

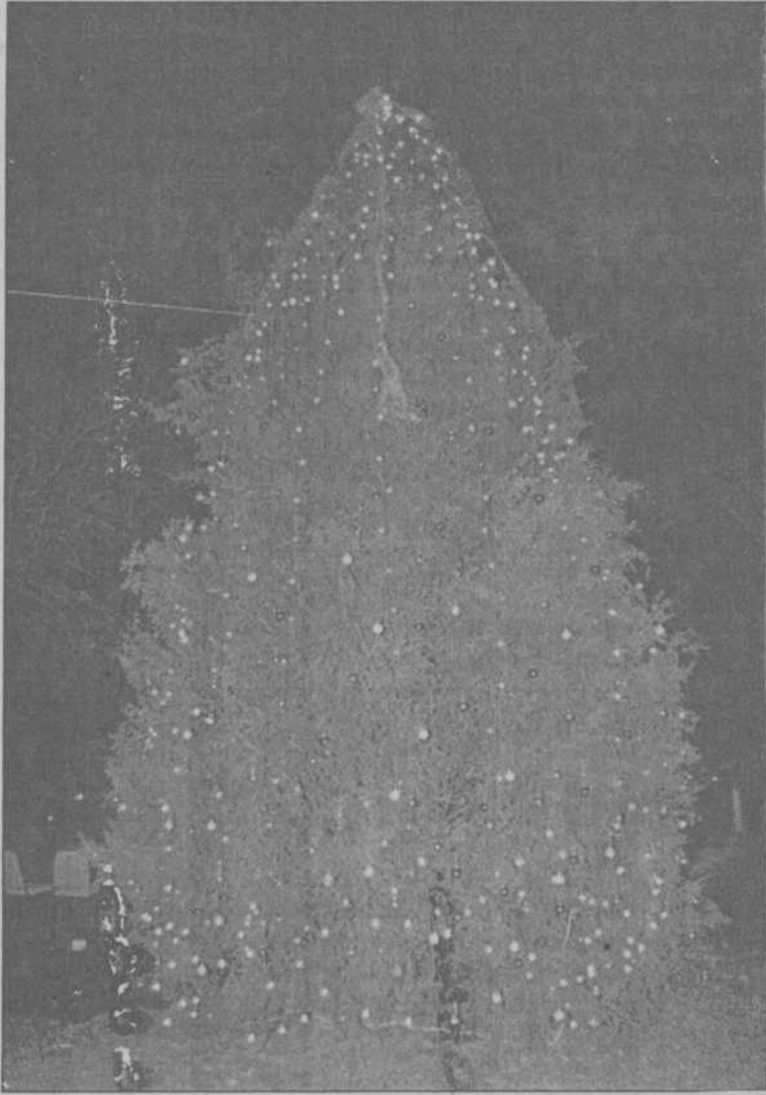


THIS WEEK IN USC HISTORY

Nov. 30, 1988 - Henry Price, associate dean of academics in the College of Journalism and Mass Communications, charted a pattern of grade inflation at USC and expressed his concern about it.

USC lights tree on Horseshoe

BY KELLY HAMILTON
THE GAMECOCK



TRAVIS LYNN THE GAMECOCK

The 46th Annual Holiday Tree Lighting Ceremony illuminates the Horseshoe.

Deck the halls with ...or wait, better yet, deck the Horseshoe with lights and ribbon.

Several hundred students gathered Wednesday night to celebrate the 46th Annual Holiday Tree Lighting Ceremony on the Horseshoe.

According to Holiday Programs Coordinator Laura Kelly, the Freeman Family of West Columbia donated the tree.

"The tree is enormous," Kelly said. "They cut it down—it was in their front yard. The Freemans came to the ceremony because they wanted to see their tree decorated and lit."

The event, sponsored by the Office of Community Service, began with speeches by Kelly and Student Government President Jotaka Eaddy, who served as master of ceremonies.

Other speakers included representatives from various community service organizations: Kevin Morgan and Erica Martin from the Salvation Army, Denise R. Holland from the Harvest Hope Food Bank, Todd Lee and Ann Traylor from There is Hope Ministries and Matt Sloan from Epworth's Children's Home.

