

CALENDAR

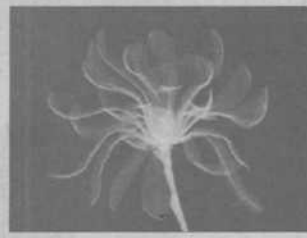
University Symphony takes stage



The 100+ -piece USC Symphony will open its fall season tonight at the Koger Center. Tickets for the series are available at the Carolina Coliseum box office. \$7 students, \$12 USC faculty and staff/senior citizens, \$15 adults. At left is pianist Jerome Lowenthal.

Jump, Little Children in-store concert

Manifest Discs & Tapes will sponsor a free performance and signing of J, LC's new CD, *Vertigo*. 5:30 p.m. Manifest, Boozer Shopping Center.



Vertigo art work. PHOTO BY SPECIAL TO THE GAMECOCK

Infectious Organisms, the 'voice of tomorrow'

BY JUSTIN BAJAN
THE GAMECOCK

Live instrumental music is slowly emerging as a respectable subgenre of hip-hop. With the rise of such groups as The Breakstra, Poets of Rhythm, Black Eyed Peas and, most notably, The Roots, discerning the differences among each new group is a formidable task. Fortunately, Infectious Organisms has transcended this exclusive categorization with its rich sonic textures and palpable lyrics.

Infectious Organisms has had a widely successful career, performing with such hip-hop staples as Run-Dmc, Outkast and underground perennials Hieroglyphics. Its success can be attributed to a sound that is "constantly changing and evolving," according to drummer Will Blair. Blair called the band's music "genreless."

The band's roots are in Richmond, Va., where its members attended Virginia Commonwealth University. While at VCU, Infectious Organisms started to take shape as two college bands joined forces to create the current super-group. Blair explained that the formation was completed when "we made a little basement recording" and gave it to a friend of a

friend of the other college group. "Our first show was a week after that." Ever since its creation in 1996, the band has been through many line-up changes. But the current lineup, Maximus Martin and Jean Baptiste on vocals, Brooke Blair on guitar, Dave Sunderland on bass, Mike Mathews on keys, along with Will Blair on drums, has stayed the same for more than three years now.

In those three years, the band has built a loyal following in South Carolina, playing at the Elbow Room several times. Brook Blair said, each time the band has been in Columbia, its members "all noticed that people were out to have a good time," a refreshing contrast to harder-to-please Northern audiences. Blair said the South Carolina audience, mainly composed of college students, "guarantees it will be like that every time."

The band's latest album, the independently released *Human Experience*, is a triumphant collection of sounds, themes and arrangements, a beauty rarely achieved in hip-hop. The lyrics are delivered with an impressive sense of rhythm, rival

◆ ORGANISMS, SEE PAGE 11

Wednesday

October 3

LAST LECTURE SERIES: Department of Economics professor Dr. Robert Carlsson will give a lecture as if it were the last of his career. Co-sponsored by the Carolina Scholars Association and Carolina Productions, the series gives students a chance to interact with professors outside of the classroom. 7 p.m. Gressette Room, Harper College.

LOCAL NEWS: Nickelodeon and SCETV will sponsor a free preview of *Local News*, a film documenting television news reporting, followed by a panel discussion with some of Columbia's television journalists. 7:30 p.m. Nickelodeon Theatre, 937 Main St.

MUSLIM STUDENTS ASSOCIATION: The Muslim Students Association will host "The True, Peaceful Faces of Islam." 7 p.m. RH 322

NON-STOP HIP-HOP LIVE: DJ Shekeese and DJ Tony Nu will host this all-night party featuring a freestyle contest with a \$50 prize and a special performance by live hip-hop/funk band Infectious Organisms, with special guest One Drop. The Elbow Room, 812 Harden St.

BEST BUDDIES INTEREST MEETING:

Best Buddies helps create friendships between USC students and people with mental retardation in the Columbia community. 7:30 p.m. RH 304.

HAYSEED DIXIE: This bluegrass AC/DC tribute band will play as part of the WUSC/New Brookland "Under the Covers" Wednesday series. Interstellar Groove 4 will open. New Brookland Tavern, 122 State St. Show begins at 10 p.m. \$5.

Thursday

October 4

GRADUATE SCHOOL FAIR: The Graduate Student Association has invited students interested in applying to graduate school to the Graduate School Fair. Representatives from graduate schools in the Southeast and Northeast will give information about their programs. 11 a.m.-2 p.m. RH ballrooms B and C. Free.

FIVE POINTS AFTER 5: Locally and critically acclaimed singer/songwriter Danielle Howle will play with her band The Tantrums at Five Points after 5 in front of the fountain. Free.

