



THE MIX

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THEY SAID IT

LUCILLE S. HARPER: "The nice thing about egotists is that they don't talk about other people."

hand in hand

STUDENTS AND ORGANIZATIONS TEAM UP TO FIGHT DOMESTIC VIOLENCE

BY ASHLEY VAUGHAN
THE GAMECOCK

USC's Office of Sexual Health and Violence Prevention asked students, faculty and other community members to give a hand and a handprint on Monday at the second annual "These Hands" art exhibit, in honor of domestic violence awareness month.

Before entering the exhibit, attendees were asked by volunteers to paint their hands on a banner, symbolizing a pledge of action against domestic violence. The brick walls of Hunter-Gatherer bore original artwork related to the exhibit's theme, "These Hands Don't Hurt." The artwork consisted of everything from paintings to Polaroids, and the artists were there to receive recognition for their work.

Graduate art student Rachael Buddin wasn't going to submit her artwork, but her friends persuaded her. "A bunch of people told me to submit it, and, finally, several friends talked me into it. I didn't want to do it ... but I'm happy now. My work would have stayed in the closet. They have a function now. They have a purpose here," she said.

The sponsors also asked for other types of submissions, such as poems and short stories, and several people read their powerful entries. Denise Romel narrated a moving poem, which her mother wrote about a personal experience, that gave inspirational insights, such as:

These hands
DON'T HURT

**DOMESTIC VIOLENCE
AWARENESS**



"I was young enough to start over. You're never too old."

Romel's mother submitted the piece after Romel told her about the event. Romel said, "I'm reading it on her behalf." Romel became interested in domestic violence awareness through her work as a peer educator. She is part of SHARE, Sexual Health Awareness and Rape Education Peers, a student organization that educates and answers college students' questions.

As part of this year's exhibit, actors from Trustus Theatre performed an excerpt from *The Laramie Project*, a play about the hate crime that led to the death of homosexual student Matthew Shepard. Touted as "the *Our Town* of this generation," *The Laramie Project* runs at Trustus until Nov. 10 and depicts the crime through the eyes of Laramie's townspeople, while examining the crime's effects on the people and the town.

Volunteer Lisa Perricone described the play as "fantastic and

disturbing at the same time ... It made me want to cry." While the hate crime involved Shepherd's sexuality rather than domestic violence, the message was the same as that of "These Hands Don't Hurt."

Tricia Phaup of the Sexual Health Office said, "We wanted to expand the event and talk about all kinds of violence and the impact that these types of crimes have."

Social Action and Service Committee representatives also attended the exhibit. Co-chairman Eileen Newman wondered how she could help raise domestic violence awareness and encouraged her graduate social work students to get involved. "It's important for social work students to get out into the community to actually experience what social work is like," she said.

Newman also worked to promote the event. "I sent flyers and asked professors to promote it in their classes. I was hoping that they would make turning in submissions an assignment, but that is some-

thing for next year," she said. And, according to Phaup, there will be a next year. "We will definitely continue this event," she said.

The event's sponsors were pleased with the response to it. "The turnout was excellent," Perricone said. "I was impressed by the diversity of the crowd; people of all ages and both men and women came out to show their support."

The exhibit also raised funds for Sistercare Inc., a local organization that provides shelter for battered women and their children in five Midlands counties. It also provides support groups, legal advocacy and a 24-hour crisis line.

Volunteers collected donations of money and other goods for the women's shelter. Janice Cohen of Sistercare encourages women to use the crisis line, but she advises them to call 911 if they're in immediate danger.

Cohen emphasized the importance of domestic violence awareness. "It's not just a women's issue; it's a community issue. ... It's something that affects us all," she said. "Most importantly, we want women to know that they don't have to do it alone."

To help or get help on campus, visit the Office of Sexual Health and Violence Prevention in the Thomson Student Health Center or call 777-7619. To give time or donations to Sistercare, call (803) 926-0505, and, if you are the victim of domestic abuse, call the 24-hour crisis line at (803) 765-9428.

"They have a function now. They have a purpose here."

RACHAEL BUDDIN
GRADUATE ART STUDENT

"It's important for social work students to get out into the community to actually experience what social work is like."

EILEEN NEWMAN
CO-CHAIRMAN OF SOCIAL ACTION AND
SERVICE COMMITTEE

PROFESSOR PICKS



KRISTIN VON KAROWSKY
English instructor

4 FAVORITE BOOKS

Notes From Underground
Fyodor Dostoevsky
Escape From Freedom
Erich Fromm
The Arden Edition of the Works of William Shakespeare: Hamlet
edited by Harold Jenkins
The Extended Circle: A Commonplace Book of Animal Rights
edited by Jon Wynne-Tyson

4 BOOKS YOU SHOULD READ

The Observing Self: Mysticism and Psychotherapy
Arthur Deikman, M.D.
The Wasteland and Other Poems
T.S. Eliot
Animal Liberation
Peter Singer
We
Eugene Zamiatin (Zilboorg translation)

Edgewise releases CD

BY VICTORIA BENNETT
THE GAMECOCK

After enjoying more than four years of popularity in the southeastern concert circuit, Columbia's Edgewise is finally releasing its first CD, *Can't Get a Word In*.

The band, which describes itself as a conglomeration of U2, Radiohead, the Beatles and Sting, formed in August 1997. Members include Ed Edge, lead vocals and acoustic guitar, Rob Groomett, saxophone and wind controller, Andy Luadzars, lead guitar, Chris McPherson, bass, and Daniel Crider, drums.

Though they have played in North Carolina, South Carolina

and Georgia with much success — even opening for Tonic in Raleigh — Groomett said the band has been at a disadvantage without a CD. "It really hurt us. We played a lot of good shows but there was no product for people to take home and remember us by."

Groomett said he hopes the album will give fans something more than they experience at live shows. "People who have always seen us play will be able to listen carefully to the songs. It won't be just the melody; it's introspective, something deeper."

In addition to giving fans something to keep, Edgewise

♦ EDGEWISE, SEE PAGE 10



Ed Edge, Daniel Crider, Chris McPherson, Rob Groomett and Andy Luadzars comprise Edgewise. PHOTO SPECIAL TO THE GAMECOCK

Dido and Aeneas opens opera season

BY JENNIFER BIRD
THE GAMECOCK

The first great English opera, *Dido and Aeneas*, will open the 2001-2002 USC Opera season with three performances on Oct. 25, 27 and 28.

When it opened in 1689, this opera defined a new level of musical expression in England and uncovered the depths and tonality of lyric drama.

Henry Purcell based his classic story on the fourth book of Virgil's *Aeneid*.

This ancient epic Roman tale, directed by Talmage Fauntleroy, recreates the journey of Aeneas, the opera's heroic protagonist, after the tragedy of the Trojan War.

The story unravels as Dido, the Carthaginian queen, steals the heart

♦ OPERA, SEE PAGE 10

Dido and Aeneas

Oct. 25 and 27, 7:30 p.m.
Oct. 28, 3 p.m.
Longstreet Theatre
\$25, adults; \$10, students
Coliseum box office
251-2222



Kerri Roberts, J.L. McDaniel and Simone Muller star in *Dido and Aeneas*. PHOTO SPECIAL TO THE GAMECOCK