

# CALENDAR OF EVENTS

## Wednesday

**Dec. 5**  
**BIG SKY, CRAVIN' MELON'S DOUG AND JIMBO, BOLT:** RH Ballroom. Free for students, \$3 for nonstudents. Doors open at 7 p.m.  
**NONSTOP HIP-HOP LIVE:** This specially titled "B-Boy Document" show will feature a talented DJs and breakers such as Openmic and Paul Duece. 9 p.m. The Elbow Room, 812 Harden St.  
**THE DOC SUMMERS BAND:** This emorock band from Irmo brings its hard-hitting chords and catchy choruses to Shandon Baptist Church. 6:30 p.m. Free.

## Thursday

**Dec. 6**  
**GALLERY 701 CHAMBER MUSIC SERIES:** Charles Wadsworth will be host of the program, which will feature Elina Vahala on violin, Nokuthula Ngwenyama on viola, Carter Brey on cello, Lewis Paer on double bass and Ralf Gothoni on

piano. 7:30 p.m. Ebenezer Lutheran Church, Sumter and Richland streets.  
**SINGING CHRISTMAS TREE:** Shandon Baptist Church will present the 17th annual Singing Christmas Tree through Dec. 10. Dec. 6, 7 and 10 at 7 p.m., and Dec 8 and 9 at 1:30, 4 and 7 p.m. Shandon Baptist Church, 5250 Forest Drive. \$7. Call 790-1274.  
**NORTH MISSISSIPPI ALLSTARS, JAMES MATHUS AND HIS KNOCKDOWN SOCIETY:** The Elbow Room, 812 Harden St.  
**FESTIVAL OF TREES FUNDRAISER:** Designed to benefit the Palmetto Place Children's Shelter, this fundraiser will feature the veteran beach band The Embers. 7-11 p.m. \$15. RH Ballroom.  
**JOSH GRANT, MARTY FORT, HICKORY HAWKINS:** New Brookland Tavern, 122 State St.

Results of The Billboard Music Awards online at [www.dailygamecock.com](http://www.dailygamecock.com)

## WOST

### Jokes can have consequences

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p.m. this spring. And don't worry about a hostile teacher. Ask any student who's taken a course with me and they'll tell you I don't deduct points from people who disagree with me. On the contrary, I encourage debate. And they'll tell you I have a sense of humor — not only do I get the jokes, but I also make them on a regular basis. Don't worry if the course is full; I'm happy to extend some overrides to those who want to come to my party. If you can't take the course, Mr. Prashaw and Mr. Watson, I invite you to visit my class as guest speakers and talk with the students.

I invite the editors of *The Gamecock* to be editors and exercise more critical judgment about those columns you decide to print. I invite all students who have taken a WOST course to write in or speak out and refute this recent nonsense in *The Gamecock*. And I invite the women of this campus — that 50-plus percent of the student population — to make it clear that the newspaper — your newspaper — shouldn't consistently and persistently publish essays that trivialize you, mock you, disrespect you or reduce you to a pair of breasts to be fondled. Will we have to read a column about what some guy wants to do with our crotches next, or will we challenge these silly boys to find something interesting to write about?

## Big Sky

### Battle of the Bands winner also to play

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a "hobby." The band has since formed a strong local fan base, one that has purchased more than 21,000 copies of its first three albums. Its success is derived from its hard-to-label sound; when asked how he would classify Big Sky's music, David Moore remarked, "I've been trying to answer that question for the past five years." Upon further thought, Moore said its sound is "regular, live, upbeat rock 'n' roll."

Mackenzie Craven, Carolina Productions' concert commissioner, said, "We wanted Big Sky because they are considered a regional act. We wanted to pull them into the center of campus." Craven said bringing the band into the campus' focus might increase its fan base by exposing it to the college scene. "Another college will say, 'People at USC liked them; we should get them.'"

"With the instrumentation that we have, and the energy that we bring to the music and the singer's voice," Moore says the band can easily be dis-

cerned from rock's current monotony. He says that, unlike other acts, Gaignard's words are "lyrics that say something." Moore said the band's real power comes from its live show. With seven members, he said, "it's a full sound on stage."

Recently disbanded, Cravin' Melon was a group with state and national notoriety. Representing South Carolina, it released five albums after forming in 1994. Its last album, *The Great Procrastinator*, was the most popular because it elevated the band's stature to that of its contemporaries, such as Hootie and the Blowfish and Edwin McCain. Former members Doug and Jimbo continue to play as an acoustic set, alongside long-time friend Tim White.

Since forming last May, the creative trio of Bolt has risen to prominence in Columbia's music scene. The band consists of Bill Elliot on drums, Geoff Maxey on bass and Heyward Sims on guitar. In part because of its October Battle of the Bands win, Elliot said, "The planets started to align." The band plays an instrumental form of rock Sims explains as "1980s Nintendo music." The band is determined to keep going. Elliot said: "We're all in it ... We have no intention of quitting."

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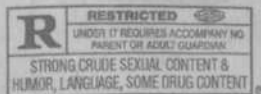
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Wednesday, Dec 19, 2001

The Historic Horseshoe and the State House South Steps

- 11:00 a.m. Horseshoe Convocation at Rutledge
- 11:30 a.m. Procession from Horseshoe to State House
- 12:00 p.m. State House Ceremony

For more information, call the Bicentennial Office, 777-1801