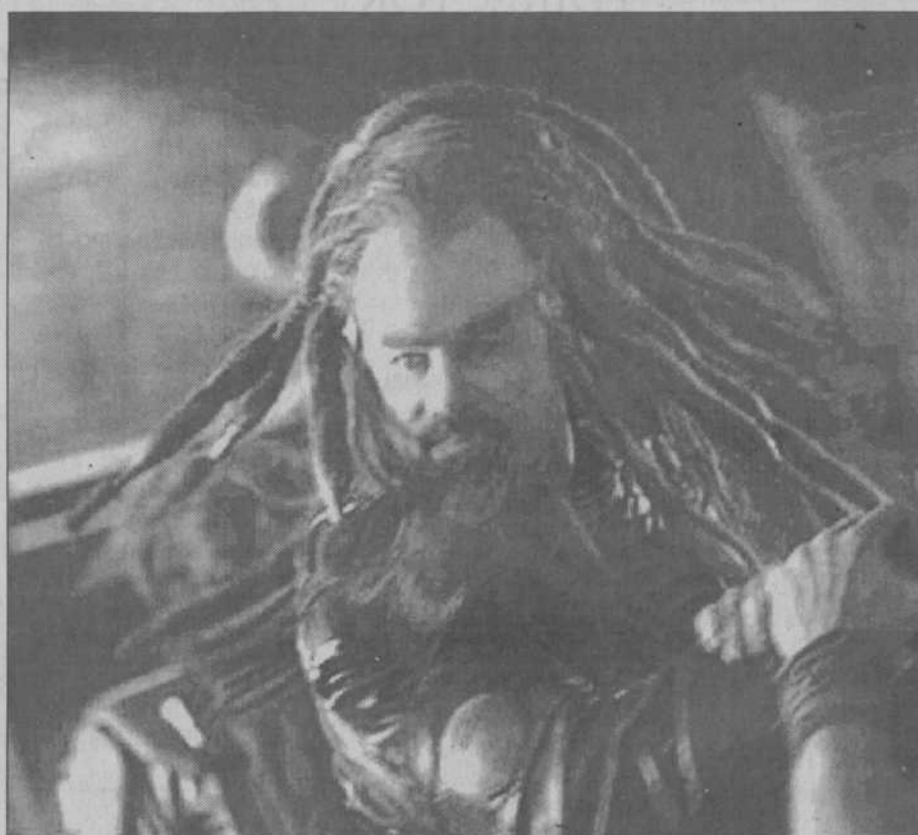




March 24, 1980 — The SAC denied the *New Crucible Magazine's* budget request. Budget cuts forced the magazine to cease publication the following year.

The 2001 Razzie Awards



Special to The Gamecock

Battlefield Earth received the most Razzie Award nominations, with eight. The "winners" will be announced March 24.

WHAT'S HAPPENING

FRIDAY, MARCH 23

- Live Music**
Billy G's, Something Else
Delaney's, Tim White
Elbow Room, Sh'ts and Giggles
Hunter-Gatherer, Sterling
Jammin' Java, Jason Galloway
Mac's on Main, Fatback & the Groove Band
New Brookland Tavern, Violent New Breed, Johnny Rotten Cash & the White Trash All-Stars
Sundance, TrickKnee, Miss Fortune
Township Auditorium, Carolina Beach Show
Uncle Doctor's, Cryptopsy, Candiria, Origin, Poison the Well
- Performing Arts**
Comedy House Theatre, Gary Conrad (8 & 10:30 p.m.)
Drayton Hall USC, Spring Dance Showcase
Longstreet Theatre, The Boys Next Door
Town Theatre, The Rainmaker

- Karaoke**
Decisions, No Stage Fright Karaoke
Dee Dee's, (Gilbert) Karaoke w/Teicy and Gar
Shooter's, Cat's Karaoke
Wally's, Karaoke w/Wild Bill and Nancy

- DJs and Dance**
Cracker Jack's, Carolina Beach & Shag Night ; late Night Techno Party
Hemingway's, DJ Party
Hideaway's, Pool Tournament
Mallards, Retro Disco Night