Traylor has been with There is Hope Ministries for seven years, which runs three food banks in Cayce, West Columbia and Gadsden. She says her shelters have been open for two and a half years, and last year, her ministry served more than 400 families, including some from out of town.

"We are the only homeless shelter that will accept children of all ages. The Salvation Army cuts off at age 12," Traylor said.

She said USC students have volunteered their services in her thrift stores and food banks.

"USC has really been a blessing for us," she said.

Salvation Army Public Relations Director Erika Martin said her speech focused on hope.

She used a quote from William Booth, the founder of the Salvation Army, which reads, "The Salvation Army stands for hope: that when every other light is extinguished and every other star has gone down, this one gleam shines steadily and clearly in the darkened sky."

Some students were moved by the speeches given by the various representatives.

"I thought the speeches were lovely, very thoughtful," Kelly said. "They

affected a lot of people. I'm really happy the event went so well."

"We brought 300 chairs out on the Horseshoe, and more people kept coming," she said.

Some students came to the ceremony because they wanted to get in the spirit of the holiday season.

"Seeing all these students together gives you a good feeling. So many people came out for this and donated gifts. It gives me a real sense of what the season is all about," said Erin Coomer, a business administration sophomore.

"We have 600 filled stockings and people are asking us for more stockings to fill," Kelly said.

According to Kelly, the stockings, packed with toys and gifts, will be given to the Salvation Army and distributed to needy children.

"These kids are going to love getting these presents. They wouldn't have had this stuff otherwise," history junior Ginny Watson said.

Senior Rachel Onley said she worked with her fraternity, Phi Sigma Phi, to help fill stockings.

"We had 20 stockings all for different ages. We bought coloring books, crayons, toys and school supplies," Onley said.

"It was really exciting for me because this is the first time I've seen the tree lighting," Onley said.

Junior Sonya Belin, who helped set up the event, said, "It got me into the spirit of Christmas—the tree, the presents, the carols. I love this time of year," Belin said.

"I can't wait to be at home with my family for the holidays, opening presents, sharing and reminiscing," Belin said.

Amanda Sliva contributed to this article. The spotlight desk can be reached at gamecockspotlight@hotmail.com.

Sociology professor redefines typical teaching methods

Patrick Saucier's past, classes are anything but conventional

BY ZEINA MAKKY
THE GAMECOCK

He looks like Father Christmas, with his more salt-than-pepper hair and his nice round belly. However, he isn't dressed in red and doesn't own any reindeers.

No, Patrick Saucier is a USC faculty member who teaches several sociology classes, including Urban Sociology, Sociology of Marriage in the Family and Sociology of Sex Roles. Next semester he'll also be teaching Religion.

Raised mostly in New Hampshire, Saucier wasn't fond of school. "I had troubles in school, so I dropped out after 10th grade," he said.

However after working as a housepainter for a while, he decided to take the GED test. "That was my economic recession, there wasn't much work," he said, laughing.

Saucier's GED diploma is the only one he hangs on the wall of his office. "It's the only diploma I'm proud of. The others were easy...it's also to remind me of my humble beginnings," he said.

After two years in the United States, he enrolled in the army and left for Germany. "I liked it in Germany, and I stayed there for five more years," he said.

Saucier then worked for an American firm doing defense work. "In 1989, with the fall of the Berlin wall and the end of the cold war, there wasn't going to be much work left so I thought I might try my luck here [in the United States]," he said.

Saucier didn't come back home by himself. In Germany, he met his second wife, who is British, and she convinced him to take college classes.

"I took all the classes I liked, then someone convinced me that I should be working toward a degree. And given the courses I had taken, the easiest and quickest way to get a degree was a Bachelor of Behavioral and Social Sciences," Saucier said.

This is Saucier's first year in Columbia. He has previously taught at USC Aiken, Columbia College and Benedict College. To him, being a teacher is more than a paycheck at the end of the week.

"I get tons of personal gratification. That's the big pay off," he said. "The sociological perspective benefits people—the bigger the world you live in, the more options you have," he said.