JUMP, LITTLE CHILDREN CD RELEASE PARTY:

Local favorite Jump, Little Children will celebrate the release of its album *Vertigo*, with special guest Howie Day. All ages. Doors open at 8 p.m. Advance tickets are available at etix.com. The Elbow Room, 812 Harden St.

BATTLE OF THE BANDS - WEEK 9: Columbia's own Captain Easy will perform. Balentine Deli will provide free food. All ages. Doors open at 8 p.m. New Brookland Tavern, 122 State St.

2001 SOUTH CAROLINA STATE FAIR: The State Fair is here again. Performances will include Toby Keith on Oct. 4 at 7:30 p.m., Michael W. Smith on Oct. 5 at 7:30 p.m., Brian McKnight on Oct. 6 at 7:30 p.m., Lee Ann Womack on Oct. 7 at 4:30 p.m., Lou Rawls on Oct. 10 at 7:30 p.m., Larry Gatlin & The Gatlin Brothers on Oct. 12 at 7:30 p.m., Plus One with Rachael Lampa on Oct. 13 at 7:30 p.m. and the Beach Boys on Oct. 14 at 3:30 p.m. One-price ride tickets are \$15 at the gate. Regular admission is \$5 at the gate. Gates open at 10 a.m. (except Oct. 4, 12 noon; Saturdays, 9 a.m.; Sundays, 12 noon).

Hayseed

AC/DC cover band to be interviewed on WUSC show

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play their instruments really well, and the kids will love the show." Imagine a fiddle player turning out the guitar solos in "You Shook Me All Night Long." Sound like a spectacle that must be

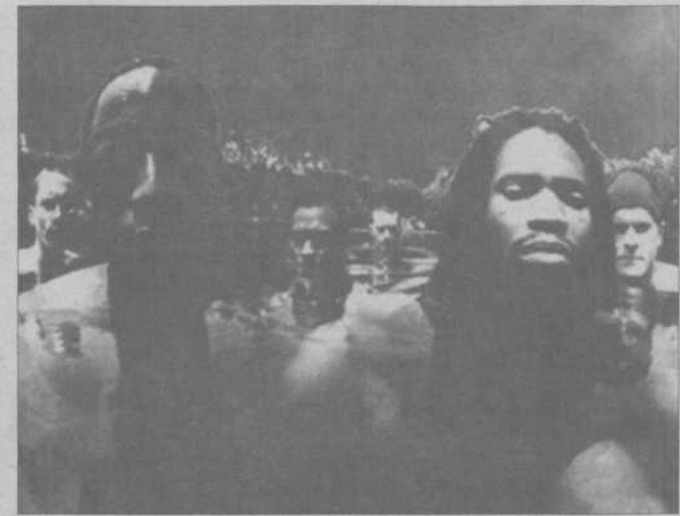
seen to be believed?

DJ John, from the WUSC show "Under the Covers," is betting on it. "On 'Under the Covers,' we try to expose our listeners to new bands through songs they've heard before. Hayseed Dixie as an AC/DC tribute band is a great example. Since we've started playing them, they've become one of our most requested artists." "Under the Covers" will interview the band today during the show, which airs every Wednesday from 6 p.m. to 8 p.m. "They'll be playing acoustic

guitar over the air," DJ John said.

There's no word yet whether the mandolin player will hop around the stage a la Angus Young.

The show will start at 10 p.m. today at the New Brookland Tavern, with Interstellar Groove 4 opening. For more information about Hayseed Dixie, go to its Web site, www.dualtone.com/hayseed. For more information about the venue, call 791-4413 or go to www.elbowroommusicall.com. For more information on the opening band, go to www.amosbrittproject.com.



Infectious Organisms play the Elbow Room tonight with One Drop. PHOTO BY SPECIAL TO THE GAMECOCK

77%

The majority of all USC students have 5 or fewer drinks per week.

By the way, of USC students who drink, 60% have 5 or fewer per week.

(1 drink = the alcohol content of 12 oz. beer OR 4 oz. wine OR 1 oz. distilled spirits)

RUSSELL HOUSE ALCOHOL & DRUG PROGRAMS

Based on national public survey data collected by the Russell House Alcohol & Drug Programs from a random sample of USC students during the fall of 2001.

Funded by a grant received from the U.S. Department of Education under the Drug-Free Schools Program. The Department of Student Life/Division of Student and Alumni Services/USC.

Could you describe yourself as...

- BORED
- OUT OF SHAPE
- UNINVOLVED
- INACTIVE
- LAZY
- INERT
- SLOTHFUL
- IDLE
- INDOLENT
- SLUGGISH
- LETHARGIC
- INANIMATE
- SLACK

Why the heck would you want any of these words to describe you?

Do something.

Campus Recreation
University of South Carolina

www.sa.sc.edu/pecenter/crec.htm

Department of Student Life/Division of Student and Alumni Services/USC