SATURDAY, MARCH 24

- Live Music**
Art Bar, Play
Billy G's, Soup
Crocodile Rocks, Duelling Pianos
Decisions, Hit and Run
Delaney's, Suzie Summers
Hemingway's, She Says
Jammin' Java, Mia & Hoagy, Michael Mock
Legends, Atlantic Coastline
Mac's on Main, Sabor Latin Jazz
New Brookland Tavern, Hot Lava
Monster, Another Man Down, Candy Ass
Sundance, Will Hoge, Travisty Theory
Uncle Doctor's, Hatebreed

- Performing Arts**
Comedy House Theatre, Gary Conrad (8, 10:30 p.m.)
Drayton Hall USC, Spring Dance Concert
Longstreet Theatre, The Boys Next Door
Town Theatre, The Rainmaker

- Karaoke**
Decisions, No Stage Fright Karaoke
Hideaway's, Kamikaze Karaoke

SUNDAY, MARCH 25

- Live Music**
Cracker Jacks, Boogie & Blues Fest w/The Griff Band
Decisions, Blues Jam w/Brainstorm
Delaney's, Team Trivia
Drafter's, Open jam w/Rick Stevens
Finlay Park, (Oyster Festival) Sourwood Honey, Hobex, Maywater Rum, S-Tribe, Travisty Theory, Popaganda
Newberry Opera House, Preservation Hall Jazz Band
New Brookland Tavern, Loch Ness Johnny live CD recording
Public House, Traditional Irish Session
USC School of Music, John Adams, piano

- Performing Arts**
Comedy House Theatre, Gary Conrad
- Karaoke**
Cherries, Karolina Laser Karaoke
Ray's Place, Cat's Karaoke

IN THE NEWS

■ Eminem action figures in the works

NEW YORK (AP) — It's not the real Slim Shady — it's an action figure that looks just like him.

A series of three Eminem dolls will hit stores in July, said Carlos Espada, spokesman for Art Asylum, the Brooklyn, N.Y.-based company that's designing the toys.

One is a low-key version of the rapper as Marshall Mathers, his real name, dressed in a puffy white jacket.

A second doll depicts Mathers as his alter ego, "Slim Shady," wearing a hockey mask and carrying a chain saw — which doesn't work. "We haven't perfected that yet," Espada joked Tuesday.

Details of the third doll were still in the works.

From *Battlefield Earth* to *Little Nicky*, the Golden Raspberry Award Foundation celebrates the worst Hollywood has to offer

BY TUG BAKER
THE GAMECOCK

All eyes in Hollywood are on the Oscars. For 73 years, the Academy of Motion Pictures has been honoring the best movies from around the world.

However, for the actors who slip through the cracks and fall short of the Oscars' golden glory, there are the Razzies.

The Golden Raspberry Award Foundation pays tribute to the worst films and performances Tinsel Town has to offer.

For 21 years, the Razzies have searched to find the worst of the worst and have taken it upon themselves to warn the general public about these films. Past Razzie winners have been such cinematic droppings as *Wild Wild West*, *Striptease*, *The Postman* and *Showgirls*.

The Razzies mainly recognize opposite categories from the Oscars, including Worst Picture, Worst Actor and Worst Screenplay. Besides these standard categories, the Razzies also throw in a few new categories every year, such as Worst Sequel or Remake (past winners: *The Scarlet Letter*, *P. ... ho*) and Worst Reckless Disregard for Human Life and Public Property (*Con Air*).

With 2000 being one of the worst years for film in quite a while, the Razzies have had their hands full. *Battlefield Earth* has walked away with the most nominations with eight, including Worst

Couple (John Travolta and anyone on screen). Other nominees include *Blair Witch 2*, *Little Nicky* and *The Next Best Thing*.

Online polls seem to think that *Battlefield Earth* will sweep, taking away more Razzie gold than any other film and possibly surpassing *Showgirls* to become the all-time Razzie champion.

Sylvester Stallone holds the most Worst Actor awards (8) and is nominated for the 23rd time this year for *Get Carter*, which is also up for Worst Remake or Sequel. Competition in this category includes Leonardo DiCaprio, 1998 Razzie winner for *Titanic*.

