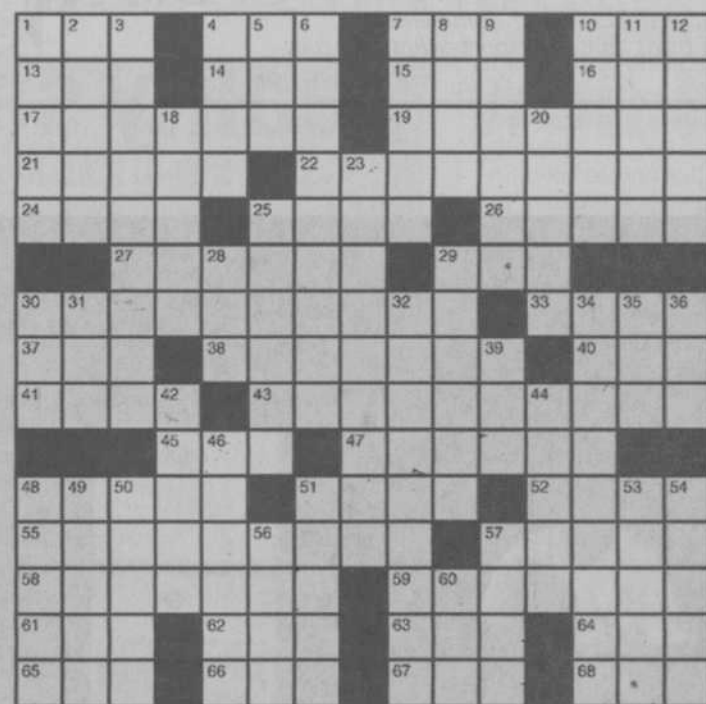


LIFE IN HELL



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CROSSWORD



- ACROSS**
- Spanish article
 - Trucker's truck
 - Natl. TV network
 - Play division
 - Past
 - A Gabor
 - Balderdash!
 - Fawkes or Lombardo
 - Eliminator
 - Frozen dessert
 - Turns sharply
 - "The Prince of Tides" star
 - Concerning
 - Marten's cousin
 - Salad green
 - Farthest within
 - Haggard novel
 - Ambiance
 - Org. of Pepper and Webb
 - Comprehend
 - Doodads
 - Ewe's mate
 - Door hardware
 - Mockingly
 - NASA outpost
 - Habituates
 - Shell rival
 - Dance movement
 - Singer Diamond
 - "Money" group
 - Protuberance
 - Frisky
 - Royal reflexive pronoun
 - Fragrant neckwear
 - Moral fiber
 - Motorized bikes
 - NYC arena
 - Puts in stitches
 - Last of a log
 - Brewed drink
 - Called-off by a cloudburst
 - Choose in advance
 - Four qts.
 - Alcott woman
 - Knight's title
 - Finicky
 - Stopover on the way to Mercury
 - Underside of a beam
- DOWN**
- Immature insect
 - Molding curves
 - Every now and then
 - Guns the engine
 - ...been had!
 - Person with a paycheck attachment
 - Neck cramp
 - Beer choice
 - Foul odor
 - Nimble
 - Religious sects
 - Youngsters
 - Maine town
 - Edible mushroom
 - Neckwear
 - Motorized bikes
 - NYC arena
 - Puts in stitches
 - Last of a log
 - Brewed drink
 - Called-off by a cloudburst
 - Choose in advance
 - Four qts.
 - Alcott woman
 - Knight's title
 - Finicky
 - Stopover on the way to Mercury
 - Underside of a beam
 - Rome or pippin
 - Track runner
 - Where lovers walk?
 - Did some cobbler's work
 - Icy abode
 - Southpaw
 - Applying of baseball
 - Engendered
 - New World country: abbr.

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03/04/02

Solutions



CAPTAIN RIBMAN in Enter McFeltcher

by Sprengelmeyer & Davis



Lewis BY JAN THOMAS AND PETER MOZLEY



HOROSCOPES

ARIES (March 21-April 19): What will you do with all the money you've saved? Take a trip? Go to school? To motivate yourself to stick to the budget you've set, promise yourself a juicy reward.

TAURUS (April 20-May 20): Get together with your partner and go over the figures again. You should be able to get most of what you want. If you decide to do without something you had your heart set on, don't fret, my pet. This is not forever.

GEMINI (May 21-June 20): Reality is messing with your fantasies. There's plenty of money to be made, but you'd rather be playing outside. Can you get someone to cover for you so that you can take a long lunch?

LEO (July 23-Aug. 22): Is there any way you can relax and let others fuss over you? That may interfere with your work schedule, but it sure would be nice. Some of them might like

to do it, too—for a price.

VIRGO (Aug. 23-Sept. 22): A little more planning is required before you start moving things around. Not that everything will go according to plan, of course. Better devise a Plan B while you're at it.

LIBRA (Sept. 23-Oct. 22): There's money to be made if you can concentrate. It won't be all that hard once you get into it, but you'll have to minimize distractions. Promise them your full attention later.

