The Gamecock

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Carolina Productions deserves a fee increase

'hile much has been made of university officials' proposed tuition increase to make up for a cut to the university's budget, another proposed increase in student activity fees is attracting little attention. Carolina Productions has proposed that student activity fees be increased \$7.89, to \$13. This one is just as worthy as the administration's proposed increase, if not more so.

Students should support the increase in fees. Unlike the added tuition the university is considering, students will actually be able to see the benefits of the extra money they're paying. And the money will be controlled by students, increasing the potential that it will be spent on something students care about instead of the newest addition to USC that administrators assure us will be the next step on the never-ending road to the AAU.

It will cause only a minimal increase in the cost of attending USC — especially in light of President John Palms' comments that tuition could skyrocket if the budget cuts are approved while greatly improving the quality of programming the organizations are able to attract to the university.

In one of its more intelligent moves this year, student senate passed a resolution supporting the increase, but not without op-

One of the opponents, Sen. Doug Wilson, said CP didn't spend the money they had well enough.

"The programs that they put on, a lot of students are not interested in," he said. "The money that they're getting - what are they spending it on?"

Wilson obviously misses the purpose of the fee increase. It's true that few students are interested in the majority of the programs put on by CP. But with additional revenue, CP, which has one of the lowest per capita budgets of similar organizations at SEC institutions, could begin to offer programs that students actually care about.

That said, CP must take steps to assure students that it won't squander the extra funding. The organization should give students tangible examples of the kinds of improved programming they could attract with the extra funds and how those programs could bring additional students and area residents to the events. We're confident CP can do this.

And if the organization can make an equally strong case to the board of trustees, it will likely approve CP's request for extra funding. At least, they ought to. Because they'll doubtlessly approve tuition increases for their own pet projects, they should approve a minuscule increase for something that might make a difference in how much students enjoy their time at USC.

ABOUT US

The Garnecock is the student newspaper of the University of South Carolina and is published Monday. Wednesday and Friday during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Garnecock are those of the editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Garnecock. The Department of Student Media is the newspaper's parent organization. The Gamecock is supported in part by student activities fees

1400 Greene Street Columbia, SC 29208 Offices on third floor of the Russell House.

STUDENT MEDIA Classified Fax Office

Area code 803-777-7726 gamecockeditor@hotmail.com gamecockudesk@hotmail.com gamecockcitydesk@hotmail.com gamecockviewpoints@hotmail.com gamecockspotlight@hotmail.com gamecocksports@hotmail.com

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Letters to the editor or guest columns are welcome from all members of the Carolina community. Letters should be 250-300 words. Guest columns should be an opinion piece of about 600

Both must include name, phone number professional title or year and major, if a student. Handwritten submissions must be personally delivered to Russell House room 333. E-mail for confirmation and should be e-mailed to

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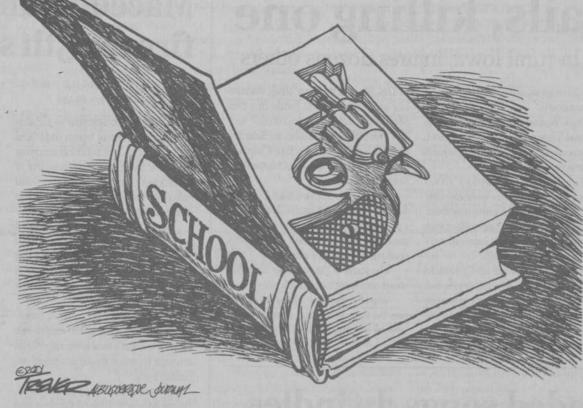
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limited by time. Guest columns and letters may be submitted by

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SOCIAL ISSUES

nother

Shootings are a chilling reality

school shooting, and a nation left to wonder why. A nation left to deal with the most horrifying, Brandon the most in- Larrabee explicable is a third-year question in student in the human history: College of Journalism why are kids and Mass killing each Communications. other?