Madonna joins the list of rock-stars-turned-actors-turned-Razzie-nominees (if you guessed Courtney Love, then you guessed right).

While the Oscars appear to be wide open this year, the Razzies seem to be locked down by the big budget bomb *Battlefield Earth*, but there could be some surprises. Perhaps Arnold Schwarzenegger, always the bridesmaid, can hope to be a bride this year.

No matter who wins or loses, though, all the nominees can be confident in their inabilities.

The 21st Annual Razzie Awards will be announced on March 24. Nominations and results can be seen at www.razzies.com.

The spotlight desk can be reached at gamecockspotlight@hotmail.com

21st Annual Golden Raspberry (RAZZIE) Award Nominations

WORST PICTURE

- ◆ *Battlefield Earth* (Warner Bros.)
- ◆ *Book of Shadows: Blair Witch 2* (Artisan)
- ◆ *The Flintstones in Viva Rock Vegas* (Universal)
- ◆ *Little Nicky* (New Line)
- ◆ *The Next Best Thing* (Paramount)

WORST ACTOR

- ◆ Leonardo DiCaprio* — *The Beach*
- ◆ Adam Sandler* — *Little Nicky*
- ◆ Sylvester Stallone* — *Get Carter*
- ◆ Ah-nold Schwarzenegger (As the REAL Adam Gibson) — *The 6th Day*
- ◆ John Travolta — *Battlefield Earth* and *Lucky Numbers*

WORST ACTRESS

- ◆ Kim Basinger — *Bless the Child* and *I Dreamed of Africa*
- ◆ Melanie Griffith* — *Cecil B. Demented*
- ◆ Madonna* — *The Next Best Thing*
- ◆ Bette Midler — *Isn't She Great*
- ◆ Demi Moore* — *Passion of Mind*

WORST DIRECTOR

- ◆ Joe Berlinger — *Book of Shadows: Blair Witch 2*
- ◆ Steven Brill — *Little Nicky*
- ◆ Roger Christian — *Battlefield Earth*
- ◆ Brian DePalma — *Mission to Mars*
- ◆ John Schlesinger — *The Next Best Thing*

KEY: * denotes previous RAZZIE winner; # denotes previous RAZZIE nominee; S denotes previous Oscar winner; @ denotes previous Oscar nominee.

Artists unite to tell the tale of a colonel

The Hypocritic



Kevin Langston

blue blazes could this be? The answer lies in one name: *Colonel Jeffrey Pupernickel*. Here's the scoop:

Chris Slusarenko, former member of indie groups Sprinkler and Svelt, wrote a story about the Colonel, sent off different pieces of his story to his friends and each delivered an original track about the Colonel.

So what we have here is a compilation/concept album. My first question is, how does one guy know so many great bands and artists?

My second question is, how could such an abstract story and idea turn out so damn marvelously? Having sent my check to Slusarenko, I am a proud owner of this elusive album (signed by the Colonel himself), and I'm amazed.

After a brief prologue tune from Got'ard (who provide all the album's "incidental music"), Guided By Voices

usher in the story with "Titus and Strident Wet Nurse (Creating Jeffrey)."

This could easily be their best rock song since "I am a Tree." Its reprise, "Destroying Jeffrey," closes the album, but in between, we find some fine efforts from a hodge-podge of some of indie rock's best.

Stephen Malkmus gets possessed by drum machines, tape loops and vocal distorters in his contribution (I had to do a double take to make sure it was him the first time I heard it).

It's a stark deviation from his work with Pavement and as a solo artist, but interesting, to say the least.