SCORPIO (Oct. 23-Nov. 21): You don't have to know how to fix a mechanical breakdown; you just need to know how to find someone who can. The smoother this operation goes, the better you look.

SAGITTARIUS (Nov. 22-Dec. 21): Times are rough right now, but you have to stay patient and hang in there. Perhaps a trip to the West Coast would do you

good. When you come back, you'll feel refreshed emotionally and ready to take on the world. And maybe even a cute co-worker.

CAPRICORN (Dec. 22-Jan. 19): Shortages of this or that just make the game more interesting. You know you'll be fine, though you may have to figure out how.

AQUARIUS (Jan. 20-Feb. 18): The lecture you've had to endure will be over soon. Accept more responsibility if it's offered. Then, relax. Tonight or tomorrow, get together with friends, and finally speak freely.

PISCES (Feb. 19-March 20): Get ready to answer tough questions. It's OK if you don't get everything right. You'll get extra points for your obvious intention to succeed.

CALENDAR

Monday

March 4
OSTINATO WITH THE KEROACS AND PHIL YATES: Ostinato is eerie but also emotional, musicianship-driven and darn close to Radiohead in sound. This rock band places a greater emphasis on its music than its lyrics. New Brookland Tavern, 122 State St.
"VA SAVOIR": This is a French comedy about six people in search of love who use the world of theater as their stage. Rated PG-13. 7 p.m. and 10 p.m. Nickelodeon Theater, 937 Main St. \$3 for members, \$4 for students and \$5.50 for the general public.

Tuesday

March 5
ILL NINO, SWITCHED, STEP KINGS AND

BLACKACIDDISCO: Uncle Doctor's, 1034 Mobile Ave.
THE SADIES WITH THE STELLE GROUP AND DAVE MICKELSON: New Brookland Tavern.
"ANTIGONE": This drama follows the epic of "Oedipus Rex" and details the life and struggles of Antigone, daughter of the ill-fated King Oedipus. It's directed by guest artist Jay Berkow, producing artistic director for the Clinton Area Showboat Theater. 8 p.m. Longstreet Theater. \$12 for the general public; \$10 for senior citizens, military and USC faculty and staff; \$8 for students.
"LA CIENGA": Directed by Lucretia Martel, this Argentine film is a subtle yet scathing observation of provincial languor in northwestern Argentina. Rated R. 7 p.m. and 9 p.m. Nickelodeon Theater. \$3 for members, \$4 for students and \$5.50 for the general public.

BRIEFLY

ABC seeks to woo Letterman from CBS

NEW YORK (AP)—ABC's efforts to persuade David Letterman to switch networks could set up a classic struggle over whether entertainment or journalism is more important at a financially struggling company. The network has made a pitch for the talk-show host, whose contract with CBS expires this summer. CBS is also trying to keep Letterman, according to sources close to the negotiations who spoke on condition of anonymity. Letterman moved to CBS from NBC in 1993. If the Walt Disney Co.-owned ABC is successful, it would oust "Nightline" and host Ted Koppel from the 11:35 p.m. time slot that show has held for more than two decades.

The news hit like a bomb at ABC News, where "Nightline" has been considered a flagship. Neither Koppel, who was returning from a vacation Friday, nor ABC News President David Westin knew about the Letterman talks until late Thursday, according to a network executive. Koppel, who did not return a call seeking comment, gathered his staff for a meeting about his show's future on Friday. "If Disney replaces 'Nightline' with more entertainment programming, it will be strong evidence of the threat to journalism represented by TV networks that have been taken over by entertainment conglomerates," said Peter Hart, an analyst for the liberal advocacy group Fairness & Accuracy in Reporting.

There's some question about whether CBS misread its contractual ability to have exclusive negotiations with Letterman. There is also a dispute over whether ABC still has the ability to keep talking to Letterman.

Manhattan to get new studio complex

NEW YORK (AP)—Manhattan is going Hollywood, with a planned \$375 million studio and office tower that will be the first of its kind in the city. The 15-story Studio City will offer more than an acre of Hollywood-style backlot on the ninth floor, with a view of the New York skyline and the Hudson River.

Solar-Tuttle has created a tale of self-realization that is relevant, touching and quirky, but which lacks the substance to stand up to its predecessors.

CONTINUED FROM PAGE 7

when she published her masterpiece of teenage angst and depression, "The Bell Jar," and Susanna Kaysen did it in her memoir, "Girl, Interrupted."

Solar-Tuttle shows no indication of following in Plath's footsteps. Her book contains no electroshock therapy, no visits to a shrink, and no suicidal thoughts. Beck's depression is superficial compared to Esther's

ical acclaim. All in all, this is a good first attempt at fiction. Solar-Tuttle shows great promise. With the exception of a tired plot, her style is fluid and youthful and her ability to create a world that feels every bit as relevant and realistic as a Saturday night at New Brookland Tavern is fresh and exciting. Adding a bit of maturity to her writing is all that it will take for Number 6 to pick up the ball and make the play.

Comments on this story? E-mail gamecockmixeditor@hotmail.com