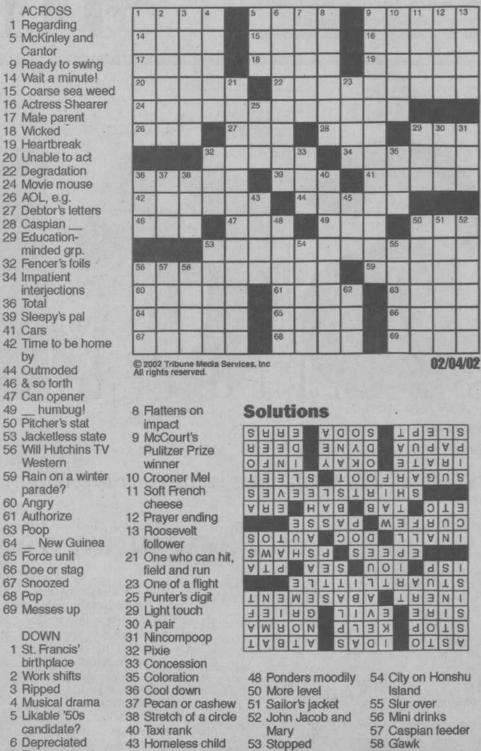
6 The Mix \* THE GAMECOCK \* Monday, February 4, 2002 \* Story idea? Cartoon? E-mail gamecockmixeditor@hotmail.com



## CROSSWORD



43 Homeless child 45 Actor Mineo

ARIES (March 21-April 19): Make a few plans for the future. What does the family need most? Make sure a quiet person's views are heard. TAURUS (April 20-May 20): Your efforts seem to be paying off. If nothing else, you're making a great impression on a person you admire.

36 Total

41 Cars

by

63 Poop

68 Pop

7 Excuse

64

49

GEMINI (May 21-June 21): Now comes the hard part. Keep practicing. Your skills will improve.

CANCER (June 22-July 22): A person you care about understands the stress you've been under, even if you can't explain. Accept the comforting.

## HOROSCOPES

slouching

on? You can finally get a lot of them checked off. VIRGO (Aug. 23-Sept. 22): Make hay while the sun shines! You're advancing steadily toward your goal. Don't give up. LIBRA (Sept. 23-Oct 22): A bit

of ugly reality may interrupt your festivities. Don't panic. You'll think of something. SCORPIO (Oct. 23-Nov. 21):

After pondering your options, the solution to this puzzle becomes obvious. If it hasn't vet, keep pondering. You'll finally make up your mind. SAGITTARIUS (Nov. 22-Dec. 21): You may be tired after a

of questions now, that's why.

62 Truly

CAPRICORN (Dec. 22-Jan. 19): An idea that's been kicking around in the back of your brain is about to start making sense. You were missing a piece of the puzzle, but you'll soon remember where you put it. AQUARIUS (Jan. 20-Feb. 18): Better head back to your roost early. There are a few responsibilities to be handled.

PISCES (Feb. 19-March 20): Household projects are coming together, allowing you to take a break. How about an evening at your favorite foreign restaurant: Something about your place doesn't quite fit your pictures yet.

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#### Monday Feb. 4

FURTHER SEEMS FOREVER WITH RECOVER AND ONE LINE DRAWING: 6 p.m. Early show at New Brookland Tavern, 122 State St. **KYLE FISCHER WITH OWEN** AND THE KEROUACS: 10 p.m.

Late show at New Brookland Tavern, 122 State St.

### Tuesday Feb. 5

THE SCARIES, WITH **GUNMOLL AND SPLIT:** Uncle Doctor's, 1034 Mobile Ave.

"A RAISIN IN THE SUN": Tickets are \$13 for adults and \$11 for students, seniors and active military. 8 p.m. at Workshop Theatre, 1136 Bull St. 799-6551 TADHG O'CATHAN CELTIC SESSION: Delaney's, 741 Saluda Ave.

**LEO** (July 23-Aug. 22): You know that list of household chores you've been working great deal of mental activity. If you're drawing a blank on even the simplest

## The Gamecock WANTS and NEEDS you this Valentine's Day!

#### SEND US THE STORY OF YOUR WORST VALENTINE'S DAY EXPERIENCE, AND WE'LL RUN THE MOST HORRIFYING ON WEDNESDAY, FEB. 13.

Stories must be 100-200 words typed with name, phone number and e-mail address, and are due by FEB. 8 at 5 P.M. They can be e-mailed to gamecockmixeditor@hotmail.com or dropped off at Russell House 333.

# **Fischer takes on acoustic mold**

#### **BY WILLIAM MILLS** THE GAMECOCK

Indie rocker Kyle Fischer will enlist the help of fellow musicians Mike Kinsella and Caithlin De Marrais tonight at New Brookland Tavern. The trio has been collaborating for years, and Fischer's new release, "Open Ground," has brought them back to Columbia.

You might remember a few months back when acoustic rocker Kinsella toured through Columbia in a one-man band called Owen to promote his self-titled debut. He originally played every instrument on the album, but for the tour, he enlisted the help of Fischer and De Marrais. The concert tonight, however, will feature Fischer promoting his solo debut album "Open Ground."

He is also utilizing the musical talents of his two friends, Kinsella and De Marrais. Although the lineup of artists is the same, the focus of the music is very different. The trio will be playing new songs off "Open Ground." However, the truth is that both Fischer's and Kinsella's albums don't sound that much

different. Both of the albums lack volume and guitar power. The releases spill over with poetry that bleeds and cries but never rocks. The emotion of both albums taps you on the shoulder when, in a world of low attention spans, you must slap someone in the face to get them to listen. Like a whisper in the wind, the message of the music is lost unless you concentrate really hard.

Fischer has abandoned the electrified sound in his new release, strangely similar to Kinsella's new technique. It makes you wonder if the two friends were making their albums at the same time and some of the tracks from one spilled over into the other. Omitting the use of high-voltage equipment left ample room in the recording studio for a cello, organ and steel guitars.

Fischer's new acoustic poetry style is a jump from the style of his other group, Rainer Maria, which is currently working on its fourth album. This group is a more conventional style of indie rock. The strong vocals of Caithlin De Marrais, the lead singer of Rainer Maria, are accompanied with upbeat emotive

### If you're going ...

WHAT: Kyle Fischer with Owen and The Kerouacs

WHERE: New Brookland Tavern

WHEN: Tonight, 10 p.m.

ADDRESS: 122 State St.

CONTACT: 791-4413

guitar rifts that make rock so powerful.

Although Fischer's solo performance lacks the raw power of Rainer Maria, the sheer pleasantness of his poetry has the makings of a dreary Monday night. If for no other reason, the concert would be nice to see three old friends playing off each other and building on each other's sound.

Owen and The Kerouacs will also play. The show starts at 10 p.m.

Comments on this story? E-mail gamecockr ixeditor@hotmail.com