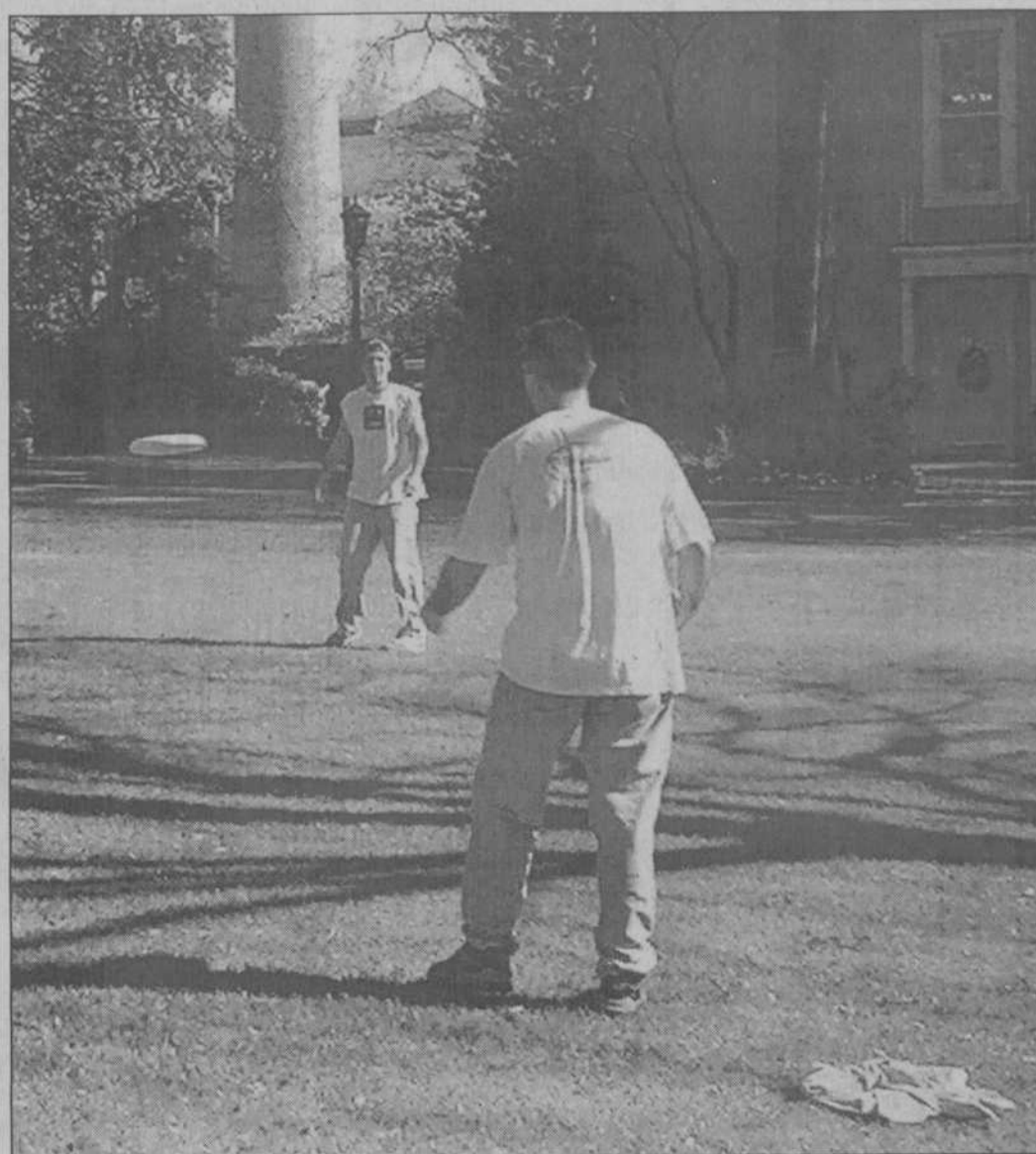
The divorcee duo Quasi (made up of divorced couple Janet Weiss and Sam Coomes) offer a pulsating, heartfelt pop song that could win you over if you've never heard their music before.

Giant Sand frontman Howe Gelb delivers a brief and trite offering that sounds like he put all of 15 minutes into the effort. What's remarkable is that you're humming the song long after you've moved on.

The Minus Five (this time it's Scott McCaughey and Peter Buck) offer a *Pet Sounds*/Magical Mystery Tour-inspired pop song with a cool vocal effect over McCaughey's lyrics and a schizophrenic hurricane of psychedelic elements, riffs

LANGSTON SEE PAGE 6

IT'S A BEAUTIFUL DAY: Warm weather returns



Aaron Hark/The Gamecock

Third-year College of Liberal Arts students Jeff Davis and Daniel Bailey (facing camera) throw a frisbee on the Horseshoe on Thursday afternoon.