Saucier not only has a rather unconventional past for a university professor, but he also has unconventional teaching methods that he learned from Professor Higgins, a fellow USC faculty member.

"I began to explore non-cohesive education techniques by working with Dr. Higgins, instead of the reward-punishment [system]," he said.

Saucier therefore grades students on their "good faith effort" rather than their results, which he easily justifies. "Sociology teaches us that there may be many wrong answers, but there is no single right answer to any significant question," he said.

Also, the non-cohesive method allows students to "work with the material creatively and to feel comfortable with it."

Saucier doesn't count on the superiority of teachers. "I also believe I don't have the ability to tell the difference between madness and genius," he said.

"Some students are smarter than me, though perhaps not as experienced."

"I am certainly aware of [some students'] inattention, but what I have to give is like a gift and it doesn't work if you force someone. Telling funny stories and being silly is a way to entice them," he said.

Saucier also seems to bring his personal life to the table often.

"It is just to show that sociology is about interpreting real things. You can use it to examine your life," Saucier said.

"It's certainly refreshing to see someone who truly believes in his job," Saucier said.

The spotlight desk can be reached at gamecockspotlight@hotmail.com.

MOVIE TIMES

Carmike Wynnsong 10
5320 Forest Drive, 782-8100

The Grinch (PG) 12:30, 1:30, 2:45, 4:00, 5:00, 7:00, 7:45, 9:15, 10:00, 11:30

Little Nicky (PG-13) 1:30, 4:00, 7:00, 9:15, 11:15

Pay it Forward (PG) 2:00, 4:00, 4:30, 7:00, 9:15, 11:30

Red Planet (PG-13) 1:00, 4:00, 4:30, 7:00, 9:15, 11:30

The 6th Day (PG-13) 1:00, 2:00, 4:00, 4:30, 7:15, 7:30, 9:45, 10:00

Unbreakable (PG-13) 12:30, 1:30, 3:00, 3:45, 5:15, 6:00, 7:30, 8:15, 9:45, 11:00

Columbiana Grande Stadium
Cinemas
1250 Bower Parkway, 407-9898

Bedazzled (PG-13) 1:05, 3:20, 5:40, 7:45, 10:00

Billy Elliot (R) 12:00, 2:00, 5:00, 7:35, 9:50, 12:00

Book of Shadows (R) 1:55, 4:20, 7:20, 9:30, 11:45

The Grinch (PG) 12:30, 1:25, 3:00, 4:00, 5:30, 7:00, 8:00, 9:30, 10:20, 12:00

Legend of Bagger Vance (PG-13) 1:15, 2:00, 3:50, 4:30, 6:50, 7:15, 9:25, 9:55, 11:50

Little Nicky (PG-13) 1:10, 3:15, 5:25, 7:40, 9:50, 12:00

Men of Honor (R) 1:50, 4:30, 7:10, 10:00

Pay it Forward (PG-13) 12:40, 4:10, 6:55, 9:40

The 6th Day (PG-13) 12:15, 1:35, 4:15, 4:25, 7:05, 7:45, 9:35, 10:25

Unbreakable (PG-13) 12:00, 1:15, 2:35, 3:45, 5:10, 6:20, 7:55, 9:00, 10:35, 11:45

Dutch Square 14
800 Bush River Road, 750-3576

Bounce (PG-13) 12:30, 2:50, 5:10, 7:30, 9:50, 12:10

Charlie's Angels (PG-13) 12:20, 2:40, 5:10, 7:40, 10:00, 12:10

The Grinch (PG) 12:10, 1:30, 2:30, 4:00, 5:00, 7:00, 7:50, 9:30, 10:10, 11:50

Little Nicky (PG-13) 12:40, 2:50, 4:50, 7:10, 9:20, 11:40

Legend of Bagger Vance (PG-13) 1:10, 4:10, 7:10, 10:00

Meet the Parents (PG-13) 1:50, 4:30, 7:20, 9:50, 12:10

Men of Honor (R) 1:20, 4:20, 7:00, 9:40, 12:15

102 Dalmatians (G) 12:00, 2:15, 4:30, 7:10, 9:20

Red Planet (PG-13) 4:20, 9:50

Remember the Titans (PG) 1:40, 7:25

Rugrats in Paris (G) 12:00, 1:50, 3:45, 5:40, 7:35, 9:25

6th Day (PG-13) 1:00, 4:10, 7:20, 10:05

Unbreakable (PG-13) 12:00, 1:00, 2:30, 4:00, 5:10, 7:00, 7:40, 9:30, 10:10, 11:50