It is a bonechilling question to ask. It is a question that

defies comprehension, not in attempts to find an answer, but because it has to be asked at all.

Send responses to

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gamecockviewpoints

After Jonesboro, Littleton and Conyers, we thought it was finished.

We thought the problem had moved to the adults - Buckhead, Hawaii, Wakefield. We heard names of businesses - no less painful in the loss of human life, but less painful as far as who was doing the shooting.

But once again, we are hearing the names of schools - Santana High the most recent entry in an ever-growing list.

This comes after we have foiled so many attempts, stopped so many wouldbe shooters. So what went wrong this time? Did we let our guard down? Are

'The "reasons" are many, the talking heads say: gun laws are too weak; parents aren't involved enough; children are too immersed in the culture of Quake, Eminem and Hannibal.'

we dealing with the horrifying consequences of our own laziness?

But there are underlying causes; there are reasons the child in California reached for a gun and used it to kill classmates.

The "reasons" are many, the talking heads say: gun laws are too weak, parents aren't involved enough, children are too immersed in the culture of Quake, Eminem and Hannibal.

We've been there before, had all the debates and done nothing. We considered strengthening gun laws, but the gun lobby games and music, enforcing laws that have never been enforced and probably never

And now, the psychologists are saying we need to monitor children. Instead of metal detectors, we need "mental detectors," one expert suggested recently. This, after millions of dollars in counseling and the hiring of extra teachers, extra administrators, extra counselors.

But these shootings are a sign of rot something that is eating our culture and consuming our children. It is something that cannot, that will not be solved by polemics and one-dimensional solutions. We've tried them all; all have

Surely, part of it lies in our approach. We spend time and energy on teaching our kids, but not protecting them; on condemning the "culture of death" without finding why kids are drawn to it; on keeping guns away from kids without discovering why they're reaching for

This column is written more for catharsis than to offer my own answers to the

Maybe the solution is a combination of what the pundits suggest. Maybe it's something else entirely. But I admit my ignorance as to how we can stop this

No, I don't know what the solution is. I just pray there is one.

was too strong. And we've all heard the unreasonable proposals for the other "solutions": parenting licenses, censoring I don't know what the solution is.

LETTERS

Praising of Fogler has been out of line

To the Editor:

Let's talk about how great our basketball team is and how loyal they are to the school. I just read that Travis Kraft, Chuck Eidson, Calvin Clemmons, Tony Kitchings and Rolando Howell are contemplating transferring now that Eddie Fogler has been fired by the school. This shows a lot of class. What exactly did any of them bring to the table this season to make them feel their leaving will reduce our basketball program to shambles?

Eddie Fogler has been praised too much since he was fired. What did he do for USC basketball in eight years? He took us to the NCAA tournament, but we lost to Coppin State in the first round. He won a regular-season SEC title, but he was only seven games over .500 when we fired his ass. It's true that sometimes fans have expectations that are too high, but I don't think expecting our team to be in the top half of the SEC and making an NCAA tournament berth every other year is too much

USC has said that within five years it wants all of the athletics programs in the Top 25, and I think firing Eddie Fogler was a step in the right direction. We lost too many close games this year, and the team looked like it had no motivation.

I love USC, but I hate the way everyone seems to be backing Fogler and our "wonderful" basketball program.

Josh Terry First-year Student College of Journalism and Mass Communications

Palms needs reality check on crime

To the Editor:

After finding Dan Duke on Pickens Street, I became very aware of safety issues on campus. I received overwhelming support from students, campus organizations, faculty, even the governor's office. The only office that didn't show immediate support, or any support at all, for that matter, is the office of the president.

For weeks, my repeated calls resulted in rude and abrasive receptionists who pawned me off on other ill-equipped departments.

None of my messages to the president's office has been returned. I can't count how many times I heard, "The president is busy and has an overwhelming responsibility. He does not have time to deal with individual students directly.'

Well, here's my response. I know we have a budget problem. I know the president has a vast amount of responsibility. But he's also responsible for each and every one of the students here.

