

CALENDAR



SPYgame

Carolina Productions will present a special advance screening of *Spy Game*, the action-thriller starring Robert Redford and Brad Pitt. Free passes with student ID at the Russell House Information Desk, Monday, 9 p.m.

Monday

Nov. 19

USC CHAMBER WINDS

ENSEMBLE: Free, 7:30 p.m. Koger Center for the Arts.

Wednesday

Nov. 21

ROOT DOCTORS: With a spectacular live show, this Columbia-based group is putting the fun back into funk. The Root Doctors will perform as part of the annual "Thanksgiving Eve Party" at Jillian's. 21 and up. Jillian's, 800 Gervais St.

NONSTOP HIP-HOP LIVE: This weekly series will feature I.N.F. and a special guest. A host of DJs, including DJ FN, Tony Nu, DJ Able One and DJ Shekeese, will also spin. The Elbow Room, 812 Harden St.

Thursday

Nov. 22

MAYWATER: Free. 21 and up. Sundance Bar and Grille, 902B Gervais St.

Friday

Nov. 23

JOSH GRANT & FRIENDS: Also an acoustic set by Josh Roberts and Ryan Monroe of Captain Easy. The Elbow Room, 812 Harden St.

SKILLIT, DAMITOL: New Brookland Tavern, 122 State St.

Saturday

Nov. 24

SHADES OF GRAY: Also featuring a dance party at the Groove Shack. \$5. 21 and up. Jillians, 800 Gervais St.

BRUCE BRUCE: As the new host of BET's *Comic View*, this comedic juggernaut is certain to excel. He will perform through the 25th. \$18. Saturday at 8 p.m. and 10:30 p.m., Sunday at 8 p.m. The Comedy House, 14 Berryhill Road.

PRIMER 55: Also featuring Reveille, Darwins Waiting Room, Dog Fashion Disco and Violent New Breed. Uncle Doctor's, 1734 Mobile Ave.

THE STROKES: A New York band regarded by critics as timely saviors of rock and roll, The Strokes add nostalgia to the forgetful and fickle mainstream. By incorporating a classic aesthetic into an otherwise fresh sound, The Strokes are a band to look out for, riding on the success of their newest release, *Is This It?* \$10. Call 771-1502 for tickets. The Elbow Room, 812 Harden St.

MOVIE REVIEW

Potter works magic on screen

HARRY POTTER AND THE SORCERER'S STONE
Starring Daniel Radcliffe, Emma Watson and John Cleese
★★★★ out of ☆☆☆☆

BY TUG BAKER
THE GAMECOCK

Any guess as to what movie was No. 1 at the box office this weekend? One would imagine it's the movie that was selling out weeks before it opened. Yes, all evidence points to *Harry Potter and the Sorcerer's Stone*. Was there ever any doubt? Well, as with all movies based on million-dollar franchises, while box office grosses are never uncertain, the quality of the film is. Remember *Teenage Mutant Ninja Turtles 2*? Ugh.

If you're still reading this article, you probably already know the movie's plot from reading J.K. Rowling's books.

Therefore, the important thing isn't an explanation of the story, but whether the movie is true to the book.

Director Chris Columbus has done an excellent job recreating, in a film that clocks in a two-and-a-half hours, Rowling's tale of Harry Potter and his friends. It's rumored that the studio had made the film much shorter to adhere to children's attention spans, but the kids in the test audiences complained that too much of the story had been left out, leaving filmmakers no choice but to try to include everything.

One factor that, from the beginning, could make or break the film is the quality of the actors. As far as side characters go, the movie plays like a who's who among British actors. Standing out as the forgetful giant Hagrid, Robbie Coltrane adds humor

and vitality to the role. Richard Harris as Headmaster Dumbledore and Maggie Smith as Professor McGonagall do wonders with their roles. Shining above them all, however, is Alan Rickman as the conniving Professor Snape, who seems to have it out for Harry. By overplaying Snape and drawing out his sentences as long as he can, Rickman perfects the character manifested in the minds of the book's readers.

More important, though, are the young actors who portray the main characters Harry Potter, Ron Weasley and Hermione Granger. Amazingly enough, the casting directors found children who not only looked exactly like the book's readers would imagine, but also could do some fine acting. Daniel Radcliffe, whose most

♦ POTTER, SEE PAGE 7

Powwow fosters community

BY ASHLEY VAUGHAN
THE GAMECOCK

The American Indian Center of South Carolina held its seventh annual Noname Pow Wow this weekend. Traditionally, powwows are tribal gatherings, but this powwow was open to everyone. Visitors sampled food, bought Native American art, watched dancing and listened to drumming by the Sacred Boy-z and Running Elk in the versatile Jamil Temple.

The various types of dancing were the highlight of the three-day event. Some dances were traditional, and the MC, Scott Richards of the Oglala Sioux Tribe, asked the audience to stand out of respect. Most social dances gave registered dancers of all ages and backgrounds the chance to win



Native Americans and other audience members joined in the seventh Noname Pow Wow. PHOTO BY ANDREW ROGERS

money. In the Cupcake Dance, dancers stop dancing when the drum stops and eat the cupcake they're standing next to. All of the cupcakes contain dollar

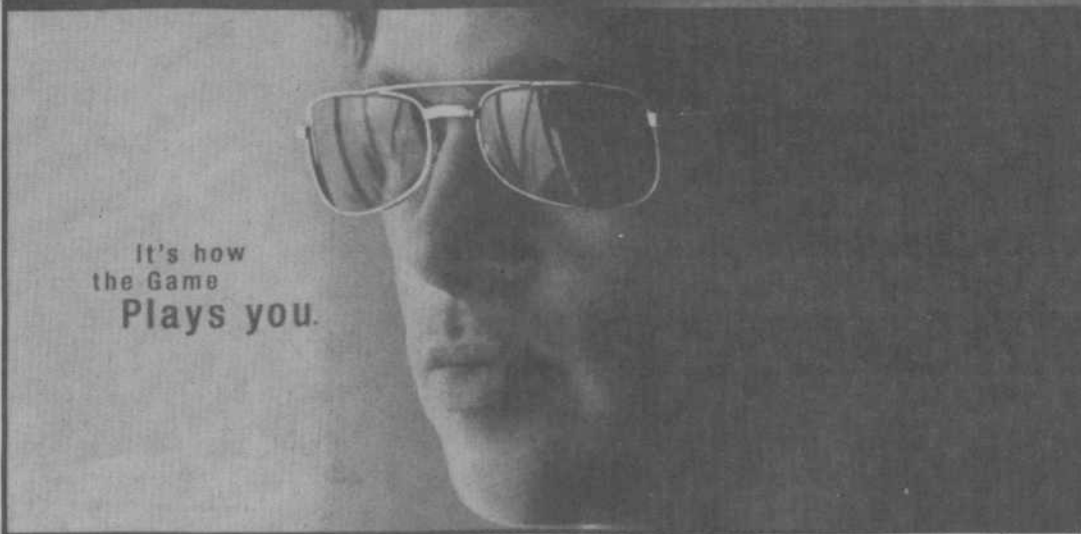
bills, but one lucky dancer's cupcake holds a \$100 bill. The traditional dances

♦ POWWOW, SEE PAGE 7

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