Regal Cinema 7
Richland Mall Rooftop, 748-9044

Bounce (PG) 1:10, 4:00, 7:20, 10:00

Charlie's Angels (PG-13) 12:15, 2:30, 4:40, 7:15, 10:05

Legend of Bagger Vance (PG-13) 1:00, 4:20, 7:10, 9:55

Meet the Parents (PG-13) 1:20, 4:30, 7:30, 10:10

Men of Honor (R) 12:45, 4:10, 7:05, 9:50

102 Dalmatians (G) 12:10, 2:25, 4:50, 7:25, 9:40

Rugrats in Paris (G) 12:40, 2:45, 5:00, 7:00, 9:00

Nickelodeon
Main at Pendleton, 254-3433

The Five Senses 7:00, 9:00 and 3:00 matinee on Sat and Sun.

Exhibit highlights art of American-made bicycles

BY MEREDITH KEY
THE GAMECOCK

The Columbia Museum of Art has opened an exhibit, inspired by a retired USC history professor, that is based on the art of bicycle design.

Richard D. Mandell came in as a guest curator of arts for this exhibit.

Mandell used his knowledge from being a long-time runner and cyclist to make his idea a reality.

This exhibit was inspired by a similar one at the Guggenheim Museum in New York entitled "The Art of the Motorcycle." Mandell proposed the idea to Salvatore Cilella, the director of the museum, and it was eagerly accepted. Aside from the motorcycle exhibit, this will be the first of its kind.

"Bicycle Design: Built for Speed" displays 16 bicycles. Each is unique in its design, accessories and method of manufacture. Some of the bicycles featured are lightweight from the '70s and '80s, which were made with more emphasis on mechanical precision. Other bicycles displayed are of a more recent origin with more emphasis on visual impact. Out of the 16 bicycles displayed, there are seven that aren't American made.

Another one of the exhibit's goals is for people to realize that not all world renowned bikes are European made.

Since the invention of bicycles, many things have changed about them, something the exhibit

highlights.

The first bike on display is a 1970 Schwinn Paramount Track Bicycle, which weighs only 18 pounds because it's a simple bike with no accessories. It has the standard roll bar handles, a seat, two wheels and one triangular piece of tubular steel to hold it together.

The 2001 model displayed next to it shows a dramatic difference. The 2001 model is vibrant with color and graphic logos. This model comes with many accessories like a bookrack and a water bottle holder. Most unique is the fact that it weighs 2.5 pounds less than the 1970 model. Made with titanium and carbon fiber, this bike is the best of the racing bikes of today.

The most important part of this exhibit is the spotlight on the American bicycle designers and marketers. In North America, foreign marketers of bikes have dominated a minor part of the market, until 1970 when the market became much larger. The enlargement of the market caused the demand of racing bikes to extend into America, thus popularizing American-made and designed racing bicycles.

The exhibit hopes to show its visitors that art is everywhere and in each object people come in contact with everyday—even in bicycles. The mission of this project is to change the outlook on bikes, and to let them be thought of as magnificent machines of art in addition to simple timeless machines.

Bicycles are a part of America's favorite past time. They are used more and more everyday. They are used for transportation, enter-



SPECIAL THE GAMECOCK

The Columbia Museum of Art is featuring an exhibit on bicycles, which shows the dramatic differences in bicycle design and form over the years.

tainment, exercise and now art. The exhibit looks to better educate its visitors on the beauty and high performance of these classic machine. Bicycles will be around forever, as a part of history and as a part of the future.

This exhibit will be at The Columbia Museum of Art until Jan. 7.

For more information visit www.columbimuseum.org.

The spotlight desk can be reached at gamecockspotlight@hotmail.com.