When someone calls him with a genuine concern, he should find some way to see that his or her concern is at least heard.

Had he, or anyone in his office, 'taken the time to do that, he would have learned that all I wanted to do was help this school fix its safety problems. I wasn't trying to inconvenience him or cause

What disgusts me more than his lack of response to his students is his lack of common courtesy.

Dan Duke has been comatose for 93 days. President Palms' only response has been to trivialize safety issues in the paper by saying that the crime rate hasn't increased, only the severity. Is this supposed to be some sort of comfort?

Personally, I would rather attend a school with a million acts of vandalism than one incident of armed robbery.

Dan Duke w s severely injured and left for dead on our campus. This is hardly trivial. His family has received no letters or phone calls from Dr. Palms or anyone in his office.

Our president can't be so busy that he can't take five minutes to tell someone to check on the status of a student who was seriously injured on his campus.

Is there not some secretary, even a janitor, in his office who could make a phone call or send a "get well soon" card?

The Dukes and I consider the manner in which President Palms has handled this situation as a direct slap in the face.

So Dr. Palms, with all due respect, this is my way of showing you the same courtesy you have shown to Dan's family and

Heather West Second-year Student College of Liberal Arts STEREOTYPES

Marriage doesn't change identity

Monday, March 19, 2001

doctor's wife. For Ame, this little phrase is like a kick in the kidneys. It's an instant stereotype that reeks of high heels, housedresses, faux pearls student in the and bridge clubs. Of minivans, triangle-shaped egg salad sandwiches and Tupperware parties. Of white gloves, white fences and white neighbor-



is a third-year

hood. It encapsulates everything I never want to do or to be.

And yet, it always comes from people who mean well. First- and second-hand friends offering congratulations on my recent marriage, or strangers who ask, "Oh, what does your husband do?" I launch into half-truths and pray they don't inquire further: he's a student (a radiology intern at a Florida hospital) or a photographer (he loves his camera).

I have to build rapport with strangers before I divulge my husband's career, lest dollar signs pop into their eyes. Hardly has disclosure of his title failed to elicit a giddy, "A doctor's wife! Well, aren't you lucky?'

Lucky. I have a ready response: "I am lucky - to have married him, not his career."

I swallowed long ago my first instinct: to tell them that it was kind of an accident. I always thought I would marry a poet, a painter, a novelist, a musician. Doctors were people who batted around your tonsils with tongue depressors bourgeois, snooty Republican-types who

poke and prod for profit. That's what I thought until Arif, a medical student, joined my college-level Odyssey of the Mind team during my Ireshman year. He's good, generous, gregarious and socially conscious. Our first date was to listen to Spike Lee speak at the Koger Center. Not once did I spot

a tongue depressor. Arif and I dated for a little more than a year, were engaged for a little less than a year and were married in early 2001. I kept my last name.

And that's why I think "doctor's wife" is such an unfortunate compliment. It reduces two people to a cash cow and the wife of a cash cow. There is, of course, no such animal as "a doctor's husband." Men are never asked to identify themselves by their wives'

accomplishments. Calling me a "doctor's wife" strips me and Arif of our individuality and robs us of our identities. Pity telemarketers who ask for "Dr. or Mrs. Kidwai," or worse yet, the possessive form: "Dr. Kidwai and his wife." Doesn't it sound like "Dr. Kidwai and his car" or "Dr. Kidwai and his telephone"?

Usually, as a faithful disciple of the "sticks and stones" credo, words ping right off my bull-proof vest. But there's something in "doctor's wife" some nuance of possessiveness - that rankles. Arif doesn't think his job has higher status than the journalism career I've chosen. But to others, he is his job. And that, in so many ways, is dead wrong.

Arif didn't stop being Arif when he was graduated from medical school. And I didn't stop being Martha Wright just because I married him.

Have something to say? Send letters to the editor to gamecockviewpoints@hotmail.com or visit www.dailygamecock.com